

SIDELIGHTS ON THE STAGE AND SCREEN

"THE COOK OF CANYON CAMP."

"If I had my way," said George Rehan, the celebrated character comedian, who will be seen at the Brant on Monday, Tuesday and Wednesday in the Morisco-Paramount production "The Cook of Canyon Camp," all of my pictures would be taken in the mountains, but they would be taken in the summer time. "We were up in the mountains taking the scenes of 'The Cook of Canyon Camp' for two weeks and really it was so cold I never expect to get warm again. The scenes in the picture only show patches of snow, but I want to tell you that there was ice and the coldest kind of ice in the air every minute we were there. Of course we were all dressed for the cold, but clothes did not seem to keep out the chill and the man that handled the oil stoves was the most popular man in the company. We had to keep an oil stove under the camera all the time and then five or six others around to keep warm when we were not working in the scenes.

"When Donald Crisp and I worked out the story, in my enthusiasm as an author, I gave Jean, the character which I play, clever scenes in a snow bank. These scenes were concocted in a nice warm room in Los Angeles, but they were taken in the ice-cold mountains about eight thousand feet above sea level.

"We went out to take the scenes where I turned cartwheels through a snow bank. I was carrying an oil stove in each hand and wishing could balance one on my head, when Crisp told me to get ready for the tumbles. Right then and there my good opinion of the author vanished and I began to ransack my mind for ways to re-write the story. The wind was coming from a great field of snow high above at the rate of about sixty miles an hour and the snow was the coldest-looking snow I ever saw in my life.

"I suggested to Crisp, the director, that we eliminate these scenes, but he was a dogged old fellow. Crisper than the weather and told me that as I helped write the story, I should stand by it and go through with it, so there was no argument. I had to tumble through the snow for nearly an hour, and although that was four months ago, my hands are not warm yet.

"The only thing I had to bring

any pleasure into my life at all was the fact that the trout season opened when we were up there and Crisp and I bagged the biggest catch of the day. The next time we go into the mountains we will see that it is good and warm before I suggest any ideas for mountain stories."

"THE SQUAW MAN'S SON"

"Mr. Raymond Hatton's assertion that I slam him around too roughly shows that that young gentleman has no appreciation of art," said Wallace Reid in mock sincerity. Mr. Reid will be seen at the Brant on Thursday, Friday and Saturday in "The Squaw Man's Son," the sequel by Edwin Milton Royle of his famous story, "The Squaw Man."

The foundation of the remark was the fact that Raymond Hatton, the clever character actor, requested the company to select somebody besides Reid to knock him about, as Reid did the job too thoroughly.

"It's true," Mr. Reid continued, "that the Fates have so decreed that I throw Hatton about more than any other member of the company—still fate is in the hands of the scenario department and as long as he is selected to play deep, dark and more or less dirty villains, and I am selected to portray Ray and ferve, as well as courageous and careless heroes, will I be forced to knock him about. Mr. Hatton should remember that I throw him through a window and he lands twenty or thirty feet away in a bed of cactus, he should say—'Ah! this is true art. There was no deception about that throw at all. I know that I was hurled through a window and landed in the cactus and the public will know it, and say that there is no intention to deceive and defraud in our work."

"Then as he applies soothing liniments to his injuries he should consider them libations poured on the altars of realism in art."

"I offered to fix it so that he could be thrown about by Miss Anita King, but he said after seeing her film with Frank Lanning in the present picture, that although it would be a change, it would probably be just as painful.

"Miss King, although she doesn't look it, is a very athletic young woman and, after the struggle in the cabin, Mr. Lanning told me that he had his hands full every minute—and that his life was only saved when

he was shot by Donald Bowles as the mission was now," concluded Mr. Reid, "I must depart from here to get ready for another fight, and much to Raymond Hatton's delight, I don't have it with him."

