

Fig. 2780. Asparagus Buncher.

the heads evenly placed against the top. The bunch should be made about eight or nine inches long, and about four and a half inches across the butts. Press firmly and tie in two places, one about three inches from the top, and another about four inches below that.

Crates for shipping asparagus can be easily nailed up at home on rainy days. the material is at hand. This. can be had from the nearest mill. and the parts should be ordered Ends and middle, $12 \times 18 \times 3_2$ inches: hottoms, sides and slats, 28 inches lang; the bottoms to be mailed close together, the side boards 6 inches wide, with slats for rest of sides and cover, leaving zood ventilation. Put two inches of wet grass or moss in bottom, on which stand the buts, so that heads will be about an inch beon the top. Pack tight with wet moss to ber in place.

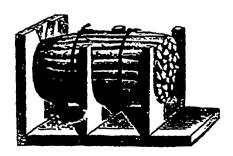


Fig. 2781. The Bunch Tien.

Some Good Climbers for the Porch

If beauty of floral display, and not shade, is the object of planting a climber, we know of nothing which surpasses the Clematis. Although tender in the young wood so that it is usually somewhat killed back in winter in Ontario, yet the growth of the vine is so rapid that it soon makes a good display. For the veranda, as an ornamental screen for a lattice fence, for growing in masses on rockeries, the Clematis is perhaps the most desirable of hardy perennials. Jackmanni has the most showy flowers; they



Fig. 2782. CLEMATIS PANICULATA.

are large, and in color an intense violet purple, rich and velvety. Virginiana, shown on page 120, is a native of Ontario, a remarkably vigorous grower, with a numerous show of small flowers in August, but not very ornamental. Henryi is a beamful clematis for ornamental purposes; the flower is very large, and creamy white. It makes a fine contrast with Jackmanni. But for general excellence as a climber we know of no clematis that surpasses Paniculata, shown in Fig. 2782. This shows a vine only five groutly planted, which proves it to be a