

# CYCLOPÆDIA OF THE ARTS AND SCIENCES: Botany, Zoology, Mineralogy, Geology, Astronomy, Geometry, Mathematics, Mechanics, Electricity, Chemistry, etc., etc. Illustrated with over 3,000 wood engravings. 1 vol., 4to cloth extra, \$6.00; sheep, \$7.50; or, in half morocco extra, \$10.00.

This popular Encyclopædia is more than a first-class book of reference, it is a library of popular scientific treatises each one complete in itself, which places into the hands of the reader the means to procure for himself a thorough technical self-education. The several topics are handled with a view of a thorough instruction of these particular branches of knowledge, and all statements are precise and scientifically accurate.

## DANA (R. H., Jr.). Two Years Before the Mast. 1 vol., 12mo, \$1.50.

One of the most fascinating and instructive narratives of the sea ever written for young folks. The reader's sympathies are enlisted with the hero from first to last, but the hardships and hairbreadth escapes he meets with would prevent most boys from emulating his example.

## DUFFERIN.—Letters from High Latitudes. A Yacht Voyage to Iceland, Jan Mayen, and Spitzbergen. By his Excellency the Earl of Dufferin, Governor-General of the Dominion of Canada. Authorized edition. With portrait and several illustrations. 8vo, cloth extra, \$1.50.

The titled author has given us in this work a narrative of a voyage replete with incident in the yacht "Foam." His impressions of the countries and people visited in the far North are written in a fresh and original style, in the purest English, and the account of the whole voyage is as pleasing and interesting as a work of fiction.

## ELIZABETH BARRETT BROWNING'S POEMS.—The most satisfactory American edition issued, printed from excellent type on paper of superior quality, with introductory essay by Henry T. Tuckerman. 3 vols., 8vo, gilt tops, \$5.25; half calf extra, \$10.50.

The highest place among modern poetesses must be claimed for Mrs. Browning. In purity, loftiness of sentiment, feeling and in intellectual power she is excelled only by Tennyson, whose works it is evident she had carefully studied. Nearly all her poems bear the impress of deep and sometimes melancholy thought, but show a high and fervid imagination. Her *Sonnets from the Portuguese*, are as passionate as Shakespeare's, all eminently beautiful. Of her *Aurora Leigh*, Ruskin said "that is the greatest poem which this century has produced in any language."