

CLAUDE BREEZE

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| 1. Spacing No. 5 | 1974-5 | acrylic and china marker
on canvas - acrylique et
encre de chine sur toile | 122 x 160.5 cm. |
| 2. Canadian Atlas: Sunset | 1972-3 | acrylic on canvas -
acrylique sur toile | 149.5 x 121.5 cm. |
| 3. Canadian Atlas: Black
Snake River | 1974 | acrylic on canvas -
acrylique sur toile | 137 x 198 cm. |

PATERSON EWEN

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| 4. Forked Lightning | 1971 | acrylic, linoleum, metal,
canvas on plywood -
acrylique, linoleum,
métal, toile sur contre-
plaqué | 244 x 122 cm. |
| 5. Storm over the Prairies | 1971 | acrylic, metal, fibrous
material on plywood -
acrylique, métal, matériel
fibreux sur contre-plaqué | 235 x 101 cm. |
| 6. City Storm with Chain
Lightning | 1971 | acrylic, metal and chains
on plywood - acrylique,
métal et chaînes sur contre-
plaqué | 244 x 122 cm. |

CHARLES GAGNON

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| 7. Marker #8
Marqueur #8 | 1973 | oil on canvas - huile
sur toile | 147.5 x 172.5 cm. |
| 8. Screenspace No. 2
Espace/écran No. 2 | 1973-4 | oil on canvas - huile
sur toile | 168 x 229.5 cm. |
| 9. Steps No. 4
Etapas No. 4 | 1968 | oil on canvas - huile
sur toile | 173 x 198 cm. |

GERSHON ISKOWITZ

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| 10. Variation on Green #3 | 1975-6 | oil on canvas - huile
sur toile | 213.5 x 335.5 cm.
(2 sections) |
| 11. Painting in Violet and
Mauve | 1972 | oil on canvas - huile
sur toile | 228.5 x 198.5 cm. |
| 12. Seasons #2 | 1975 | oil on canvas - huile
sur toile | 177.5 x 152.5 cm. |