MRS. LUCY C. LILLIE IN CATHOLIC WORLD.

nexpected glory, and, as most of our company became absorbed in books or letter-writing, we missed some of our usual hours of talk and gossip; but coming in from a sharp ride about the meadows, and looking a little wind-blown, a certain member of the party said, laughing:

"The winter is coming!"

"It is time to expect it!" replied Y

ning of August."

"Oh!" said F——, "I was only giving Y—— the password to see if he was a 'Ribbon-man.' Now I see he is."

"Ribbon-man." Now I see he is."

"Indeed I am not," said Y——, with a smile. "And do you know," he added, "you Americans view certain things so oddly!

Now, if you were asked suddenly, what would you say a 'Ribbon-man' was?"

"A true Irishman!" exclaimed F——,

Everybody laughed outright.
"I thought so," said Y——, "for which reason I put the question. But really you are quite wrong; a Ribbon-man is only a mber of a secret society despised by al nest-minded Irishmen—certainly not to be med in the same breath with a Fenian."

- continued:

"I am not going to deny that Ribbonism is on the part of land-owners and landlords, but it is a society condemned by the Catholic Church as base in purpose and result. Do you remember what Mr. Sullivan says about it in his New Ireland?"

"Yes; but what a fascination there is about all secret societies! I enjoy the passwords, the signals, the hidden meetings. Why do not women insist on membership, I

wonder?"
The male portion of the company looked

supercitious.
"I have heard that there was once a lady Freemason in Ireland, and there was once a huly romantic story connected with her admission. Does anybody remember it?"

"Oh! yes, this is the hour for such tales,"

said the young lady of Keppoch. "A windy twilight—that is just the time; do tell it, "But her story is strictly a matter of his-

tory, atter all," said R---, "strange as it is. I have often hear! it from my grandfather's lips, and he heard it discussed, when the was a boy, by people who actually knew the parties and all the circumstances. The young lady was the daughter of the Hon. Arthur St. Leger, Lord Doneraile, and was born about 1713. Her tather was a famous Breamason and was authorized to held ledge. Freemason, and was authorized to hold lodge meetings at Doneraile House, where from fifty to one hundred and fifty members used fifty to one hundred and hity members used to attend. Elizabeth St. Leger was described as a daring and vivacious girl, beautiful and accomplished. She was full of curiosity as to accomplished. She was full of curiosity as to the duties of Freemasonry which were performed at Doneraile House, and resolved, if possible, to catch a glimpse of them from some hidden post of observation. It so happened that repairs were being made to the room adjoining that in which the lodge was to be held on a certain evening, and Miss St. Leger contrived in advance to make a small hole in the intervening partition, through which she could see the interior of the mysterious room. The night came, and she placed which she could see the interior of the mysterious room. The night came, and she placed herself tremblingly at the little aperture and watched the proceedings. But when she had witnessed the first two steps in Masonry a terror seized her, and she discovered that she had no means of escape except through the simple decorations for to-morrow. Some very room where the concluding ceremonies young girls from the village had brought up were going on. There was a door at the very room where the concluding ceremonies were going on. There was a door at the lower end, and she seized a moment when the Masons were absorbed in their mystic rites to slip out, cross the room swiftly, and open the door. A wild shriek suddenly discovered her to the Masons, for on reaching the door she had encountered a sentinel on guard, who flung her back swooning into the room. A terrible scene followed, for the Freemasons were so enraged that many of them forgot even humanity and declared that Miss St. Leger should suffer death. The unhappy girl sat by, half swooning, while her father and brother pleaded for her life, and it was at last decided that if she chose to undergo initiation into the society she should be spared, To this she assented, and no Freemason, it is said, ever did more honor to his guild; she interested herself in the charities connected with the society, and died revered by all who knew her either in public or private life. There are many versions of the story, and even her name is given sometimes as Aldworth, but that was her married name; at the time of her initiation she was Miss Eliza-

beth St. Leger."
We fell to telling old stories and reminiscences to night, and our host had much to say of the famous Miss O'Neill in the days of her prime.