THE COMEDY TO COME

When Mack Sennett discovered the astonishing natural phenomenon that a custard pie brought into forcible contact with the human face spreads considerable, he became the father of the slapstick "movie" and the soft pie picture. The slapstick he did not invent, but he made it fashionable. The pie throw was of his own invention. Neither pie nor stick were the least of his discoveries, however. There was water. Formerly people imagined that the funniest thing one could do with water was to pour it over men and women. Mr. Sennett showed us our error. He poured his men and women over water, shooting the chutes with them over lakes and ponds and watery streets and the bounding billows.

Mr. Sennett made other discoveries. One was that slapstick comedy without a comedian to do the slapstick is not slapstick at all. He picked his comedians, all of whom are now ensnared in his Paramount-Sennett comedies and for them he will be remembered when the slapstick turns to rotting wood.

It was because of his ability to pick and train comedians that he has become the most famous of comedy film producers. To his pies, his waterworks and his spectacular situations, he owes much of his reputation. Other men have followed him along the way he blazed through the wilderness and some there are who can throw pies straighter than Mr. Sennett's first assistants, but they are not comedians. There are comedians who will drive motor cars over steeper cliffs than Mr. Sennett selected for his luckless actors, but they belong in the circus. So it is that he is known as the pioneer of the slapstick.

But after the slapstick and the pie—what then? Already "Fatty" Arbuckle is said to be using watermelons for the necessary squishiness of comedy pictures. And Mack Sennett is supplementing his force of comedians with pretty girls in bathing suits—Sennetts, they call them out on the west coast.

Can it be that the swing of the pendulum is to bring us gentle comedy—not quiet comedy, heaven forbid—but comedy wherein the comedians are not so spotted with grease? It is up to the pioneer comedian to tell us when. When Mack Sennett says slapstick must go, then smg.

What we got will be worth waiting for. The Charlie Chaplins, Mack



GEORGE BEBAN
in "THE COOK OF CANYON CAMP"
BRANT, Monday, Tuesday and Wednesday.

THE REX

Two excellent vaudeville attractions have been secured by the management of the Rex for the first part of next week. Dorva and DeLeon will present a high class singing and musical sketch, and the Ozaves will give an exhibition of comedy novelty and juggling.

"THE DEVIL'S NEEDLE." In "The Devil's Needle," Triangle drama to be seen at the Rex theatre next week, Norma Talmadge and Tully Marshall are co-starred, and the latter is seen in the kind of part in which he achieved his greatest fame on the speaking stage—that of a morphine fiend.

It was in Clyde Fitch's last play, "The City," produced on Broadway several months after his death, that Marshall appeared as a victim of the "devil's needle," and gave such a marvellous impersonation that on the opening night several women fainted and had to be carried from the audience. His individual work was more largely responsible for the success of "The City" than any other one feature of the play.

In "The Devil's Needle," written by Chester Withey and Roy Somerville, Marshall makes his first appearance on the screen in the role of a dope victim. He appears as David Stanley, an artist of note. Rene, his favorite model, played by Miss Talmadge is a child of poverty, and

through evil associations in her early girlhood has acquired the morphine habit. This is one thing that she has never told Stanley, the other being her love for him.

One day Wynne Mortimer, a society girl, visits Stanley's studio with her fiancé, Hugh Gordon. She falls in love with the artist, breaks her engagement to Gordon, and marries him. Rene, controlled by evil impulses when she finds the artist in love with another woman, induces him to try the "needle," as a spur to his artistic inspiration. The habit fastened upon him, Stanley sinks lower and lower after his marriage, until his career is ruined and his wife's heart broken.

Seeking to rescue her husband from an opium dive, the girl is kidnapped and in peril of her life when Rene, realizing the horror she has wrought, comes to the rescue and succeeds in saving the wife from her peril and the husband from the deadly habit, which she herself has overcome after witnessing his frightful effects on the man to whom she has communicated.

In the supporting cast of Miss Talmadge and Marshall are Marguerite Marsh, as the wife, and Howard Gaye, as the jilted suitor, who plays a strong and manly part in the events which follow his disappointment.

"A gentleman, a scholar and a judge of good whisky," is "Rummy," the part played by "Irene" Lucas in the Triangle-Pine Arts photoplay of that title, to be seen at the Rex theatre Monday, Tuesday and Wednesday.

