

The Excelsior Lock Company displayed an assortment of their manufactures. Amongst these is a new patent lock for doors, being a latch and lock combined; they also showed a new fastener for car windows, and sections of brass illustrating the various stages in the manufacture of door knobs.

James Morrison made a fine display of steam whistles and engine gauges.

Charles Bouckh was the principal exhibitor of brush makers' wares. His assortment, which was very tastefully arranged, embraced specimens of all kinds of brushes.

The Dorrien Nickel Plating Company displayed a fine case of nickel-plated articles. This is comparatively a new art which has been introduced into this country, the plating wearing better than silver, and looking fully as well. We understand the large plated hand-rail in the Toronto Post-office is a specimen of the work of this Company.

T. H. Staples showed an assortment of book-binders' stamps, &c.

A. N. Nelson & Sons exhibited an assortment of brooms, plain and ornamental.

F. A. Novorre, boat builder, exhibited a handsome skiff and several models of yachts.

Messrs. Davis & McCulloch showed specimens of oil-cloth, manufactured at their establishment in this city.

Amongst the entries arranged in the Miscellaneous Department, C. H. Hibbard, of Toronto, exhibited specimens of gold and silver leaf.

C. Nurse exhibited, in a glass case, a full set of miniature carpenter's tools, carved very tastefully in bone.

Wm. Parsons showed a model of a fat or tallow-melting apparatus.

W. Peacock, Montreal, showed an assortment of cricket bats, and Robert Marshall, Toronto, exhibited miscellaneous sporting sundries.

H. T. Smith displayed several marble soda water fountains.

George Walkey, Toronto, showed a refrigerator made from black walnut.

Mr. McCasland made a good show of stained glass work. A handsome window made for St. Matthias Church is prominent in the collection.

In the department of chemical manufactures and preparations, H. J. Weeks & Co. exhibited an assortment of perfumery.

Dosser & Butler showed specimens of axle grease. James Robertson & Co. exhibited putty and paint manufactured by them.

Lyman Bros. & Co. displayed specimens of linseed oil and white lead.

Geo. Grant, Toronto, showed a preparation for cleaning gloves, &c.

Hugh Miller & Co. exhibited samples of prepared glycerine and the Yorkshire cattle feeder.

S. C. Duncan-Clark & Co. displayed samples of machinery oil made from petroleum.

Riley & May showed a handsome bevelled eucalyptus table and an assortment of billiard belongings.

H. J. Matthews & Bro., Toronto, displayed a variety of washable gilt and rosewood mouldings for picture frames.

Messrs. Taylor & Doidge, of Beaverton, exhibited an assortment of Pottery and stone ware.

W. Welding, of Brantford, in the same department showed a fine lot of stone and Rockingham ware, and a speciality in bronzed goods.

R. Westcott, of Peterboro', was also an exhibitor in this class.

The Metallic Suspension Wheel Company, Toronto, showed buggy wheels all of steel and brass, light and elegant, and yet able, so it is claimed for them, to carry an enormous weight, and to stand the roughest roads. In this wheel the weight is suspended from the hub, and the spokes draw from the centre, instead of pressing into it, as in the ordinary wheel.

W. Dunlop, Toronto, showed a stench trap for draining.

An assortment of slates from the Melbourne quarries was exhibited by B. Walton.

C. Potter, optician, Toronto, made a good display of miscellaneous manufactures.

F. J. Delany, of Orillia, exhibited an assortment of fishing tackle creditable to the manufacturer.

The Toronto Coffee and Spice Mills were represented by a display of their staple manufactures.

Richardson, Moore & Co., in the same class, showed a variety of sauces, jams, jellies, pickles, raspberry vinegar, &c., tastefully displayed in glass vessels. The Grimby Canned Fruit Company were large exhibitors in their line.

Chauvin & Ferland showed specimens of champagne cider of their preparation on exhibition.