"Was she at all like 'The Fotheringay' in Thackeray's Pendennis?" inquired X——.
"It is said he had her in mind when he wrote

the story."

"Not in the least," exclaimed our host energetically, "except in her personal appearance. She was a refined lady, both off and ance. She was a refined lady, both off and on the stage; not highly cultured, perhaps, until after her marriage, but by no means the vulgar creature Thackeray describes at any time. Her voice was simply delicious, and her manner a combination of dignity and girlish grace. Her Juliet surpassed all others I have ever seen."

"What a book might be written," said X——, "about the Irishwomen who have been 'queens of the stage,' beginning with Peg Woffington and coming down to Helen

than those of the stage," said J--. "Think if the histories of all the brave, romantic, and

than those of the stage," said J——. "Think if the histories of all the brave, romantic, and godly lives of her men and women were written, what a volume it would be!—pure and loyal, god-fearing lives, yet full of a certain poetry and romance; it is this glow of something higher than heroism that shines on the face of our heroes like the light of the Everlasting."

Nobody spoke for a little while. We were all busy with our individual trains of thought awakened by Y——'s quietly-uttered words. One person present was looking back to childish days, when Ireland was the far-off country which made the background of so much pure Catholicism in a freer land; when Irish legends, Irish ballads, Irish purposes seemed all to bear a touch of inspiration with them; when Ireland seemed to be the country of hope and faith, tragedy and that ineffable melancholy which has tinged even her most exultant sayings; and here, sitting by an Irish fireside, listening to winds that blew across Irish moors and from the Irish lakes, old chords were swept strangely and with something in their tone. the Irish lakes, old chords were swept strangely and with something ir their tone that brought a silence which was half a

prayer.

E—— was buey lighting candles at the piano and drawing closer the drapery of the

"When you sing," said J—— quietly, "let it be something in harmony with this calm twilight. Have you Moore's Melodies

In some way all the vindictive earnest ness of the other night had gone from A—'s voice and mind, it seemed; for what she sang had only pathos and simplicity in it, though it spoke of exile and that passionate regret which came when Robert Emmet laid down his life for Ireland.

"He had lived for his love, for his country he died;
They were all that to life had entwined him;
Nor soon shall the tears of his country be dried,
Nor long will his love stay behind him.

I wonder how many Irish and English gentlemen and game keepers awoke this morning saying: "The 12th of August!" with a sense of the freedom and sport it implied? Our host came down to an early breakfast in shooting costume, and was off while the dew still lay on the hedges. The day was clear and warm at the outset, but a heavy rain set and warm at the outset, but a heavy rain set in before two o'clock, and on some one's saying, "How will 'the master' stand this?" the whole company laughed, for never was storm so great that the master could not climb or cross field with his gun and dogs. He came home about six o'clock, drenched, of course, but in hearty good spirits and with a fine bag of game. Never have I tasted anything daintier than the grouse roasted with a rich mushroom sauce. Conversation, at dispress mushroom sauce. Conversation at dinner turned to sporting topics, on which Americans are naturally ignorant. In England we well remember the bewilderment of a "huntcans are naturally ignorant. In England we well remember the bewilderment of a "hunting morning," and over here in Ireland perplexities deepened. We had to be initiated into all the mysteries of the "12th," after which date shooting privileges begin and the game-keepers breathe freely. There is in England more antagonism between game-keepers and huntsmen than there is in Ireland, since the fox hunted in England is a more dangerous foe to game than the hare; still, there is always a certain amount of rivalry between the two. Shooting in Ireland is less formally conducted than in England—chiefly, I suppose, because the country is so much wilder and the middle-classes poorer; moreover, mightier things are "traditions" in Ireland. The English farmers we have seen make more of a "good run" than they do of a brave deed in their history, and shooting seems to be more pronouncedly an English sport at the present day.

