LITERARY GOSSIP.

MRS. BURTON HARRISON'S Old Fashioned Fairy Book is out in a new edition for the holidays.

A DOLLAR-EDITION of Bayard Taylor's admirable translation of the first part of Goethe's Faust, is announced by Houghton, Mifflin and Company.

PROF. Soler's capital new book, The Boys of 1812, is to be published immediately at \$2.50, instead of \$3 as announced. It is full of spirited illustrations by F. T. Merrill and Hendry.

The demand for the limited Japan paper edition of The Song of the River, published by Estes and Lauriat, has been so great that the edition has been practically exhausted, and the price is advanced from \$4 to \$6.

CHARLES EGBERT CRADDOCK (Miss Murfree) has written a serial story for the Atlantic Monthly for 1888, to run through the entire year. It is entitled, Reaping the Whirlwind. A fine steel portrait of Miss Murfree will appear in the January number.

"Never was a reigning beauty more spirited, never was a spirited girl of fashion more truly loveable than Eliza Bowne," says Mr. Clarence Cook in his introduction to the book, A Girl's Life Eighty Years Ago, about to be published by the Scribners, of which a few selections have been printed in Scribner's Magazine. The cover designed for the book is highly unique and artistic.

MR. HORACE E. SCUDDER, to whom the public is indebted for the "Bodley" books and a host of other good things, has prepared a Book of Folk Stories, containing Puss in Boots, Cinderella, Hans in Luck, and a dozen other old favourites. He has rewritten these so as to make them easily understood by children who have just learned to read, and he will have the hearty thanks of the little folks.

Scribner's Magazine will signalise the completion of its first year by the publication of a superb Christmas number. Its contents will be chiefly poetry and fiction, and literature appropriate to the season. The number of illustrations will be greatly increased, and will represent the best and most original work of American artists and engravers. The cover is to be enriched by a special border, printed in gold; but notwithstanding the fact that the preparation of this number has necessitated, of course, a greatly increased cost, the price will remain as usual, twenty-five cents.

Until the end of 1884, the circulation of the Century had rarely exceeded 130,000. The first edition of the November number of that year, in which the War Papers were begun, was 141,500, and within the few months following six more editions were printed. The total permanent months tollowing six more editions were printed. The total permanent gain in circulation made by the War Papers has been about 75,000, and to this number 25,000 may be added as the increase brought about by the publication of the Lincoln History. The average edition of the past year has considerably exceeded 230,000, while of one issue the edition reached as 500. A former hand that of the most successful war number. 252,500,—a figure beyond that of the most successful war number.

MR. O'CONNOR Power is quoted as saying of Miss Lawless's forth-coming Story of Ireland: "We get a glimpse of legendary Ireland, and a vivid picture of early Irish civilisation. The incursions of the Danes are described with graphic power, and the record of the Anglo-Norman invasion is presented with faithful accuracy. In like manner the consequences of the Reformation and the much disputed accounts of Cromwell's campaign are touched upon with scrupulous impartiality. career of O'Connell and the struggle for Catholic emancipation are vividly pourtrayed. The conclusions on the present Home Rule controversy are characterised by similar fairness and impartiality of statement.

THERE is material for reflection, says the October Book Buyer, in the remark made recently by a publisher, who said he had given up the publication of Christmas illustrated books, because the magazines furnished such a supply of beautiful wood-engravings for so small a price that there was considerable risk in entering into competition with them. dency—slight, perhaps, but still perceptible—seems to prevail on the part of publishers to illustrate holiday books in an elaborate manner that shall bring them outside the range of this comparison and competition. Etching and photogravure are means adapted to this end, while the various cheaper forms of process reproduction are being more extensively used than ever. It is too soon to determine for a certainty whether or not this tendency is due to the high quality and abundance, at a low price, of the magazine wood-engravings, but the explanation seems plausible. It would be a wood-engravings, out the such a reason were operating decided cause for regret if it were found that such a reason were operating to check, to any great extent, the use of wood-engravings for holiday book illustration. For, aside from etchings, which form a class distinct by themselves, the artistic and educating influence of wood-engravings is more potent for good than any other style of illustrations.

"Philopoena," a new three-act comedy by Edward E. Kidder, was produced at the Harlem Theatre Comique last evening with Miss Mira Goodwin, one of the brightest and Harlem Theatre Comique last evening with Miss Mira Goodwin, one of the brightest and most versatile of soubrettes, in the principal rôle, that of Philopoena, the village foundmost versatile of soubrettes, in the principal rôle, that of Philopoena, the village foundmost versatile of soubrettes, in the principal rôle, that of Philopoena, the village foundmost versatile of soubrets in a most versatile and sympathies. It opens in a ling. The story village, the postmaster having a wife with money and an ambition to shine in country village, the postmaster having a wife with money and an ambition to New York, and New York society. She sells her house, forces her husband to move to New York, and New York society. She sells her house, forces her husband to move to New York, and near the story turns on a plot to injure the character of the bound girl, Phil, which fails, as a The story turns on a plot to injure the character of the bound girl, Phil, which fails, as a The story turns on a plot to injure the character of the bound girl, Phil, which fails, as a The story turns on a plot to injure the character of the bound girl, Phil, which fails, as a The story turns on a plot to injure the character of the bound girl, Phil, which fails, as a The story turns on a plot to injure the character of the bound girl, Phil, which fails, as a The story turns on a plot to injure the character of the bound girl, Phil, which fails, as a firly who fails, as a truns of a country and a story turns on a plot to injure the character of the bound girl, Phil, which fails, as a truns of a plot to injure the character of the bound girl, Phil, which fails, as a firly who had a story turns of a truns of the plant of the

BUFFALO BILL ABROAD.

