

of All series and an entry of the series and quiet field of walls, deligh enrished with carvings in many of it and surfaces. The whole is crowne he stereoty The base l of three arches walls of the a concentrated a nent, great roll mouldings, each treated, carved clustered wall bands and friezes, ap-suiting the character of ng. The grand entrance arch-de front and

the chief entrance of which is 18 feet

and 15 feet



The D

he woods and are accommonsulation bureau, are accommonsulation in arthur side. The northern up to artension is given up to artension is given up to

end of the eastern extension is given t Hon. Mr. Dryden and his departmen agriculture, the bureau of industries the offices of the inspector of factorie

HON. C. F. FRA of asy t of in

The provincial treasurer, Hon. Richard Harcourt, has his quarters in the northern portion of the same floor, while the license lenariment, the department of the admin-





lovely things massed was half absorbed is as, her own loveliness n face as radiant, her c

heanteous spirit, touca -Our sonis with thy quicke fill out into life and its du They leap from this torp Abide till our hearts shall. Abide till our hearts shall.

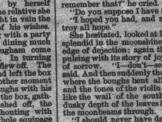
AN EASTER BRIDAL

By Harriet Prescott Spofford.

bling in the eyes of a supernal spirt. hardly seemed, indeed, as if the only rit that she saw was the soul that had u born again in Lawrence I that had

THE SPIRIT OF EASTER

be gazed upon Rose Lothianin her bridal benuty. Rose Lothian's beauty had always been bridal beauty to Lawrence. He had meant to marry her when he first saw her, almost a dozen years ago, a alip of a girl, sim as a reed, shy, elusive, laughing, blushing, thinking of any-thing but love till love surprised her. Fluttering here, there, and everywhere, like a silver winged fritillary, always in the air before him but never light-ing, whether hindered by herself or by the jealous care of the relative she visited in the city, he sought in vain the chance to speak to her of his wishes. One midnight, going along with a party of friends who had been dining much too gayly, he saw a brougham come daaling down a side street. In turning the corner the driver's hat flew off. The man draw up his horses and left the box to regain his hat. In another moment Lawrence, exchanging laughs with his comrades, had climbed to the box, gath saw ner, Armost a Gozen years of an year and a haif ago, "she exclaimed, in aughing, blushing, chiaking of any thing but love surprised her. Fluttering here, there, and everywhere, like a silver winged fritillary, always in the air before him but never light-ing, whether hindered by hereelf or by the jealous care of the relatives in chance to speak to her of his wishes. One midnight, going along with a party of friends who had been dining much to gayly, he saw a brougham come dashing down a side street. In turning the corner the driver's hat flew off. The man drew up his horses and left the box to regain his hat. In another moment Lawrence, exchanging laughs with his corrise, that but for the exhilaration of duriver furous fit there sould and the south wind in the all his imag, but the whole equipage was out of sight before a policeman ould be found. It was a silly affair, of course, that but for the exhilaration of whether he ahould get down and leave the shall should here and his a care of the violin came to them, and the tones of the violin came to them, and the tones of the violin came to them, and the tones of the violin came to them, and the tones of the south wind in the dusky depth of the leavest il fired to lat "And it angel Dam the shall, "Don't you remeat the shall light, "Don't you remeat the shall first, and it not been for a minster?' And it he looked at hat when the prophet wanted the way. "In the shall deve whole equipage was out of sight boors a shole had driven through two or three empty streets he saw its folly. He began to cont calle from the window of the care time a woman's voice with a maid's ac triget form in the window of the car-triget. "John! John! where sare you



"INDEED MAURICE WAS A SORT OF INCAR-NATE MUSIC IN HIMSELF." (TRACe, and blushing to her laughter? I aver always supported it." How sweet sic throbbed now, of love and death and strong the intest into box and death playing with passion of love and death across their lightness! "As if one could see a blush by moon-hight" she said, in an irritated way. "And why should I be blushing!" "Why indeed! Unless.—I believe it is the sixpence you broke with some..." "It is the piece of money I was going to give the driver of my sunt's carriage a year and a half ago," she exclaimed, in a ewith and andden transport of imprud-