August 14.

Being the eve of the Assumption, we went down to the little chapel to superintend the simple decorations for to-morrow. Some

S—— contributed some lovely blossoms.

Here and there along the shady road we stopped the phaeton long enough to gather more ferns, and rarely have I seen such luxuriant green growth. Above a bit of stream they lay in most graceful abandon; such rich green stems, every leaf perfect, and the tiny pale sprays clustering beneath. It seemed fair only to rob the bank for Our Lady's sake; fair only to rob the bank for our and is it not beautiful, this rendering to our land's homege. His fairest gifts? The day was warm, still, and a trifle hazy. Driving through the little village, one remarked the listlessness of summer in open door-ways, tranquil attitudes, and a general, lazy silence. But up at the little chapel there was devotional stir enough; a crowd of people were going to confession; many others kneeling in the churchyard; some busy with the schoolmistress practising the hymns for to-mor-row's Mass. What mattered it that the voices rose and fell with a rather shrill vibra-The words were sung with simple, vouthful fervor :

"I keep singing in my heart.

The singers were bright, bonny looking young people, who, when their practice was at an end, came out cheerfully to tie up ferns and rich roses for Our Lady's altar. We came away about sunset, leaving that one corner of the little chapel green and beautiful to welcome Our Mother on her festal day. Strangely enough, as we drove away we passed a party of people bent on preparing for some Protestant church festival. Comfortable and well-to-do they looked, with wellfilled hampers and a general impression of new ribbons and smart gowns. Few things strike Americans more forcibly, in both England and Ireland, than the outward and inward air of prosperity and luxury which affects all Protestant church matters and people. Occasionally we have been moved to something like satire when in an English cathedral town we have remembered the never-ending flings at our Roman cardinals' Barry!"

"But Ireland could furnish better annals tradition and temperament as of church im-

old tree dripped softly. The country looked refreshed when the storm was over; it ended refreshed when the storm was over; it ended with a sudden, swift clearing away of dense clouds and a flush of dimpling, moving color, out of which a majestic rainbow seemed to form, arching in the background, while hills and dales and the silver lakes shone with a wonderful new beauty. We drove down wonderful new beauty. We drove down atoming the storming of the storming of the storming of the storming of the storming that the being made by the Bishop. The following is the being made by the Bishop. The following is the being made by the Bishop. The following is the being made by the Bishop. The following is the being made by the Bishop. The following is the being made by the Bishop. The following is the being made by the Bishop. The following is the being made by the Bishop. The following is the being made by the Bishop. The following is the being made by the Bishop. The following is the being made by the Bishop. The following is the being made by the Bishop. The following is the being made by the Bishop. The following is the being made by the Bishop.

Gold medal, for general good conduct and honor able distinction in English and mathematics, awarded to Miss Janet Wilson, Inverhoe, Elora, by Rev. Father Doherty, P. P., of Arthur. Gold medal for order, awarded to Miss Madge of the storm of the stor and dales and the silver lakes shone with a wonderful new beauty. We drove down quite to the shore of Lough ——, stopping now and then to ask our way of the goodhumored country-people, who had always country awarded to Miss O'Donnell, Arthur, by vote of her companions. something quaint to say in answer. The lake

"We'll not see another like it for many a

day," says our host, walking up and down be-tween the low beds of rich flowers which lead up to the garden wall, "Eyerywhere I go the people stop me to say: 'Well, hasn't this been a fine summer? The Lord be praised!' Poor creatures! they well rememer many a harvest that has been different,

"But how fortunate," said X——, "that our first and last glimpses should be so radi-"But how fortunate," said X——, "that our first and last glimpses should be so radient! To me Ireland will always mean a rich green country where the sun shines in a glory; where every one is hospitable, generous, and friendly; where firesides are open and hands held out with a genuine grasp; where smiles are bright and voices kindly; where smiles are bright and voices kindly; where—" Was X—— subdued by his own eloquence? He looked down a moment, and then turned his face to the hospitable, open mansion from whose friendly doorway we are passing.

