

**FILM COPRODUCTION TREATY**  
**BETWEEN**  
**THE GOVERNMENT OF CANADA**  
**AND**  
**THE GOVERNMENT OF THE PEOPLE'S REPUBLIC OF CHINA**

**THE GOVERNMENT OF CANADA AND THE GOVERNMENT OF THE PEOPLE'S REPUBLIC OF CHINA** (the "Parties") recognize that quality film coproductions contribute to the vitality of their film industries and to the development of their economic and cultural exchanges.

The Parties recall that the UNESCO *Convention on the Protection and Promotion of the Diversity of Cultural Expressions*, done at Paris on 20 October 2005, encourages the conclusion of coproduction treaties as one of the means to promote international cooperation.

The Parties recognize that the objectives of this Treaty may be achieved by granting domestic benefits to qualified film coproductions.

In order to promote film exchanges and cooperation between the Parties, through friendly negotiations, the Parties have agreed as follows:

**ARTICLE 1**

**Definitions**

For the purpose of this Treaty:

- (a) "competent/administrative authorities":
  - (i) for Canada, the "competent authority" means the delegated authority responsible for the negotiation and the implementation of this Treaty, and the "administrative authority" means the authority that administers the application of this Treaty,
  - (ii) for China, the "competent authority/administrative authority" means the authority responsible for the negotiation, administration and implementation of this Treaty;
- (b) "Canadian elements" are expenditures made in Canada by the Canadian producer and expenditures made in other States by the Canadian producer for Canadian creative and technical personnel in the course of the production of a film coproduction;

