

more. Who ever knew of a girl who would put up with the monotony and isolation and long hours of farm work for three dollars a week when she could get six dollars a week for the asking in town, for less work, where she may have abundance of opportunity for association with her kind?

Then there is a sentiment back of it which the women themselves hold and which militates against them. Their mothers ahead of them have handled the tasks of the home, and they are sacred to the wife. She feels that they are hers alone and rather resents the presence of a hired woman in the house. The farmer girls who hire out are young and strong and buxom, while the wife is thin and worn and unattractive. An instinct forbids the presence of the other woman in the house.

In addition to these naturally accumulating hardships on the farm woman, there are peculiar characteristics of the farm life which greatly accentuate them. As has already been seen, he is averse to turning his hand to anything in the house. In the pioneer days the line was closely drawn between man's and woman's labor.

(Concluded next week.)

The Upright Look

"If ye then, being evil, know how to give good gifts unto your children, how much more shall your heavenly Father give the Holy Spirit to them that ask Him?"—Luke 11: 13.

When we ask God for the gift of His Holy Spirit we should do so reverently. We should be asking for the wonderful gift of "power from on high" and we should make certain that the impulse that leads us to ask for it is a worthy one that will be pleasing to God. If it is a selfish motive that impels us then God will not listen to us nor grant our requests.

The one point that we must never lose sight of is that God has promised to give us this great gift if we will but ask Him. It is something that we may all have if we will but do our part and ask for it earnestly and in the right way.

What is the gift of the Holy Spirit? It is the gift of power from God to accomplish things that ordinarily would not be possible to us. In many cases the Holy Spirit gives us power to lead others to Christ. But it

works in other ways as well for "there are diversities of gifts, but the same Spirit." * * * But the manifestation of the Spirit given to every man to profit withal. For to one is given by the Spirit the word of wisdom, to another the word of knowledge by the same Spirit. To another faith by the same Spirit. * * * But all these worketh out in us and the self-same Spirit, dividing to every man severally as He will.—(1 Cor. 12: 4-14).

If we desire to serve God as Christians should, and to make our lives fruitful in good works, (we are to be judged by our fruits), then we should ask God for this gift of His Spirit. It is a power that we cannot accomplish anything for His glory. Christ, Himself, did not commence His ministry on earth until after He had received the baptism of the Holy Ghost. (Luke 4: 1-14). The disciples were commanded to wait for this baptism before they were permitted to give their testimony unto others. (Luke 24: 49). Paul had to wait several days before he was given this power. We should wait and be sure that we know what God wants us to do for Him before we undertake to serve Him even in the most humble way.

We must desire this power in order that we may use it for God's glory. It is a power that when it has been granted to us, we will lose the second we permit sin to enter our lives. There are certain definite steps that each one of us must take before we can obtain this power. They are described fully in the Bible. We can all take them. What they are will be told later.—L.H.N.

About House Furnishing

M. C. Bell, Peterboro Co., Ont.

(Concluded from last week.)

Why is it that our boys have no such rooms? Some boys very likely have, but the number is so small that it is the exception rather than the rule. A boy is not considered as worth having a room of his own. Or, if that is putting it rather strongly, that he can earn enough about one to make it worth while to fix it up for him.

Boys are unlike girls in many ways, but they like something "all their own" quite as much as their sisters do. We do not fully realize this fact, because we take it for granted, from our superficial way of studying our children, that boys have no such desires. We train them to think they must go without any place of their own except one to sleep and keep their clothes in. We treat them very much as the farmer treats his cattle, in this respect, by providing a shelter for them at night, and the rest of the time they must get along as best they can, on the principle that "anything'll do for a boy."

Now, this is all wrong. If parents were to study their boys a little more, they would make the discovery that they are not the careless, indifferent creatures they have supposed them to be. They are serious, and because they have been given to understand that they are not considered of much account, this cultivates in them a habit of repression which leaves us in ignorance of their real natures. The fact is, most parents and the boys of the household, are to a great extent, strangers. It is worth while for their mothers to make an effort to become acquainted with them. If we were to make ourselves familiar with their thoughts, we would discover that, in many respects, they are not so unlike girls as we have been in the habit of considering them, and we would speedily arrive at the conclusion that they are entitled to as much consideration as the girls of the family.

I know of boys who have rooms of their own, and who take much pleasure in them. Some of them are fitted up in a manner that speaks well

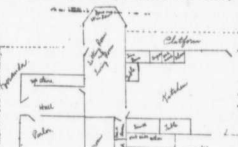
for the taste of the owner. You may not find in them the little feminine touches which make a girl's room so charming, but there is neatness, orderliness, and an expression of individuality growing out of the idea of ownership. There are times when a boy likes to get away by himself to think about some of the little problems of his young life, and with such a room to go to, he feels independent, in a way. It is a room where he intrudes on no one, and gets in no one's way.