"Ireland!" says our friend from India slowly—"ah! what will not Ireland mean to me this day three months? Think of the Indian Christmas cheer I'm going to—a hot, fierce sun, perhaps, a longing for a cool druke and a fresh breeze; and I must look back and remember—this!"

He waved his hand about despairingly. And what is it Ireland means to us all when the last day has come; when we have assembled for the final evening about the fireside that has made us so generously well-come? It means so much that no one can utter one word of it all.

THE END.

**HIS N. Reproids, 3rd prize in 1st class instruction mental music.

Miss Rains, Sailors' Encampment, St. Joseph's land 4th class French, and perize in div. 6th class English and practical arithmetic, prize for English literature, pencil and perspective drawing, 1st for theory of music, 2nd for cuclid, algebra, book keeping and Christian doctrine, prize for improvement in witting and prize in 5th class English and 3rd class French, 1st for Christian doctrine, 2nd for colored crayon, prize for improvement in in provement in instrumental music.

Miss MoDermott, Suspension Bridge, crown and prize in div. 5th class English, 2nd in 2nd class French, prize for improvement in euclid, and algebra, and plain sewing the provement in euclid, algebra, and plain sewing.

Miss Mentant, crown and prize in 1st class instructions, and then class French, 2nd for euclid, algebra, bock theory of miss Rains, Sailors' English and practical arithmeti

THE END.

It is stated on the authority of persons present that in his last illness Victor Hugo was heard to repeat the "Hail Mary," and others assert that he wished to have the ministrations of a priest. Of course, this was considered the effect of delirium by the poet's infidel attendants. The doctors are silent, but we shall probably hear more of Victor Hugo's last hours,—Ave Maria.

The canons of good old Catholic times in Eng-The canons of good old Catholic times in England were very severe on drunkenness. "To atone to God and to society for such scandals," says an English historian, "the Church instituted a 'special black fast for those who were afflicted by the obnoxious vice of drunkenness.' The drunken man's penance sometimes varied, He had 'to abstain from all meats for ten days; to live upon

portance. In the party we passed to-day go ing to their church fastiral there was nothing, of course, to complain of, and I mention them only because they afforded a sudden, sharp contrast to the Catholice in the same ineighborhood, and made as remember we were not in Limerick or Tipperary.

**These final days of our I-wist make us called the contrast of the Catholice in the same ineighborhood, and made as remember we were not in Limerick or Tipperary.

**These final days of our I-wist make us called the contrast of the Catholice in the same ineighborhood, and made as remember we were not in Limerick or Tipperary.

**These final days of our I-wist make us called the contrast of the contrast of

equally merited by the Misses Snider, Scanlan, Sweeney, McTague, Bergin and M. Gay, and obtained by Miss Bergin.

Crown and prize for instrumental music awarded to Miss Hughes.

Miss Hughes, crown and prize in 6th class English, and 5th class French, 1st in 2nd class German, 1st for English Literature, prize for improvement in vocal music and harp.

Miss K. Reynolds, 3rd prize in 1st class instrumental music.

provement in Div. 5th class English, in oil painting and instrumental music, and 1st prize for fancy work.

Miss E. Hannan, Suspension Bridge, prize for improvement in Div. 5th class English, fancy work, plain sewing and instrumental music.

Miss May Farrell, Carson City, Nebraska, crown and prize in 4th class English, 1st in 1st class French, 2nd for lace work, improvement in plain sewing and instrumental music.

Miss Bergin, 1st prize in 4th class English, 2nd in 1st class French, and in 4th class English, 2nd in 1st class French, and in 4th class English, 2nd in 1st class French, and in 4th class English, 2nd in 2 th class English and 1st class French, and in 4th class English music and plain sewing, prize for improvement in arithmetic.

