

they had the prophetic word, and that was a light shining in a dark place, sufficient to guide and to animate hope. But why so? Because no prophecy of Scripture is of private interpretation. For no prophecy ever came by the will of man; but men spake from God, being moved by the Holy Ghost.

In trying to resolve a prophecy of Scripture into its component parts, the Apostle may seem to say, Do not forget the Divine element, which is indeed the principal one. However, we may take *ἰδίας ἐπιλύσεως*, one thing is evident, St. Peter distinctly asserts the inspiration of prophetic writers, and these are the only prophets he had occasion to mention.

We would now call St. Paul into the witness box, and then we shall endeavour to show our readers something of the attitude toward this part of our question now taken by the advocates of the so-called Higher Criticism. Proof of the same kind as has been given from the writings of St. Peter could easily be adduced from the speeches and letters of St. Paul. It would be found that the elder and the last-born disciple, the Galilean and the provincial Jew, the unlearned and the scholar, are in perfect harmony in their view of Old Testament prophecy. It will, however, vary our evidence if, passing this by, we look rather at the *incidental use* St. Paul makes of the writings of some of these prophets. This it will be felt has at least an equal cogency, even though not to weary our reader we confine ourselves to but one of his letters—that, namely, to the Romans.

Now, the first point that strikes us here is the very large use he makes of what he has himself termed the "prophetic Scriptures" (Rom. xvi. 26). If on every page of an article in this review through sixteen pages we had three direct and three allusive quotations from the Old Testament writers, we should certainly think the proportion a large one. Unless the topic were one treating more or less directly of the authority of this collection of writings, we should think such a number hardly compatible with freshness and originality of treatment. Yet that is the proportion of quotation