and days. All the impetus there is lies in the dust of which we are made, or rather that is always pulling us back." "Mach pulling back it has done for you." "Any out don't know! But then I had the share Rose and an losing her, and the other. "I am losing her, and myself too, because I have no polyer over this devil of thirst in me, this love of chances it lies and the share Rose and an losing her, and myself too, because I have no polyer over this devil of thirst in me, this love of chances it lies are my master." "There is a share Rose and an losing her, and the other. "I am losing her, and it have Rose and an losing her, and myself too, because I have no polyer over this devil of thirst in me, this love of chances it are my master." "There is always one moment in which only 1 am alive, and which any the stress the average the share moment before the fall. Plant your will there, Law-reace. Say it is Rose, home, children, headth, happines, respect, auccess. Say it is loftier life beyond this." "There was tears in Lawrence's eyes, but they dashed away like a sun-shower they dashed away like a sun-shower in the laugh that rose to his lips. "Marrice, now man to man and no paltering," said he, "do your really look out for a fife beyond this moment heits up to this for nothing? It is nothing if it ends here, Lawrence." "And it is a long way from protopilam sight." "And it is a long way from me to the share to you. Maurice, he assented, withe sight." "And it is a long way from me to the shared balteroon wings; but I am on the way." "A tow adhering rivels lossed, upenting." "A tow adhering rivels lossed, upenting." "A tow adhering rivels lossed, upenting." The you suppose the hum an mack came work to come there? I monosible! He is sping on. Aggel, or you, Lawrence." you, Lawrence." the make me wait for you, Lawrence."

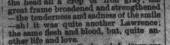
s the end of life,'" hummed "'Ah, why should life all

going downward with the Lawrencet"

<sup>17</sup> Itend that way "he said, carelessly. "Oome now. Maurice: you're the only thing that staggers me. You're the in-est development of matter I know, and what freak of the gods makes you de-structible! If it wan't that I can't tell where you end and spirit begins, I'd give the whole thing up, and go to the dogs my own way." "And Rose?" "Yae," said Lawrence, his face darken-ing. "Rose. Sometimes I think it will end by her throwing me over. And the best thing for her. And then facilis! The fact is, Tve had a fatal push, thrust, impetas, given to me somewhere..." "There is no such impetus. It was all in your letting go in those medical stud. "There is no such impetus. It was all

in your letting go in those ent days. All the impetus in the dust of which we





ed at first

with their of them is rising - For from is really 1. For from looked on Maurice's w knew what I had done, other man." She was motionless multiple to move. Me burden

will be awarded are that each person answering above puzzle must enclose to three-cent stamps or thirty cents in silver for One Package of Plazz Pearl Pal-lets for Pallid People. You pay for the madicine; we give you the presents. Here is an opportunity for the bright ones. Answer to-day and you may win one of the leading prize. The spring of the year is the time when everyone needs a tomic. Especially is this true of this year when we are threatened with a visit of an epidemic. Fortify your-self by a thorough cleansing of the blood. As a tonic Plazz Pearl Pallets have no equal. As a blood purifier

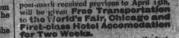
Beh was motionless because it was impossible to move. He too was silent acain, the burden too much for speech. "A graceless wretch before," he said, 'huskily, in a moment or two, "from that hour I have lived not naworthy of you. Your father came for me. Lills has green me the kiss of peace-tills living bet life of an angel here in communion with angels thore. But you, Rose, oh! 'Mow can you forgive mot'. "Mow make the seature of the seat eeff by a thorough cleanning of the blood. As a tonic Plant Pearl Pearles have no equal. As a blood purifier and preventative against "spring diseases" caused by impurities of the blood, they stand foremost among the thousands of remedies offered to the public. **Young Menshoulduse them. Young:** Women cannot afford to be without new life and vigor. Middle-aged Women praise their virtues. To the Aged : Platz Pearl Peilets for Pailed Foople bring sound and refresh-ing sicep, strength to the nerves, cheerful-ness to the mind and case to the body. In order that our friends living at a distance may how pain the second strength of the second strength the second strength of the second by the postmatter adult disconder the object is the our initial price competition, a series of June and Jub. To arbor that second a deviation and the second mean duby the postmater adult he second the second strength the second strength on object by the our initial price competition, a series of June and Jub. To arbor that second a deviation and the second mean duby the second strength of the second strength of the second second strength of the second date of the second strength of the second

