127; Jocoseria, 127; Ferishtah's Fancies, 127; Parleyings with Certain People of Importance in their Day, 128; accepts post of Foreign Correspondent to the Royal Academy, 129; goes to Llangollen with his sister, 130; last journey to Italy, 130; death at Venice, 132; publication of Asolando, 132; his conversation, 36; vanity, 33, 36; faults and virtues, 40, 55; his interest in Art, 82 seq.; his varied accomplishments, 84-85; personality and presence, 18, 33, 112 seq.; his prejudices, 113-116; his occasional coarseness, 116; politics, 86 seq.; Browning as a father, 105; as dramatist, 52; as a literary artist, 133 seq.; his use of the grotesque, 48, 140, 143, 148 seq.; his failures, 141; artistic originality. 136, 143, 158; keen sense of melody and rhythm, 145 seq. ; ingenuity in rhyming, 152; his buffoonery, 154; obscurity, 154 seq.; his conception of the Universe, 175; philosophy, 177 seq.; optimism, 179 seq.; his love poetry, 49; his knaves, 51, 201-202; the key to his casuistical monologues, 199.

Browning, Life of (Mrs. Orr), 92. Browning, Robert (father of the poet), 10, 119.

Browning, Mrs., nee Wiedermann (mother), 11, 82.

Browning, Anna (sister), 14, 105. Browning, Elizabeth Barrett (wife), 57 seq., 91-99, 101, 103, 116, 119, 129, 131.

Browning Society, 129. Burns, Robert, 169-170. Byron, 11, 38, 141, 143. Byronism, 19, 117. C

"Caliban," 9, 120.

"Caliban upon Setebos," 93, 135, 138.

Camberwell, 3, 8, 19.

"Caponsacchi," 108.

Carlyle, Thomas, 12, 16, 17, 26, 55, 56, 87, 115.

Carlyle, Mrs., 26.

"Cavalier Tunes," 46.

Cavour, 86, 90, 103.

Charles 1., 28, 29.

Chaucer, 117.

"Childe Roland to the Dark Tower came," 159.

Christmas Eve, 105.

Church in Italy, The, 88.

"Clive," 127.

Clough, Arthur Hugh, 56.

Colombe's Birthday, 32.

Corelli, Miss Marie, 38. Cronwell, Oliver, 73.

ъ

Darwin, 23, 39.

Dickens, 16.

"Djabal," 51, 52.

Domett, Alfred, 21.
"Dominus Hyacinthus de Archan-

gelis," 161.

Dramatic Idylls, 127.

Dramatic Lyrics, 45-50.

Dramatis Persona, 105.

Duffy, Sir Charles Gavan, 187, 188.

E

Edinburgh Review, 122.

"Englishman in Italy, The," 150.

W

"Fears and Scruples," 126, 138.

"Ferishtah's Fancies," 138.

Fifine at the Fair, 9, 13, 51, 124, 199.

Fitzgerald, Edward, 116, 131.