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CANADIAN PLAYWRIGHTS PROMOTE CANADIAN PLAYS IN BRITAIN

The Department of External Affairs announced today that under its auspices five Canadian playwrights will tour arts centres and theatres in England and Scotland from May 15 to 25. This ten-day tour is part of a pilot project of the Department's Cultural Affairs Division to promote Canadian playwrighting abroad and is organized by the Guild of Canadian Playwrights with assistance from Canada House in London.

The playwrights Michael Cook, David Fennario, Ken Gass, Ken Mitchell and Rick Salutin will illustrate the diversity of the work being done in English-speaking Canada through general discussions and selected readings representing major themes in Canadian playwrighting today. The work of these five playwrights which reflects different regional perspectives and stylistic approaches, has been central to the surge in Canadian theatre over the past ten years.

Readings and discussions on tour will be given at the University of Warwick Arts Centre, Coventry, the Institute of Contemporary Arts and the Theatre Writers' Union in London, the Bristol Arts Centre, the Third Eye Arts Centre in Glasgow, the Centre of Canadian Studies at the University of Edinburgh and the Theatre Workshop in Edinburgh.

Background notes on each playwright are attached.

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