W. W. Park & Co. exhibited specimens of white wine vinegar.

The ladies' department occupied two sides of the balcony, and the fair competitors seemed to have exerted themselves to some advantage, judging by the excellent display made. We mention a few of the most attractive.

W. O. Littlefield exhibited an originality in a variety of models of carts, houses, etc., made in human hair.

Mary T. Burn was the exhibitor of a picture representing one of the acts in Henry IV., worked in worsted.

Two pretty designs in the same material, entitled respectively "Morning" and "Night," were shown by Miss McMillan.

Miss M. A. Rush exhibited a picture combining fancy needle-work and oil painting. Subject, the Queen in the robes of State.

The display of designs in wax, hair, paper, and silver wire was very large and varied, and the department of crochet and needle-work as full as usual.

Miss Annie Wood, Toronto, contributed a needle-work map of the British Isles, in which the names of all the principal cities were given.

Miss Mary A. Todd showed an unique series of designs, formed with buttons of many patterns.

In the balcony might also be noticed samples of the various sewing machines. The intense rivalry existing between the manufacturers has prevented prizes being given in this class of goods; and indeed it would be difficult to decide the one entitled to bear off the palm, each claiming so many general and exceptional merits for his own that one feels irresistibly inclined to agree with the last speaker.

The first we were shown was the Royal, made by the Gardner Company, Hamilton. This machine had a very perfect finish, the case being beautifully inlaid and the works running well with slight exertion on the part of the operator, who stitched a piece of flat lead and common calf leather together and then, without changing the needle, worked a pattern on a piece of book-muslin. A full set of attachments go with each machine, including all the latest improvements.

The "Webster," (made by the Canada Sewing Machine Company, Hamilton), has in a short time made great headway in public favour, and has lately carried off the prize in England in more than one contest with American machines.

The "Osborne" Machine, made at Guelph, has steadily risen in public estimation since it was first brought on the market, and does very perfect work with great ease.

The "Weeler & Wilson," an American machine; running very light and easily, appears to be the favourite for light work and fine sewing, for which it is specially adapted. Notwithstanding all the machines made here for exportation, a large number of these machines are sold in Canada.

The "Home" is also an American machine, only a little over two years in the market in the United States, and about a year and a half in Canada. It already meets with a large sale, and is claimed to be of very perfect mechanism and operation.

The "Williams" machine, made in Montreal, is of the "Howe" pattern, and claims to be at least equal to the American make of that machine.

Other machines shown are the "Howe" and the "Florence," both American machines, and the "Gates" machine, made in Toronto.

The "Lamb" knitting machine, for which Mr. H. Bailey is agent in Toronto, is as heretofore ahead of all competitors. So far it has kept the first place, and will not easily be beaten, if ever.

The Frank and Pope knitting machine is also shown, and is a new candidate for public favour here.

Passing the specimens of needle-work which lay not in our power to describe, we descended once more and found ourselves in the gallery devoted to the fine arts. Although this department is not quite so good as we should like to see it, still a number of paintings showed considerable merit; the principle fault observable being over-colouring. A landscape in oil by Messrs. Bridgeman & Forster deserves special mention. Some studies from still life by Mr. H. J. Brown were very creditable, and should have obtained a prize in the amateur class.

Mr. J. Bell Smith, also exhibited a well painted group—"Two Sisters"—of which the execution is very creditable. Several paintings were exhibited by Mr. F. A. Verner, which attracted a good deal of the attention bestowed on this department. One of the best things in the gallery was a "Group of Flowers," by Mr. Thomas Griffith, who also exhibited a study in fruit. There were one or two quite attractive landscapes from the brush of Mr. W. N. Cresswell. Among the photographs were some very fine specimens from the rooms of Mr. Bridgeman. Among the pen and ink sketches was one by Miss Alice Clarkson, very finely executed. Mr. Fowler ex-

hibited a sketch which is very well finished indeed. There are on exhibition one or two very well executed studies in carved wax by Mr. Mollington. There are some very fairly executed plaster casts on exhibition, the work of Mr. Cast.

