

Vol. 11 .
MON'TNEAL; DECLMBER, 1875.
No. 8.

## FATHLESS.

HY 1I: 18 .
I. Wonder if lt acoms as tong.

To you; three years have passed; or more, Eince, lonth to speak the timal word, We parted at the vine-wreathed door.
The graceful gesture of your hand, Yourwistrul oyes, I see them yet, And hear from out those plending lips, The whispered mandate, "Don't Turget."
Ah, was it that your falth in me
Whs weuk; or that my thonghts you read, And guessed the plot my brith concelved, Black as the heavens overhend?

Fast fell the ratin, the pallid moon
Wrs bidden by the lempest's rack:
"Adiea!" you crled; "now, don't forget
To bring our bert umbrella back !

## THE O'DONNELLS

or
GLEN COTTACE.

## a tale of the famine years in ireland.

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## CHAPTER XV.-(Gontinued.)

"By my sowl, Mary, but I'll soler you before we lave the fure, for all that."
"Faiks, avourneen, you "may do your best; you never secn the day that you could bent a Cahill on the flure," and Mary streagthened her bonst by a fresh display of agility.
"Arruh। Mary, alanna is that it; sure you know the Commel blond never gave in," and Jathes, too, would improve his speed in heel and toe, and snip his fingers, $2 s$ if in deflance.
"Success, Mary 1 he's flagging a ban choir 1 Lay to it, Tames ; brayo 1 whist ${ }^{\prime}$
"I'll hould a gallon on Mary."
"Done I said nnother; $n$ gallon out of James."
"No, boys nö, said James Cormack; "I think the collecn has enough of it; as
for myself, avourneen nachred I I have too. much, so let us stop," and he took Mary by the hand.
"En, ha!" said Mrry, with an arch smile, "I knew that my fect were too light for you, James."
"Sthrike up tho 'Fox-hunter's Jig,'" said Shemus-R-Clough.

Shemus commenced dancing it by himself, keeping time to the music with his feet and club.
"Success, Shemus. Dhoul a better. Arral! ! that's the music ; you'd think it is the how, how, wow of the hounds you'd hear,"'said Shemus, all the time keeping his huge feet moving.

- "Mnshal isn't it pleasant; failh it would nearly muke me jump through tho windy; there it is again, bow, bow, wow, thllyho, harkavay; here Dido, ho Juno, tallyho, tallyho, in the mornin'P' and Shemus finished his capera amid roars of langhter.

Reader, have you ever seen an Irish dance? It is none of your stately draw-ing-room affairs, wheit you lead your partner with slow and measured step through the mazes of a full set; no such thiner. There they are, four, or perhapa eight couples, twisting, turning, caprring, smapping the ir fingers, hitting their hama with their heels, in the full buogancy of epirits.
"Musha! I think yo havo enuff of it now for a sthart; arn't ye bether sit down and have a dhrink," said Mrs. Batler.
"I think so too, mu'am," said the Rover.
So they all sat down around a large tuble with their girls by their sides, and Mrs. Butho's llowing ians of ale and porter before them, to rach and all of which th $y$ did mple justice.

After a time $a$ voluble flow of soft nousense, suatches of songs, and sundry hip, hip, haras! give forcille proofs of the strength of Mrs. Buther's drink, and also to the very decent manner in which the suint was treated: Shemus-n-Clough's voice rore like a little tempest alove the rest, as he mingled enatches of his favorite hunting songs with others in honor of the saint-

