

Best Embroidery,	\$1 50
2nd do.,	1 00
3rd do.,	0 50
Best White Shirt,	1 50
2nd do.,	1 00
3rd do.,	0 50
Best Chemise,	1 50
2nd do.,	1 00
3rd do.,	0 50
Best Fancy Work, not classified,	1 00
2nd do.,	0 50
3rd do.,	0 25

CLASS II MISCELLANEOUS.

Best Agri. implement, home made,	\$2 50
2nd do.,	2 00
Best assortment of Leather,	2 50
2nd do.,	2 00
Best Harness Work,	2 50
2nd do.,	2 00
Best Case Boots and Shoes,	2 50
2nd do.,	2 00
Best single specimen Cabinet Work,	2 50
2nd do.,	2 00
Best 3 pieces Woodenware,	1 50
2nd do.,	1 00
Best piece Carriage Work,	2 50
2nd do.,	2 00
Best Blacksmith Work,	2 50
2nd do.,	2 00
Best Cook Stove for Coal,	2 50
2nd do.,	2 00
Best Cook Stove for Wood,	2 50
2nd do.,	2 00
Best Parlor Stove for Coal,	2 50
2nd do.,	2 00
Best Parlor Stove for Wood,	2 50
2nd do.,	2 00
Best Office Stove,	2 50
2nd do.,	2 00
Best Casting,	2 50
2nd do.,	2 00
Best Machine Work,	2 50
2nd do.,	2 00
Best Brass Work,	1 50
2nd do.,	1 00
Best case Edge Tools,	2 50
2nd do.,	2 00

Class 1,	\$48 00
" 2,	255 00
" 3,	51 00
" 4,	20 00
" 5,	30 00
" 6,	43 50
" 7,	25 25
" 8,	28 75
" 9,	22 50
" 10,	44 25
" 11,	72 50
\$620 75	

COMMITTEES ON PREMIUMS.

Class 1.—Horses: Committee—H. A. Parr, J. V. N. Hatfield, Oscar Davison.

Class 2.—Cattle: Nos. 1 and 2—Short Horns and Ayrshires. Committee—Geo. S. Brown, Henry Burrell, Angus Walker.

Nos. 3 and 4—Jerseys or Alderneys and Devons. Committee—F. Killam, N. W. Blethen, Benj. Murphy. No. 5—Oxen, Steers, &c. Committee—H. B. Porter, Jefferson Corning, Henry Pitman. No. 6—Female Neat Stock. Committee—E. E. Archibald, W. J. G. Burrell, Wm. Corning.

Class 3.—Sheep, Swine and Poultry. Committee—Hugh D. Cam, Jas. Jeffery, Alex. B. Lovitt.

Class 4.—Dairy Produce, &c. Committee—C. Christie, Wm. Law, Robert Brown, senr.

Class 5.—Grain and Seed. Committee—Alex. Crosby, Jos. H. Porter, Byron Sims.

Class 6.—Vegetables, Roots, &c. Committee—Lyman Cann, Jas. Pilling, Saml. Killam, jr.

Class 7.—Fruit and Flowers. Committee—J. W. Moody, J. C. Farish, Thos. Allen, senr.

Class 8.—Fine Arts. Committee—W. H. Moody, G. J. Farish, R. B. Brown.

Class 9.—Bread, Preserves, &c. Committee—Bowman Corning, Wm. K. Dudman, Freeman Dennis.

Class 10.—Domestic Manufactures, Fancy Work, &c. Committee—N. M. Crosby, Chas. Dodds, A. S. Hood.

Class 11.—Miscellaneous. Committee—John H. Killam, S. A. Crowell, T. B. Flint.

Articles not included in Premium List. Committee—Thos. Killam, Joseph Burrell, Wm. A. Cann.

Exhibitors will address Chairman Managing Committee, Yarmouth County Agricultural Exhibition, or the Secretary of Society.

THOS. E. CORNING,
Secretary.

CO-OPERATIVE PARKS.

The following article from the *Gardener's Monthly* may afford a suggestive hint to some of our enterprising and speculative citizens:—

In connection with recent experience in Europe and America, we expressed our opinion a few months ago that neither at private hands nor from public bodies, did we expect more than exceptional specimens of high art in landscape gardening. The American man—the average man—will regard his pleasures as well as his business, from a monetary point of view. And the American people, adopting the vicious principle that politics is a battle for power, and that "to the victor belong the spoils,"—must have "rotation in office,"—and landscape gardening, being essentially a thing of years, and not of days, cannot exist to any great extent under these accidental or quadrennial terms.

But there are thousands of persons in our community who perceive these things as clearly as we do, and who delight in high art in gardening none the less for our social difficulties in the prosecution of the taste. All our public librarians tell us, that the number of landless dwellers in cities and large towns, who take out works on gardening and landscape arts, is truly astonishing; and the publishers of horticultural magazines can tell a similar strange story as to the large list of people who, without either garden or farm, are yet to be counted among the most zealous

of their subscribers. These people would be the most enthusiastic in behalf of our beautiful art, if they could practice the taste without endangering their little real estate speculations, or spending more money on it than their means will permit. For this large class, the plan of co-operative parks and gardens affords golden opportunities; and we presume nothing has prevented an extensive application of the principle, but the lack of moneyed men of sufficient perception to understand this innate love of citizens for garden art; or, if perceived with sufficient judgment, to employ the proper person to design and oversee the work.

Philadelphia has been fortunate, of late years, in having, on the management of her three leading railroad lines—the Pennsylvania, the Reading, and the Philadelphia, Wilmington and Baltimore—men of high scientific and refined artistic tastes, conjoined with eminent business capacity. These men understand, as it seems never to have been understood before, how much can be done in landscape gardening for this large and increasing class in the community; and are laying out, in various directions about the city, beautiful tracts in the highest style of art, and selling the lots in connection with these beauty spots in such a discriminating way that even the man with an income of but a thousand dollars a year, may have not only a home in the country, but such a home surrounded by the treasures of nature and art, which, but a very few years ago, it would have been presumptuous for any but one who might be on the millionaire's path, to aspire to.

Among the movers in these enterprises, the Philadelphia, Wilmington and Baltimore Company is occupying a front rank. The original idea of a railroad was to connect two separate communities, and this line especially acted so strictly under this construction, that the road led through the cheapest ground, without regard to any other consideration. Beautiful sites were, of course, ignored; and the road was run through a level, marshy tract, which, if it were not for an occasional glimpse of the beautiful Delaware, might serve to discipline a sinner who rode over it, as thoroughly as a hair shirt would have done an ancient anchorite.

To remedy this, the present board have changed the whole track, taking it through the high ridge which runs parallel with the Delaware a mile or two from its bank from Philadelphia to Chester; and laid off, at convenient distances, park towns along its line. The road being just finished, an opening trip was recently afforded to the editors of the leading Philadelphia papers, and a stoppage of some time at the chief park, Ridley, gave us an opportunity of noting