

FALL MILLINERY.

IN an interview with Mr. Pack, buyer for S. F. McKinnon & Co., he made the following prognostications for Fall. Mr. Pack has just returned from a prolonged visit to the London and Paris markets.

"When I left," said Mr. Pack, "there was nothing very pronounced in styles, and the different manufacturers were showing, in many cases, different classes of goods. But general conclusions can be drawn.

"Shots are sweeping into favor again, both for late Summer and Fall goods. As a hat trimming shot ribbons will be O.K.

"There are some new colors--such as nicobar, ecossais, punch, and ara. But these must be seen to be appreciated. All blues and browns promise to be good, and moss green will not be last. In Paris fuchsia colors are good, but they are too strong for this market, although this and similar colors will undoubtedly catch a few of the wearers of 'extreme' styles. The vandyke is a good color; it is a deep salmon or nasturtium shade.

"In ribbons plain double-faced satins will undoubtedly be a big feature, and it will be a decidedly ribbon season. Taffetas will be much used, and shots in plains and fancies likewise. Prices are ten per cent. higher than they were three months ago, and houses which did not purchase early will be out of it. Manufacturers are extremely well supplied with orders.

"In trimmings jet wings, jet sprays, jet cabouchans, etc., will be good. The newest thing in Paris trimmings is the black Tetra feather, and a very pretty appearance it gives. Birds are also used to a large extent.

"Hats will be either very large or very small, the large hats turning up at the back with a bunch of velvet-colored roses attached. The large hats will be much trimmed with single black ostrich plumes in three-quarter flats. These plumes will be higher in price as the season advances. The supply is limited, and United States buyers have cleaned up the raw material. Short ostrich boas and ruffles will also be worn.

"Osprey in the straight, stiffer forms, in maele and beetle effects will be good. There is also a slight disposition to use steel ornaments."

FALL MILLINERY IN MONTREAL.

In Montreal the Fall millinery season is generally a little later in opening than in Toronto, as the trade find this meets

the wishes of their customers better. In the east the people seem to stay later at the seaside, and are not intent on autumn ideas for millinery as soon as the people in the west. The formal openings in Montreal, therefore, are set down for September 3rd, and while new styles and novelties are all ready on the programmes of the various firms, the goods themselves are not being shown yet, although THE REVIEW has, by courtesy, seen enough to give the trade a good knowledge of the various features of the approaching season. It is apparent that the new hats and bonnets will not lack anything in captivating shape and finish of style. The tendency is decidedly in the direction of covered hats, rather than felts, and the ingenuity and taste which have been expended in providing materials justifies this fashion. The new shape, without being the Napoleon, has the

same wide effect, and in cases of small bonnets this is obtained by the distinctive arrangement of the trimmings and ornaments, while hats themselves are very wide. The velvets for coverings will be in favor. The glace velvet, in shot effects, trims handsomely. The ribbon trimming will also be a leading feature, and satin ribbons in shot effects, glace faille and ribbons in rainbow effects, are shown in large variety. In ribbons the principal widths for trimming are 22, 30, 40 and 60 inch, and those for ties are 9, 16 and 20. The ornaments are feathers in many styles. Chenille gimps will be used. Steel is in great favor, and fine ospreys will set off many of the new bonnets and hats.

The bonnets in swallow effects are very stylish, and the fashionable shades, like mordore and hussar, seem perfectly suited to the season's prevailing tastes. The new shades in shot effects are punch, ecossais, peche and nicobar. In blues the horizon, goelette, mistral and matelot are singled out. The brown shades are kola,

tabac, and (as already noted) mordore. The greens (so very fashionable) are roseau, latania and yucca.

Some of the typical Paris hats and bonnets now preparing under the skilful supervision of Mlle. Virolle, the talented artiste at Caverhill, Kissock & Co.'s, are very striking. One pretty effect in a new bonnet was composed of a crown of chenille, with an osprey up from the left side, trimmed with the wide effect and having two large steel ornaments, with ears of cock feathers. Mlle. Virolle has been trained at the establishment of Mme. Pouyanne, in the Rue de la Paix, Paris, and is thoroughly in touch with the novelties and standards of the centre of fashion.

This season's large hats, said Thomas May & Co. to THE REVIEW, will, many of them, be of the glossy finish patent, and



FALL HATS WILL HAVE RIBBONS.