In passing through the ground floor for the second time we reviewed the various musical instruments, including a snare drum exhibited by E. Claxton of Yonge Street, which was being vigorously operated on as we passed by a small boy who was evidently determined to make a noise in the world. The fine engines of different makers which were there, fortunately had no occasion to operate, so there was no opportunity of judging of their respective merits. A fine case of ladies' boots and shoes, exhibited by Wm. Deering, of Yonge St. Toronto, justly obtained a first prize, as they were some of the handsomest work of that class we have ever seen.

Peter Mannie, Elora, showed a collection of linings, John Hullah, Toronto, skins and dressed leather, J. E. Wissler, Salem, assortment of leather and calf findings, Allison Norman, Toronto, an assortment of sewed boots, Jas. Sunidge, Toronto, a case of models for boots and shoes, and Messrs. Selway & Irelate, boot and shoemakers' lasts and trees (first prize).

Turning to the left we gained the Horticultural Department, where, in our opinion, the fruit appeared to the best advantage. The grapes were very fine, particularly the outdoor. Apples were about up to former years, and some were excellent. Plums made a very good show. Garden vegetables were fair, with the exception of cabbages, which suffered much from grubs. The display of tomatoes was splendid, trophies being particularly admired; one exhibitor showed twenty varieties. Horticulturists have been placed at a disadvantage from the dryness of the year, but this considered, the exhibitors have reason to congratulate themselves upon the result of their labours.

Stipe & Bagden, of East Flamboro', took first prize in the general list for the best collection of apples, pears, peaches, grapes, plums, crabs and quinces. The competitors were the Galloway Society, of Niagara, and Brown & Miller, of Niagara. The amateur show of apples, plums and grapes was very fine, but the pears were small, although there are some good Bartlett's. The exhibition of flowers was unsatisfactory, both cut and in pot. J. Paxton, of Carleton Place, showed some tasteful floral designs.

On gaining the carriage show we proceeded to the carriage shed, where a very fine show was made by the McClary-Thompson Carriage Company, London, with a splendid landau, and a coach, both of the English pattern and superbly finished, a trotting sulky, and other vehicles, single and double, open and covered.

R. B. Dalgleish & Co., Guelph, showed buggy and sleigh bodies of various patterns, also spokes, hubs, rims, &c., all which they manufacture for the trade only.

Alex. Smith, London, does some superior carriage iron work, by hand, for the trade. He showed five wheels, body loops, carriage steps, dash frames, &c., all made, he says, from the best "Norway" iron, so called, which is really charcoal iron, made in the States.

J. P. Prongney, Hamilton, had two splendid carriages, with springs in the English coach style, one of them with a glass front, and both richly fitted up throughout.

Woods Lyons, Brantford, showed some nine or ten vehicles, including spring market wagon, and buggies, single and double, open and with top.

Wm. O'ray, Chatham, showed six buggies, three of them covered, and one a trotting buggy, apparently well adapted for spinning over the road.

Matthew Guy, Toronto, showed two open buggies and one covered.

J. H. Hason, Toronto, took an extra prize with a dumping wagon, for hauling stone, gravel, or other such road material.

Two hearses, both with glass sides, were shown, one by R. Coghill, Toronto, and one by J. B. Armstrong & Co., Guelph. Armstrong & Co. showed also their well-appearing single-leaf steel springs, which have given great satisfaction, and sets of buggy wheels.

W. J. Hammill, St. Catharines, showed three "fast" vehicles, trotting sulky, trotting buggy, and trotting sleigh.

In farmers' waggons, Isaac Hogarth, Culloden, County of Oxford, took first prize; and Duncan Fitzpatrick, Ellesmere, Scarborough, second. Besides these, there was only one other entry, by Robert Dor-