

constructed on the Chinese model the doors are open at 7 a.m. and the affair goes on till 6 p.m., the actors commencing next day where they left off the evening before. Neither pains nor expense has been spared in the mounting of the piece, which is a highly realistic picture of house cleaning-day.

The principals of the cast are as follows :

| | |
|----------------------|---------------|
| Head Painter..... | Mr. Brush. |
| Kalsominer..... | Mr. Tinto. |
| Frescoer..... | Mr. Cherub. |
| Upholsterer..... | Mr. Stuffer. |
| Carpenter..... | Mr. Planer. |
| Boss of the Job..... | Mr. Sheppard. |

The minor parts of assistants are in competent hands. Though it is not likely to make much of a record in the box office, this piece cannot fail to add greatly to the glory of the Grand Opera House.

ON DIT.

THAT a high official authority in Toronto is preparing an exhaustive article on "City Roadways and how to Manage Them," for the next number of the *Popular Science Monthly*. In this essay he will endeavor to prove that common sense, economy and experience unite in teaching that the scientific sequence in the building of good streets is as follows :

- 1st. Block-paving.
- 2nd. Construction of sewers.
- 3rd. Re-blocking.
- 4th. Putting down gas-pipes.
- 5th. Block-paving again.
- 6th. Putting down water main.
- 7th. Replacing blocks.
- 8th. Putting wires underground.
- 9th. Blocking once more.
- 10th. Removing blocks to put down something better.

The article will be profusely illustrated with examples taken from the leading thoroughfares of Toronto.

OF COURSE SHE WAS.

BAGSHOT—Louise Michel is one of the grandest women of modern times. She is the Joan of Arc of the nineteenth century.

McSORLEY—Nonsense, she is a crazy Anarchist.

BAGSHOT—Well wasn't Joan an Arc-ist?

AT THE DRUGGIST'S.

CUSTOMER—Gimme a bottle of Dr. Squills' Hop Bitters.

DRUGGIST (*handing out bottle*)—One-fifty, please.

CUSTOMER—Are you sure this is *Dr. Squill's* Bitters?

DRUGGIST—It's a far better preparation. Dr. Squills' be blowed.

CUSTOMER—That's wot it said. Dr. Squill's must be blowed in the bottle, or it ain't no good. Guess I won't take this. [Exit.]

HIS ESTIMATE.

AMICUS—Have you read that article of Edward Atkinson's in the *Popular Science Monthly*, entitled "Common Sense Applied to the Tariff Question?"

CYNICUS—No; I didn't suppose Atkinson had any common sense to apply to anything.



HIS PLATFORM.

HEELER—"Let's give a cheer for the speaker and then go and have a drink!"

PROHIBITIONIST—"Excuse me, I cheer, but not inebriate."

FRENCH-CANADIANISMS.

UN MARRON RECHAUFFE.

FRIPON—"Comment ca va mon ami? C'est un beau jour pour la race.

COCHONVERT—"Quelle race?"

FRIPON—"La race Canadien Francaise! Houp la!"

COCHONVERT—"Comment? Il y a donc une race aux mulets aussi bien qu'aux chevaux!"

LE TORONTO CARNIVAL.

SACREBLEU—"Ah, mais ils sont droles ces Anglaises! Le Carnival a Toronto par exemple. Quelle bêtise! On s'en rit encore."

JEAN BAPTISTE—"Eh bien. C'est en la raison d'être. Si on rit encore, le Carnival etait un grand succès assurément."

LE PREMIER PAS.

ORATEUR—"Vive la Quebec! Vive Mercier! Suivez toujours mes amis dans les pas de notre grand Premier."

LE FLANEUR—"Point du tout! Cela serait trop cher."

ORATEUR—"Trop cher! Et comment? Expliquez vous."

LE FLANEUR—"Facilement. 'C'est ne que le premier pas qui coute,' vous savez."

GAVROCHE.

VOKES POPULI VOKES D. I. *

WHEN the Mayor wants a meeting of the Council, he con-
When he wants the Council to grant him a favor, he in-
When he uses aggravating arguments, he pro-
When he objects to its decision, he re-

Vokes it.

* D. I. probably means Deadhead Itinerants.