In this play a young newspaper man, fast rising towards success, becomes wreck when he loses faith in his wife.

"It happens like that in real life every once in a while too," Director Paul Powell said, reminiscently. "I remember one case that remains the biggest mystery that ever came under my personal observation. I had a friend on one of the newspapers where I worked, a fine, sober, brilliant fellow—just like 'Rummy' at the beginning of this play. I never knew that boy to take a drink until one day he showed up for work roaring drunk. We sent him home to sober up. He came back each noon drunker, if that is possible, than the day before. So the boss laid him off, but told him that he would make a place for him if he would get sober and stay sober. But he never



WALLACE REID
in "THE COOK OF CANYON CAMP"
Supported by Anita King in "The Squaw Man's Son" at the Brant Thursday, Friday and Saturday.

did. We all tried to straighten him up, but nothing we could do or say did any good, and after about two years he just disappeared.

"The strangest part of it is that no one ever found out what started him on his intentional, deliberate ruin. It wasn't a love affair, I am mighty sure of that. If a man hasn't lost any money—this boy never had any to lose—and if his work is going fine, as his was, and if he hadn't any love affair, and I am just positive he hadn't for I knew him that well, what in thunder, then, was the cause of his blowing up that way? No one knows. I don't suppose anyone ever will. It is the biggest mystery I ever met.

"This has been a hard picture to direct, for I keep seeing my poor old chum in Lucas's realistic work. I'm mighty glad Pauline Starke, as the wife in this play, pulls 'Rummy' through—I would have hated to direct the picture, otherwise."

"Redemption" At the Grand Opera House on September 10, 11 and 12, there will be presented the powerful photoplay drama "Redemption," with Evelyn Nesbit and her five-year son, Richard Thaw, as leading features, in the production. Following are some New York opinions regarding the presentation:

"Redemption" movie sold out. Hundreds turned away at Cohan Theatre, New York City.

"Redemption" is a surprise—a revelation.—New York Telegraph.

"Redemption" is the redemption of Evelyn Nesbit. A picture you will remember as long as you live. Fantastic and stupendous story of a woman's life.—New York Evening Journal.

"Redemption" conveyed a sense of courageous womanhood which had a strong appeal.—New York Times.

Mr. Steger worked a miracle in "Redemption." A masterpiece. I would not have missed for a thousand dollars.—Rev. Thomas B. Gregory, in New York American.

Miss Nesbit leaped with ont bunt into the front rank of screen stars. A brilliant debut.—New York Evening Sun.

Miss Nesbit, struggling to get away from her past, did surprisingly well.—New York Herald.

Big production worth seeing.—New York Globe.

Episodes in Evelyn Nesbit's life arouse sympathy for women.—New York Evening Telegram.

NOTABLE MAGICIAN

Carter, the notable magician, will

Brant Theatre

SPECIAL HOLIDAY ATTRACTION

ARTHUR L. GUY TRIO

Offer a classy Black and Tan Novelty

GEORGE BEBAN

"THE COOK OF CANYON CAMP"

CHARLIE CHAPLIN

in "THE IMMIGRANT"—A Big Screen

BUSHMAN AND BAYNE

in "THE GREAT SECRET"

COMING THURSDAY, FRIDAY AND SATURDAY

WALLACE REID AND ANITA KING

in "THE SQUAW MAN'S SON"

Watch for dates of "Womanhood"

THE TREMENDOUS WAR SUPER FEATURE

REX Theatre

VAUDEVILLE—PICTURES

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MONDAY, TUESDAY AND WEDNESDAY

Dorva and DeLeon

High Class singing and Music

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Comedy Novelty Juggling

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in "THE RUMMY" a Triangle Feature

One of the Famous O. Henry Stories

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Chinese Novelty

TWO SCOTCH KILTIES

Music, Singing, Imitations

Norma Talmadge and Tully Marshall

in "THE DEVIL'S NEEDLE"

14th Episode "PEARL OF THE ARMY"

WITH PEARL WHITE

Grand Opera House

3 DAYS—COMING SEPTEMBER 10, 11, 12

FIRST TIME IN BRANTFORD, MATINEES DAILY

EVELYN NESBIT THAW

IN

"REDEMPTION"

Note the prices for this attraction—All Seats 25c

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Overland Dealer For Brant County

FORECAST OF U. S. COTTON CROP MADE

Estimated At Twelve And

a Half Million 500 Pound

Bales

By Courier Leased Wire.