A LITTLE LOVE AFFAIR-WHAT THE COWBOYS THINK OF IT.

The success of "our own" Buffalo Bill-W. F. Cody-in England is very gratifying to his thousands of admirers on this side.

There was more truth than many imagined in his reply to the enquiry:

"What are you doing in England?"

"Chiefly playing poker with duchesses."

The English nobility quickly "cottoned to" Buffalo Bill because they recognised that he belonged to a higher order than their own—Nature's nobility. Despite his wild life he early managed to acquire an education and the polish which makes him easy even in royal society.

His polish is the bitter fruit, it is said, of a young love experience. When a young man on the plains, wild, woolly, and unkempt in appearance and character, he fell in love with a dashing little school teacher. Full of pluck and faith in himself, he proposed to her. She laughed at him and he-collapsed.

After a time he braced up, bought some books, and began to study. His defeat proved his victory. The girl was his mascot, and his suc-His defeat proved his victory. cesses are due to her.

Magnificent specimens of manhood though they be, not perfection. Under date: "Buffalo Bill's Wild West Co., London, Sept. 19, 1887." D. W. Shoemaker, of the Cowboy band, writes: "Some weeks ago I was suffering from great disorder of the liver and kidneys and general prostration. I was forced to quit work and take my bed. I called in a physician, who only afforded temporary relief. A friend induced me to take Warner's safe cure, which afforded almost instant relief, and after taking three bottles I find myself in as good health as at any time in my life."

Two other members of the Wild West Show, Mawe Beardsley, pony

express rider, and Jim Mitchell, a cowboy, add to this statement of Shoemaker's, that in their long experience on the plains, from change of water, climate, and mode of life, and severe riding, they became subject to liver and kidney diseases, and they have found a sure remedy for these troubles in Warner's safe cure. Mawe Beardsley says: "I constantly recommend it to my friends."

Buffalo Bill has pluck and courage and hard sense, and not only controls all the wild elements that make up the Wild West show, but controls himself.

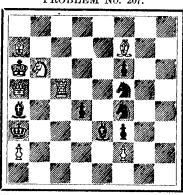
His experience as a scout makes him wary, discreet, and shrewd. He quickly learns the best way to secure results, and, like a true man, has no

prejudices against anything that proves its merits.

Buffalo Bill is so popular in England that he may come home a "Sir William." But if not he will probably enjoy himself quite as well, having secured a fortune ample enough for all his wants, title or no title.

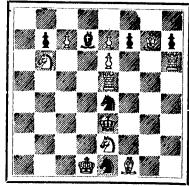
CHESS.

PROBLEM No. 207.



White to play and mate in two moves.

PROBLEM No. 208.



White to play and win. -T. RANDALL.

Solution of Problem No. 203.—Key B—S 1 (P—B 6) K—B 2 (K—K 5) K—B 3 mate. No. 204.—Key Q—Q B 5 (P—R 3) P—R 3 (P—R 4) P—R 4 and 4 S or Q mates. T. P. Bull, Detroit, Mich.—Accept our thanks for problems 207, etc. Right Rev. the Bishop of Cape Town is president of the Cape Choss Club. Gunsberg won from Gottschall in Frankfort Tournament, thus:—

Gunsberg wo	on from Gottschall in F	rankfort Tournament, thi	18 ;
Gunsberg.	Gottschall.	Gunsberg.	Gottschall.
1. P-K 4	P-Q B 4	13. Q R-K 1	BQ 2
2. S-Q B 3	S-Q B 3	14. Š (Q.4) K 2	B - K 1
3. S-K B 3	P-K S 3	15. R—K B 3	Q-Q 2
4. P—Q 4	PxP	16. Q R-K B 1	ĎQ S 4
5. S x P	B-K S 2	17. P-QS3	Q-QS2
6. BK 3	PQ 3	[18, R -K R 3	P-Q S 5
7. BK 2	B-Q 2	19. S-Q 5	P Ř 3
8. Castles	S-K B 3	20. P K B 5	PxS
9. QQ 2	Castles	21. PK B 6	B-KRA
10. Q R-Q 1	R-Q B 1	22. B—Q 4	B-Q 2
11. P-K B 4	S-K S 5	23. R-K R 4	P K R 4
12. B x S	BxB	24. R x P	RK S 5

An invitation is extended to chess players who wish to participate with compositions exchanges. Address the CHESS EDITOR. Solutions next week.

Jacob's and Shaw's Opera House.—Next Monday, November 28, the Comedians Robert S. Scott and Harry Mills, supported by the talented comedienne, will present the latest musical comedy-drama, Chip o' the Old Block. The Chicago Inter-Occan says:—The People's Theatre last evening was filled completely, in spite of the disagreeable weather, with an audience gathered to witness the first representation in this city of the new farce comedy, A Chip o' the Old Block, of which Herbert Hall Winslow is the author. This play has been well received in most of large eastern cities, and bids fair to become one of the successful specimens of the late issue of American comedies. The audience was kept in a constant state of excitement or laughter. The play comprises a continuous series of funny incidents, and is enlivened with a repertoire of catchy music. The parts in the play are all well sustained, especially those of the Commodore, a chip of the old block. by Robert L. Scott, and Jack Lightfoot by Harry Mills, both carrying out the original idea of the author faithfully. They were supported by the dashing little actress, Miss Marguerite Fish, a dainty and pretty little soubrette of very youthful appearance. She reminds one very much of Lotta of former years.—Chicago Inter-Ocean, Sept. 13th, 1887.