

THE IDEAL BUSINESS MAN.

A SACRED regard to the principles of justice forms the basis of every transaction and regulates the conduct of the upright man of business.

He is strict in keeping his engagements.

Does nothing carelessly, or in a hurry.

Employs nobody to do what he can easily do himself.

Leaves nothing undone that ought to be done.

Keeps his designs and business from the view of others, yet he is candid with all.

Is prompt and decisive with his customers, and does not overtrade his capital.

Prefers short credit to long ones, and cash to credit at all times, either in buying or selling; and small profits in credit cases with little risk to the chance of better gains with more hazard.

He is clear and explicit in all his bargains.

Leaves nothing of consequence to memory which he can and ought to commit to writing.

Keeps copies of all his important letters which he sends away.

Is always at the head of his business, well knowing that if he leaves it it will leave him.

Keeps everything in its proper place.

Holds it as a maxim that he whose credit is suspected is not to be trusted.

Is constantly examining his books, and sees through all his affairs as far as care and attention will enable him.

Balances regularly at stated times, and then makes out and transmits all his accounts current to his customers, both at home and abroad.

Avoids as much as possible all sorts of accommodation in money matters and law-suits where there is the least hazard.

He is economical in his expenditure, always living within his income.

Is cautious how he becomes security for any person.

And generous when urged by motives of humanity.

NEWFOUNDLAND'S CABOT STAMP.

The issue of Jubilee postage stamps by the Dominion Government has been followed by a "Cabot" issue on the part of the Government of Newfoundland. The series consists of 14 stamps of denominations ranging from 1 to 60c., and the designs are as attractive as they are novel. In the place of the magic numbers "1837—1897" of the Jubilee issue, the Newfoundland series is inscribed "1497—1897," and although the features of Her Majesty appear on the 1c. stamp, the 2c. bears a picture of Cabot, and the 60c. one of Henry VII., who granted to the discoverer the charter under

which he sailed to such good purpose. Descriptive pictures of mining, fishing, logging and other industries, as well as of some of the principal sports of the colony, go to make up one of the most unique and beautiful "sets" that ever warmed the heart of a thorough-going collector.

BOOKS AND AUTHORS.

David Nutt, London, announces in the series of "Tudor Translations," edited by W. E. Henley, "The Historie of Philip De Commynes Knight, Lord of Argenton, Englished by Thomas Danett, 1596," with an introduction by Charles Whibley.

Israel Zangwill's novel, "Dreamers of the Ghetto," need not be looked for until the autumn. His brother, Louis Zangwill—better known as "Z. Z."—has written a story that is about to appear under the title, "A Nineteenth Century Miracle."

W. A. Wilde & Co. announce that they have in preparation for immediate publication "The Romance of Discovery," by Wm. Elliot Griffis, D.D. Dr. Griffis, in the present volume, takes a broad view of the work which European nations did in the early discovery on the two American continents.

A bill to amend the English Copyright Act passed the second reading in the House of Lords recently, but will go no further this session, which provided that the author of a magazine article should have the right to republish it at the expiration of three years, instead of twenty-eight years, as the law now stands. It provided further, that the right of abridgment should go with the copyright, and that the dramatization of a novel should constitute an infringement of the copyright. It also dealt with the question of property in oral lectures.

George Allen, London, has just published the first two volumes of the new and cheaper edition of Ruskin's "Modern Painters." Volume III., with seventeen full-page plates, will appear in September; Volume IV., with thirty-five full-page plates, in October; Volume V., with thirty-eight full-page plates, in November. In addition to these five volumes there will be a supplementary index volume, containing a complete index, collation and bibliography of the different editions of the work, to be issued simultaneously with Volume V.

The New Amsterdam Book Co. have in preparation for immediate issue "The Story of an African Crisis," by F. E. Garrett (11,000 copies of this work were sold in London on the day of publication); "The Preaching of Islam," by T. W. Arnold, B.A., a vivid account of the spread of Mohammedanism through missionary methods; and "Pacific Tales," by Louis Becke, the well-known writer of South Sea tales. They

have postponed for early fall issue the volume of heretofore unpublished sketches and articles by Dickens, to which Frederick Kitton, the well-known authority on Dickensiana, will contribute an introduction.

Henry Altemus, of Philadelphia, will publish next week "Trif and Trixy: a story of a dreadfully delightful little girl and her adoring but tormented parents, relations and friends," by John Habberton. This volume will be the first of Altemus's American Series of books by American authors, to be sold at 30c. retail. A first edition of 100,000 copies will be issued.

WOOD ENGRAVING REDIVIVUS.

From time to time we hear of attempts to revive the fast decaying industry of wood engraving, and there are still a number of people who affect to believe that the art is not dead yet. Only recently, Mr. Seymour Lucas, A.R.A., stated that it would be a long time yet before mechanical processes would entirely supersede woodcut work. Nevertheless, the hard fact remains that wood engravers to-day, even the best of them, cannot make a living. They are paid by piecework and earn very often much less than the average photo-engraver. In view of this state of things it appears singular to read the statement that a new magazine has lately been established in Paris, differing from any other published to-day in the fact that it is illustrated entirely by wood engravings. It is named L'Image, and its object is stated to be to encourage the art of wood engraving, as the management believe that this method is the only suitable and proper method for illustrating art works. It will be interesting to note how long it continues to thrive without calling, in some way or other, on photography to aid it.

A NEW BOOK ON BIOCYCLING.

"Cycling Knowledge" is the title of a handy volume just issued in the interest of patrons of the wheel. It is replete with information touching every conceivable subject likely to interest cyclists, and will doubtless be warmly welcomed by those who desire to know about the bicycle and all that relates to cycling—mechanical, general and racing. The work has been carefully compiled and edited by George Isaiah Breakey. Price, twenty-five cents. Gibb Bros. & Moran, publishers, 45-51 Rose street, New York.

Dr. Robson Roose has written a series of essays, under the title of "Waste and Repair in Modern Life," with the object of inculcating better notions as to how we moderns should live; and Mr. Murray is now producing the book.