Such a room every boy in every household ought to have. But there is another thing so important that ought to be provided for the boys of the family—a workshop, in which a thousand and one things can be done that cannot be taken into the dwelling to do.

An Attractive Farm Home

We are able to publish in this issue, groups of plans of some of Mrs. Frank Webster, Victoria, B. C., Ont. Mrs. Webster writes us, as follows, regarding the plan.

I like my kitchen very much, as everything is so convenient. I have no real "work" pantry, although the closet under the front stairs and off the dining room are nicely shelved, as is also the cellar way from the kitchen. One into the kitchen is all taken up with drawers for flour,



sugar, oatmeal, etc. Above these drawers, are two shelves for dishes, which are all so convenient. This keeps everything in the cupboards, free from dust. Over the south table in the kitchen, is another cupboard, very handy, an able to do all my cleaning much easier than if there were a separate pantry.

I have also taken much comfort out of our down stairs bedroom. I think such a room saves the busy mother a great many steps, especially where there are small children in the family.

We have a Happy Thought kitchen range. My opinion is that every model farm home, should also have a large sized range boiler attached."

We are pleased to publish the interior arrangements of Mrs. Webster's home, particularly the kitchen. We would invite other housekeepers to send us plans of their homes, together with descriptions of their conveniences.—(Editor).

Study of Music at Home

Marion Dallas, Frontenac Co., Ont.

All through the country, in villages and towns, there are young girls and women improving their spare time by the study of music.

Many of these have a teacher come once or perhaps twice a week to guide and inspire them in their work, but sometimes, owing to bad weather, poor roads, or other reasons, weeks elapse between the visits of the teacher. To aid in such times as these, and to help and entice the girls who are purely struggling alone, without the counsel and aid of any teacher, there is a purely for their love of music, this article is written.

The study of music should be undertaken by an intelligent comprehension of its nature and worth of melody. It should never be studied in the listless fashion, adopted by so many young people. By that, I mean the careless playing of airs with varia-

tions, the murdering of beautiful songs, and the strumming of cake walks and popular songs. The object of all study of music is to give pleasure, not only to ourselves, but to others.

It must be from the heart. Every player must study thoughtfully and with an earnestness which convinces the listener. Even the simplest music can be rendered to give pleasure, but only as the player throws her soul into the music, will she influence her audience.

To thoroughly enjoy the practice of music I would recommend the student to master, first, Cunningham's book on "Rudiments," and then to turn to Stainer's "Harmony." A study of harmony, although it may seem uninteresting at first, gives an insight into music which can be derived in no other way. It is a great help in memory work. It is not an easy study alone, but many of the teachers and professors in our colleges of music will, for a very nominal fee correct exercises (in "Rudiments," and give a great deal of help in that way.

STUDY MUSICAL HISTORY. The study of musical history gives a glimpse into the inner life of the great composers, and enables one to interpret some of their thoughts and ideas. Following this, the history of music will teach the student to appreciate music as a great art and especially in its home use.

Study. It opens up a new world, and might inspire the young to make some musical history for Canada, themselves, for we know our musical and national history is only in its infancy.

Whenever great artists come to your town or near you, go and hear them. Be encouraged if they play some of the pieces you are learning better than you do. Remember, however, we can only do our best. Let the great player be an incentive to you to work harder and more faithfully.

Practice every day, many hours for practice every day, and allow nothing to interfere with your plan. Divide your practice hours. Practice technical exercises, but even in these watch the rhythm or accent. Make a study of time. Practice your pieces slowly. Slow practice is the foundation of all good piano or organ playing. Learn to practice first and best, thoroughly, and keep the mind and fingers under control.

Learn to memorize each piece thoroughly. When the first piece has been mastered, you will find the second much easier. It is really distressing to spend an evening in company with perhaps twenty young ladies (many of whom you know are paying out hard-earned money to teachers and others), when a request is made for some music, to hear one girl after another refuse, saying, "Oh, I can't play with my music." After hard coaxing some girl is prevailed upon to play "something," and it is usually just a "something."

Play every time you get an opportunity for your father and mother to study some of father's or mother's favorites and play them as carefully as if you had a large audience. Seize every chance to play before an audience, and your love of music is largely the result of nervousness and lack of memory training. The only cure for nervousness is constant appearance in public. An excellent way for a girl to gain confidence is by duet playing and playing with companions. In this way you feel you are not alone, but unless you do you will fail in the performance will be a failure.

Another thing in your practice, include the study of simple hymns. The other night I heard of a meeting of seventy-five people, when the chairman asked for a volunteer pianist. No one responded. He repeated his request three times, and finally started

the hymn. C. The devotion was spoiled. The volunteer came, but she was so nervous that she could not play. She was so nervous that she could not play. She was so nervous that she could not play.

Love your work. What you do can be made to be a pleasure. Love your work. What you do can be made to be a pleasure. Love your work. What you do can be made to be a pleasure.

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