

of the now famous *Lux Mundi*, in which Mr. Gore's views are, to some extent, rebutted. In both this and *The Anglican Church Magazine* there is an appreciative account of Professor Watterich's new work, *The Passover of the New Testament*, which, we expect, will shortly make itself known to English readers.

(1) *The Bibliotheca Sacra*. March, 1890. Oberlin, Ohio: Published by E. J. Goodrich. Price 3s. 6d.

(2) *The Homiletic Review*. March, 1890. New York and London: Funk & Wagnalls. Price 1s.

(3) *The Preachers' Magazine*. March, 1890. London: C. H. Kelly, Castle Street, City Road. Price 4d.

(4) *The Weekly Pulpit*. A Magazine for Preachers. London: Elliot Stock.

(5) *Anglican Church Magazine*. March, 1890. London: Harrison & Sons, Pall Mall. Price One Franc.

(6) *The Foreign Church Chronicle and Review*. London: Rivingtons.

**Works of  
Shakespeare.**

We eagerly await and heartily welcome the arrival of each volume of *The Henry Irving Shakespeare* (1). In no other edition are there so many useful and happily combined features. In the short introductions under the heads of "Literary History," "Stage History," and "Critical Remarks" is admirably condensed and elegantly expressed all the preliminary information really requisite for the intelligent and pleasant reading of the play which follows. The woodcuts are masterpieces in their way, the subjects of them well selected and so judiciously distributed that you are enticed to keep on reading until the end is reached, and you long to make a fresh start. The first notes explain with brevity and skill all the words and phrases which call for immediate elucidation, while there is reserved for the appended notes what is suitable for purposes of more leisurely conducted and thoroughgoing study. The sketch maps and plans which accompany are a real luxury. A list of words peculiar to each play is given with references. The clergy and theological students would do well to keep this edition of Shakespeare within easy reach as being one which is especially suitable to afford relief and refreshment to the mind during periods of severe study.

(1) *The Henry Irving Shakespeare*. The Works of William Shakespeare, edited by Henry Irving and Frank A. Marshall, with Notes and Introductions to each play by F. A. Marshall and other Shakespearian scholars, and numerous illustrations by Gordon Browne. Volume VII. Blackie & Sons. 1890.