

But we have done, and shall only express a hope that this "American Gentleman," like the Lady, will "read and admire" (if his taste and talents will allow) "some good poetry in his life time," before he again ventures before the public—for this is a duty he must have heretofore overlooked.

The mechanical department of this little volume as far as regards paper and printing, is executed in a very shabby stile; and it is far too high priced for a work got up on so cheap a form. The paper is excessively coarse, and the printing full of typographical errors, betraying an unpardonable degree of negligence. Its appearance and price will evidently hurt the sale of the work among those who purchase a book for its prettiness—and of these characters there are not a few.

THE CHARIVARI OR CANADIAN POETICS,

BY LAUNCELOT LONGSTAFF.

The author of this little work has selected a subject richly abounding in materials for the humorous description of poetry; and he has in the arrangement, and detail of the plot exhibited a genius of no ordinary stamp. He has, we think, in adopting the same species of verse as used by Lord Byron, rather cramped his own poetical powers. Few, if any can come in sight of Byron in his career; and his extensive and lofty genius, in proportion to its great powers, is difficult to imitate. From some grave and moralizing passages in the Charivari, we are of opinion the writer would be a more successful imitator of Byron in the gloomy, than in the light description of poetry. But overlooking these little defects, which indicate an aspiring mind which could attempt an imitation of the noble bard's method—we have no hesitation in recommending this work to the attention of our readers, as containing, a laughable story well told, and abounding in touches which display a mind of no small poetic powers.