

sufficient for my purpose in reference to phrenology, though much more might be said. See further, upon hearing, page 17, upon seeing, page 49, upon smelling, page 81, upon tasting, page 113. The sense of feeling will be noticed in the next number.

In the study of Phrenology and Physiognomy we may first observe that the manifestations of the mind are different in both sexes, and in each individual at different ages. Men are energetic with some faculties, women with others. Persons individually differ in their peculiar character, according to their birth, opinions, professions they follow, and company with which they associate. Man often excuseth his frailties by saying "it is my nature." Father and son, brother and sister often differ extremely from each other in their propensities. Some men have great genius in one thing, but are very ignorant and dull in others. Different periods of life have a great influence in changing the mind, causing the intellectual faculties to take another course. The function of each faculty depends on the healthy or proper organization of the whole. The different organic constitution of faculties in persons produces a different degree of activity of the faculties in general. Self culture forceth or restraineth the faculties, according to the habitual training of them by an individual.

Before proceeding any further with the five senses, it may be interesting to point out a few particulars by which persons may readily distinguish the propensities of others from the arrangement of the organs of the head.

It may easily be distinguished whether a person is tractable in his education, teachable, &c., by a hollow or projection in the middle of the forehead, just above the nose (19). Nearest that again, upon the end of the eyebrow nearest the nose on each side, may be seen, according to the projection, whether a person is expert in finding and remembering places (24). So that with those and other appearances of the upper part of the face and temples, we may be able to read somewhat about a man's character. Discernment and language may be found in the eye, arithmetic and color in the upper part of the eye, mechanical arts may be seen in front of the ear [7]. And