Washington, Aug. 31.—The cotton

crop was forecast to-day at 12,499,000 equivalent 500 pound bales

by the Department of Agriculture in

its revised estimate based on the

condition at present.

land, Bobby Connelly, Walter Mc-

Grail, Edward Elkas, Templar Saxe

and thousands of others go to make

this the greatest cast ever appearing

in any photo play.

The aim of Womanhood is the ex-

altation of patriotism, the necessity

of preparedness, the compelling power

of self-sacrifice, especially among

the women of this country, in this

troubled and anxious time.

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In Use For Over 30 Years

Always bears

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THE WO

Gleaned From the

A Budget of New

Calgary laborites will have to date in the field for the elections and expect to victory they won in Centre in the Provincial election.

The highest price ever meat of any kind live weight Province of Alberta, was week in Calgary, when a hogs sold for \$17 a cwt.

Moose Jaw, Sask., reports extra brick, the factory brisk and going strong, report that trade was new with all shops working up limit no types unemployed prices keep climbing.

The Metal Polishers, Buffers, Brakes and Silver Workers have eight live local unions Province of Ontario, every which is in first-class work dition and in a position to decent treatment for their

At the request of the Job Barbers' Union and the Masters' Association, the Municipal Council has law respecting Saturday night of barber shops by red time from 11 to 10 o'clock.

The machinists now have per cent organization in the shops of the C. P. R. But good and vacancies for a good men exist. The other in the shops are also well and all are affiliated with men's System Federation.

Business Agent Lucas of Moulder's International North America, says that received for last month there was a very material in the membership of the locals. Nearly all the organizations are in good going stronger than ever.

Things are humming in R. shops at Montreal, while only running on full time putting extra men on night Quite a number of machinists taken on and many ne will be turned out. The good for a long run of wo

The threatened strike of bers of the recently organ Packers' Union in Prince C. has been averted by ployers agreeing to advance minimum of 50 cents an cents an hour for overtime cents an hour for all Sunday work done on legal holidays.

Reports from all section tern Canada show that onr bor has largely regained manding position it occup to the war. In nearly all are higher than at any the last five years, and were out of commission h revived and placed on a ing.

Reports from Montreal a number of the war man in that city are reducing and have dispensed with of machinists. The Ameri unions recently formed a motive Works has ceased a factory of munitions ent have large contracts for ahead and will have to to their staffs up to the full

Reports from Belleville, O that the work of organization city is still making head unions recently formed a creasing in membership and hers are about ready to or is hoped in the near future enough unions establish sure the formation of a liv and Labor Council.

The Brotherhood of Rail men report a large incre membership of its Canada during the last eight mon spirit of organization is in everywhere, and all up good in the returns of t national organization which headway on both sides of international boundary line.

The United Brotherhood penters and Joiners has m nominal headway in Canada the last two years during w many new organizations of have been organized in the ion. Some idea of the substure of the progress made

SS TOWN SWEP BY DISASTROUS

Citizens of Kazan F

fore Blaze Into Out

Districts

By Courier Leased Wire.

Petrograd, Aug. 31.—The

Monday in the city of Kaz

Kazansk River, 430 miles

Moscow spread so rapidly

population fled to outlying

forests a correspondent of t

se Gazette telegraphs.

Ruffians began to pillag

great scale, but students of

schools acted energetically

ped the looting. Later th

spread to Napha reservoirs

town was enveloped in s

The fire burned for

hours during which time

remained outside the town.

being restored gradually.

CLEARING RETURN

By Courier Leased Wire.

Hamilton, Ont., Aug. 31

ing returns at Hamilton for

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THE

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