Miss Regina Mullin, Newark, New Jersey, 2nd prize in 4th class English and 2nd prize in 2nd class instrumental music, and 2nd prize in 2nd class German.

Miss Emma Wait, 3rd prize in 4th class English and improvement in French, 2nd for lace work and 1st prize in 3rd class instrumental music.

Miss A. Keough, prize for improvement in 4th class English and preparatory class French.

Miss Rose Heffernan, prize for improvement in div. 4th class English and preparatory class French.

Miss Snider, prize for application in div. 4th class English and improvement in French.

Miss May Duffy, Rochester, N. Y. State, prize for improvement in div. 4th class English and 1st class French, 3rd for water colors, improvement in pencil drawing and instrumental music, prize for fancy work.

Miss Blanche McAstocher, 1st prize in 3rd class English, improvement in arithmetic and instrumental music.

English, improvement in arithmetic and instrumental music.

Miss Minnie Keough, 1st prize in 3rd class Eng-

Miss Minnie Reough, 1st prize in 3rd class English, prize for improvement in arithmetic, plain sewing and writing.

Miss Lulu Buchannon, N. Y. city, 2ad prize in 3rd class English, prize for improvement in instrumental music and German.

Miss Mable Doran, 2nd prize in 3rd class English, improvement in arithmetic.

ish, improvement in arithmetic.

Miss Annie Guy, 2nd prize in 3rd class English,

Miss Annie Guy, 2nd prize in 3rd class English, 1st prize for improvement in arithmetic.

Miss Grace Farrell, Carson City, 3rd prize in 3rd class English, prize for improvement in instrumental music.

Miss Maud Spiers, Fergus, 1st prize for application in 3rd class English, 2nd for colored crayon, prize for improvement in instrumental music and pencil drawing.

Miss Fannie Hefternan, prize for improvement in arithmetic, and 3rd class English, improvement in fancy work.

in fancy work.

Miss Rena Heffernan, prize for improvement in 3rd class English and fancy work.

Miss Flora Andrich, prize for application in 3rd

less English. Miss Minnie Hennessy, prize for improvement in Miss Minnie Hennessy, production and class English.

Miss Troy Heffernan, 1st prize in 2ud class English, improvement in plain sewing.

Miss Minnie Gay, 1st prize in 2nd class English, and improvement in writing, plain sewing and arithmetic.

Miss Emily Campbell, 1st prize in 2nd class Eng-lish and improvement in arithmetic.

Miss Lottie Campbell, prize for improvement in

Miss Lottie Campbell, prize for improvement.

2nd class.

Miss Ursie Doran, 3rd prize in 2nd class.

Miss Annie Merlihan, 3rd prize in 2nd class.

Miss Nettie Duffy, Rochester, prize for improvement in 2nd class and plain sewing.

Miss Mary Cherrier, Hamilton, prize for improvement in 2nd class and plain sewing.

Miss Lillie Sleeman, prize for improvement in 2nd class.

Miss K. Reynolds, 3rd prize in 1st class instrumental music.

Miss Rains, Sailors' Encampment, St. Joseph's Island, crown and prize in div. 6th class English and 4th class French, and senior div. of ments and practical arithmetic, prize for English literature, pencil and expective drawing, 1st for theory of music 2nd for euclid, algebra, bookment in instrumental music.

Miss McCann, and prize in 5th class English and Chartian doctrine, prize for improvement in mistrumental music.

Miss McCann, crown and prize in 5th class English, and the control painting.

Miss McSaiting, Pilkington, 1st prize in 5th class English, 2nd class French, 1st for Christian doctrine, 2nd for colored crayon, prize for improvement in control, 2nd for colored crayon, prize for improvement in simulating.

