

of real experience, the result of a journalist's acute observation.

THE WARDEN OF THE PLAINS.—By John Maclean. William Briggs, Toronto. Cloth, illustrated, \$1.25. This is the latest of Mr. Maclean's Northwest books, which are already favorites. The stories in this volume are redolent of the western life. The descriptions, especially of the men and women of various types, both whites and Indian, to be found there, are very vivid.

WHAT WOULD THE WORLD THINK? By Octavia Clouston. Dodworth Publishing House, New York. Paper, 50c. A modern story of a woman who goes astray, but whose daughter possesses character. It is, no doubt, a true picture of certain phases of American society, and the fortunes of Helena will be followed with keen interest.

A GIRL'S LOYALTY.—By Frances Armstrong. Copp, Clark Co., Toronto. Cloth, illustrated, 5s. This is a well-named story, and the plot is as taking as the title. Mouse is a fine girl, and in her surroundings, a picture of pleasant English social life, contrives to make others happy, and finally lands in the arms of her chosen lover.

LAYS OF THE SCOTTISH CAVALIERS AND OTHER POEMS.—By Prof. Aytoun. Wm. Blackwood & Sons, Edinburgh. Cloth. A charming little edition, tastefully bound in brown and gilt, of Aytoun's favorite verses. There are so many sons of Scotsmen in Canada that a bright inexpensive edition of these patriotic poems will prove welcome. As a gift book for birthdays and holidays it will exactly meet the wishes of Scotch parents.

THE SEVEN SEAS.—By Rudyard Kipling. Cloth, gilt top, heavy paper. D. Appleton & Co., New York. This beautiful book, Kipling's latest poems, is in every respect a marvellous performance of printing and binding. The poet himself steadily wins his way with the modern reading public on this continent. Among young men he is an especial favorite. The vigor of sentiment strikes many who are weary of the conventionalism of modern verse. These sea lyrics are studded with gems.

If blood be the price of admiralty,
Lord God, we ha' paid it in!

From the trade standpoint, books of this sort are the ones to sell. There is a profit on them. The old women (of both sexes) who frequent department stores, do not demand books of this kind. They are looking for pirated editions of standard authors on cheap papers, illy-bound. Messrs. Appleton should have a large sale for this fine book in Canada.

NORWEGIAN PICTURES.—By Richard

Lovett, M.A. Cloth, ornamented cover, gilt edges, illustrated, 8s. The Religious Tract Society, 56 Paternoster Row, London. This is one of the beautiful Pen and Pencil Series. The pictures constitute a perfect panorama of Norwegian scenery, and the reading matter takes us in an easy descriptive tour over the country. It is an admirable gift book for a wedding present, or a volume for the library table.

ROME AND ENGLAND, OR ECCLESIASTICAL CONTINUITY. By Rev. Luke Rivington, M.A., Magdalen College, Oxford. Burns & Oates, Ltd., 28 Orchard street, London, Eng. There has been proceeding in Canada for some months an active controversy on the question of Anglican orders and the cognate issues which arise out of the relations between the churches of Rome and England. Even now discussion is going on in the Toronto and Montreal press. This book is the latest contribution to the subject, and Protestant laity and clergy who wish to read the Roman Catholic view will find in it Mr. Rivington's arguments. The historical argument is brought out with skill. The author denies the identity of the Anglican church before the Reformation with the church of the last three centuries. He writes fearlessly and ably. As far as Canada is concerned, the book is extremely opportune, and we advise our readers to bring it to the attention of the Anglican controversialists in their several districts.

THE THREE MUSKETEERS.—By Alexandre Dumas. Cloth, illus., 3s. 6d. Walter Scott, London, Eng. For a one-volume edition of this famous novel it would be hard to surpass this. The type is clear and large and the illustrations by T. E. Macklin are very fine. There is a splendid photogravure of Dumas as a frontispiece. As a popular edition it is not surpassed, and at the price will find readers both of expensive tastes and those who consider the cost of a book.

THE LIFE OF MICHAEL ANGELO.—By Herman Grimm. Little, Brown & Co., Boston. 2 vols., 8vo., maroon cloth, gilt top, \$6. The publishers have issued a neat leaflet describing this truly magnificent edition of a standard work. The bookseller had better write for it, and to appreciative book-buyers be able to describe the work and thus secure orders for it. They may safely vouch for the edition being in every respect what it is described to be. As a specimen of bookmaking it is in the first class, and the forty photogravure plates have been selected, not merely from Michael Angelo's famous paintings and sculptures, but from other Italian masterpieces. The Life itself is the accepted authority in recent times, and nowadays at least one member

of a family is devoted to art. The publishers' leaflet, to which we have referred, contains the list of illustrations, and a copy of the work is a safe investment. It is a new edition, specially prepared for holiday sale. Each volume has a cloth cover for reading purposes and to preserve the handsome gilt design from being soiled. These are the trade aspects of this valuable work, which affords the bookseller an opportunity of offering something new, attractive and profitable.

A GENTLEMAN ADVENTURER.—By J. Bloundelle-Burton. Andrew Melrose, 16 Pilgrim street, London. Cloth, gilt edges, 3s. 6d. We do not remember to have seen in recent years a story based on the Darien scheme. It is one of the saddest episodes in later Scottish history. Mr. Bloundelle-Burton has blended fact and romance with taste, and the adventurous career of the hero is satisfactorily wound up. The book is a handsome gift volume, and the theme is not worn out. It ought to take well in this country.

VIEWS AFOOT, OR EUROPE SEEN WITH KNAPSACK AND STAFF. By J. Bayard Taylor. David McKay, 1022 Market street, Philadelphia. Cloth, gilt top, 448 pp., 75c. We strongly commend this book to the trade. These are the days of cheap trips to Europe. The school teacher, the clergyman, or some other local personage is figuring on a trip across the Continent. Bayard Taylor's book is well known in this connection as a charming account of travel abroad. He goes very minutely into the question of tourist expenditure, and there are many hints which the traveler of to-day can incorporate with advantage. The book is very prettily gotten up for such a moderate price.

NEPHELE.—By Francis William Bourdillon. Cloth, \$1. New Amsterdam Book Co., 156 Fifth Avenue, New York. Two souls (musical) with but a single thought, two hearts that beat as one (musically), is the idea worked out in this story. The two cannot marry, and, while expressing their communion of soul through violin and piano, are stricken with brain fever. The man recovers, the girl dies. It is a sad, weird story, appealing especially to persons with a taste for the mystic and sentimental. It is a book to give to a girl.

BILL NYE'S HISTORY OF ENGLAND.—Cloth, illustrated, \$1.25. J. B. Lippincott Co., Philadelphia. It is difficult to decide whether illustrations or text will please the reader most. Humorous works of real merit are few in these days, and Bill Nye was one of the few of recent humorists to produce them. The publishers have