

AN ABLE CHAMPION OF THE N. P.

(American Manufacturer, Pittsburg, Pa.)

THE CANADIAN MANUFACTURER, published bi-monthly, at Toronto, is a most excellent paper of its class, and an able champion of the "National Policy," (Protection) of the Dominion. It has been established quite a number of years, and presents every evidence of prosperity.

A COMMENDABLE STROKE OF ENTERPRISE.

(Iron Trade Review, Cleveland, Ohio.)

THERE is no journal in Canada that is doing more or better work in building up the industries of the Dominion than THE CANADIAN MANUFACTURER, published at Toronto. It is a staunch advocate of protection to Canadian manufacturers, and its cartoons in support of that policy are very telling. It is showing a commendable stroke of enterprise by publishing a series of portraits and sketches of "Captains of Canadian Industry."

IN KEEPING WITH ITS WELL-KNOWN REPUTATION.

(Herald of Trade, San Francisco, Cal.)

THE CANADIAN MANUFACTURER, one of the most interesting of our exchanges from across the line, is publishing a series of illustrated biographical sketches of "Captains of Canadian Industry." With each issue of THE MANUFACTURER a supplement is issued giving the portraits of the subjects of the sketches, made by the artotype process. The enterprise is a very creditable one to the journal and entirely in keeping with its well-known reputation all through the United States as a live and thorough-going industrial and trade journal.

CANADA'S GREAT TRADE JOURNAL.

(Millstone, Indianapolis, Ind.)

THERE is one great trade journal in Canada, and that is THE CANADIAN MANUFACTURER, published at Toronto. While thoroughly loyal and patriotic, it more worthily compares with the high type of American trade journals than any Canadian journal we know anything about. At the present time it is furnishing a supplementary sheet with each number containing artotypes, of most excellent character, of the "Captains of Canadian Industry," and a fine-appearing lot of gentlemen they are, too. Our miller friends in Canada will find a subscription to this journal a paying investment.

AN INTERESTING FEATURE IN THE HISTORY OF CANADA.

(Baldwin's Textile Designer, Brasher Falls, New York.)

THE CANADIAN MANUFACTURER has of late been making itself very attractive. On June 1st, its publishers began publishing a series of illustrated biographical sketches of "Captains of Canadian Industry," giving in a supplementary form, four artotype portraits of leading Canadian manufacturers in each successive issue, which makes the journal valuable as a pictorial album, as well as becoming an interesting feature in the history of the Dominion.

A FIRST-CLASS TRADE PAPER.

(Machinery Market, London, England.)

WE have evidence before us that Canada is not behindhand in the matter of first-class trade papers. THE CANADIAN MANUFACTURER, published in Toronto, and now in its fifteenth volume, is one of the best trade publications we know. The proprietors have lately commenced the issue of a series of portraits of "Captains of Canadian Industry." These are issued in a supplementary sheet, and are beautifully got up by a special process called "artotype." Our contemporary is evidently well supported, as it deserves to be, and we wish it continued success and increased prosperity.

CANADIAN COPYRIGHT.

Canadian manufacturers who are connected with the book publishing business, have discovered that "eternal vigilance" is necessary to the perpetuation of their several trades. Under existing law the English copyright holds good in this country, and no Canadian publisher can print an English copyright book without the consent of the author. If the Canadian rights of English authors are purchased and the literature actually published in Canada, that fact is a bar to the introduction into Canada of any foreign editions; but in the absence of any such acquired rights, American editions may be brought into Canada on the payment of a tariff duty of fifteen per cent. to the Government, and twelve and a half per cent. to the English owner of the copyright. But the English author to enjoy the full benefits of [this law, and to shut out the competition of American book pirates, must have his book manufactured in Canada. This gives him some return for his labor, and at the same time it gives employment to Canadian paper makers, Canadian printers, Canadian book-binders and a host of other Canadian bread-winners.

But English authors do not desire to be compelled to have their books made in Canada to secure the benefit of the English copyright law; and they are now making strong endeavors to bring about a situation by which Canadian book readers must either buy English editions or go without; and to this end a bill was introduced at the last session of the Dominion Parliament, intended to bring Canada under the provisions of what is known as the Berne international copyright law. This law is the outcome of a convention held a couple of years ago in Berne, Switzerland, in which Great Britain, France, Germany, Spain and Italy guaranteed that the literary works of the authors of these several countries shall be as sacred to them in any and all of the countries embraced in the convention as in their own. Neither Canada nor the United States ever subscribed to the Berne treaty. There are comparatively few books published in Canada in other than the English language; and while Canadian publishers are restricted in the publication of English copyright works, the United States is not so restricted, and Canadian book buyers are free to buy American reprints of English works, as we have shown, while Canadian book-makers are forbidden by law from manufacturing them. The situation is an anomaly in which Canadian publishers are discriminated against, and in which American publishers are specially favored. If the bill now pending in