Miss McDermott, Suspension Bridge, crown and plain sewing, prize for improvement in euclid and algebra, 2nd for colored crayon, prize for improvement in euclid, algebra, and plain sewing, prize for improvement in euclid, algebra, and plain sewing and instrumental music.

Miss McSay, crown and prize in division 5th class English, 1st in 4th class instrumental music.

Miss McSay, crown and prize in division 5th class English, 1st in 4th class instrumental music.

Miss McSay, crown and prize in division 5th class English, 1st in 4th class instrumental music.

Miss McSay, crown and prize in division 5th class English, 1st in 4th class instrumental music.

Miss McSay, crown and prize in division 5th class English, 1st in 4th class instrumental music.

Miss McSay, crown and prize in division 5th class English, 1st in st class freench, prize for improvement in euclid, algebra, 2plain sewing, 3rd for water colors; of paint sewing, 1st in 4th class instrumental music.

Miss McSay, crown and prize in division 5th class English, 1st in st class freench, 2nd for colored crayon and prize in division 5th class English, 1st in st class freench, 2nd for colored crayon and prize in division 5th class English, 1st in st class freench, 2nd for colored cra

special note.

The entertainment seemed to be thoroughly enjoyed by all.

/ULY 11,

DE LA SAL

nection with D noon. There we ladies and ge Rooney preside sent were:—V. McCann, Lalor, C. S.S. R.; Hon The proceeds
short and app
Tobias, Directo
which the follow lered in an exc

dered in an exc Overture—Le man), Gowan F nier, conduct (White,) La Sal Bro, Tobias; (Wehr), J. Boh "Home by the Ris soloist; distribu mas; Farewell (Rohbeck); Mai Orchestra.
The beautifu presented by the parishes, trusted present. After sented according vicar Genera gret at the abse

who was attending Falls. He cong Toronto upon being made in ment of higher ewell as girls, from were annually sand Teachers I Collegiate Institute and many of the their place amountaint at the concluded with praise to the Ch good work they the interest of Salle Institute. Hon. T. W. An been present at in connection with Christian Brothe found reason to teaching, and p people saw pupi schools, and not in the ranks alon schools, but excheard last year

of a possible hun pupils from the better fitted for

etter fitted for

schools than the other institution

secular educatio

religious training igher aims in li

The pupils wer G. Laurent, Mess Boyle, J. P. M Macnamara. Macnamara.
Specimens of ton exhibition in to of Edward Hobbe being worthy of may be remark another education. city that pays practical archite phonography as The following who received pri I. Form.—John

doctrine, composing graphy, geometrine reading, history; graphy; notes, berry, lat compoship; 2nd orthotrine; 3rd attempts we then Western lets. John Waters, 1st algebra; 2nd ge mensuration; no 1st attendance; 3rd geography; nor, 1st reading, cmar, geography; 1,068. Wm. Ro 2nd attendance, 3rd geometry, as John Finn, 2nd a algebra; 3rd draw O'Neil, 1st draw O'Neil, 1st draw notes, 870. He work, history; medy, 3rd writin Curley, notes, 850 850; Patrick Fla ward Heffernan, Foley, notes, 800 600; John Bola Steers, notes, 500. II. Form—Frating, history of Ca 2nd, Christian demensuration; 3n geometry, arithm

mensuration; 31 geometry, arithr 2nd, Christian do bra, penmanship, tory of England, history of England, history of Canada Christian doctrin ship, phonograph drawing. Louis grammar, compoland geography; of Canada, readi trine, spelling. drawing; 2nd, oo grammar, mensoghue, 2nd bookl phy, algebra. Job 2nd geography. Ing, 3rd, algebra. ing, 3rd, algebra. ing, 3rd, geogramensuration. reading. Vincen doctrine. Edwarmanship.

manship. III. Form, Ju Russell, lat Chris composition, lite tory, bookkeepin Fred Desrochers phonography; 2z grammar, bookl graphy, literature