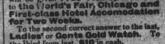
SLEEPY SONG. Now the day is growing long Baby needs her sleepy song: Sleep, bye, bye, Sleep, my baby, my own. Folded in her blanket white, She will dream that day is night; Eleep, bye, bye, Sleep, bye, bye, Sleep, my baby, my own. Closer shut your eyes of blue, Let no ray of light peep through; Sleep, bye, bye, Sleep, bye, bye, Sleep, pye, bye, Sleep, my baby, my own. When the day is growing long,

When the day is growing long, Baby needs her sleepy song: Sleep, bye, bye, Sleep, bye, bye, Sleep, my baby, my own. --Cors A, Matson, in Good Hour

Little Tide in the Me It is not correct to say, alth a remark is frequently mad Mediterranean has no tide, as ugh such that the

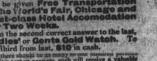
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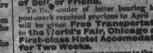
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**Count the Dots** 



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peopled with symbolic med and grouped as to r circular windows infour circular w. in, and in the vince. This w at of freize and purity of the slow, but most apside of this grand central

On either the legislative pavilion, same dignified sym-part and part, and yet

negween pair and parts and in al massing, so as to clearly in-the relative importance and some of the different apartments. The East and West Facades, east and west facades, each of 358 a extent, manifest solidity relieved ages of great, round-headed window and extremely impressive covered acces and driveways, consisting of massive archways projecting from rolls of the building and supported on

And Annual State ange pup

and the corresponding section on ond floor is utilized for the ap-

legislative data or grooms. The West Wing. and floor of the west wing is ar-ar committee rooms; Mr. Speaker' ats, with separate private entrance ats and a separate private entrance at a separate pr

The billion of the second seco

system, which supplies the whole building. Here are located the carpenter's shop, and quarkers for the mechanical engineer and the plumber. Under the speaker's quarters in the west wing are placed the restaurant, kitchens, catter's departments and living rooms, and the laundry. There are also five placious values for the storages of the deeds and documents of the crown

a more prime and the source of the design and documents of the storage rooms of the result intermediate wing, are very primer and the source of the torage rooms of the storage rooms of the result in the source of the source of the torage rooms of the room room the room of the room of the room of the room of the room

nd thanked the music that had broken her redered on his breast, and spell of moonlight and of melted all her mood and serves and made her his did not deserve her, and

on he should drive. And as the same entry interaction of the case of the second of the case of the cas a serves and made her hat, and knew he did not deserve her, and loved her all the more became he did not. It seemed to Rose then, in her glad-ness over has vrence's coming, her sad-ness over has rence of possession, every motion, her seme of possession, her delight at his mastery, her pleasure in his lordly grace and gracionness and splendid beenty, and in his talent, which her father called pre-eminent, that no one had ever had a lover before. Lillia and Maurice-ah, well, they were different. They had tumbled together as babies; they had played together as both and maiden. They were now could all but read one another's thoughts. There had been no doubt or hesitations or conceptance possibly; it had all been taken for granted since they could remember. 'When we are mar-ried,' they said long ago, without having asked each other if that a great macrifice; he had given up his desire to devote his life to music, since his father was unhappy at the thought of his not following the more sent on the her is the the structure had just made a great macrifice; he had given up his desire to devote his life to music, since his father was unhappy at the thought of his not following the profession of the

been disloyalty. Mainrice had just made a great macrifice; he had given up his desire to devote his life to music, since his father was unhappy at the thought of his not following the ramity tradition of generations. And now he sund Lilia, every night after he came back from town, gave the greater part of the even-ing to violin and song she at his piano, and now and then contrainto tones that had in them the reasonce of softly clashing silver bells. Indeed, Maurice was a sort of incarnate music in himself. In his sleader frame all was harmonions line and curve; in his face, with its won-derful delinecy, its pallon, its grays black hair, its eyes like midnight stars, strange tures and involved measures seemed wrought out; and his nature, his inner being was dominated by that order, that score of music yhich is the secret of the song the stars sing together. But as time want on with her sengag-ment, Rose looked at Lilia and her lover

on the cands near the light-some of the company, whose mme, and who were one and a stracted, if not by the blue his gree, by his comelines, some typical grans Norse, mmy temper and his spackle is joined a riding party across in his creat black horse brut shat use brute that none id on whose back bundant vitality

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Republic, Captivated Them All, Clara-I see that Sadie Swansdown took the prize at the foreman's fancy-hop. Mande-What did she impersonate? Clara-A pair of hose.-Cloak Rey view.

He Had Been There. His Honor.-Do you know the nature Witness.—Yes—it's human nature,

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