

ENTER NOW EXCALIBUR'S FIRST ANNUAL LITERATURE & ART CONTEST

- We will accept poetry, prose and drawings!
- Maximum 3 pieces per entrant
- All entries to be received by November 17, 1988
- The winners will be featured in a special insert included with our December 1st issue
- Drop off your entries at 111 Central Square, in the envelope in the Editor's office
- Prizes to be announced

The "Sting Couldn't Make It (But who cares anyways) Benefit Concert

Featuring:
Baby Judas
The Sofa Kings
Itsa Skitsa
The Plasterscene Replicas

Friday, October 21 8 pm
Founders Dining Hall

THIS WEEK...

October 22

Homecoming '88

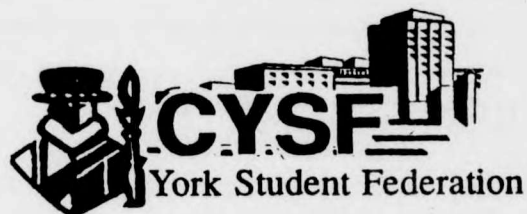
Yeoman vs. McMaster

Esther Shiner Memorial Stadium
(Buses leave the Ross Building flagpole at 1 pm)

October 26

Europe on 84¢ a Day
with Gil White

Curtis Lecture Hall L
5 pm



105 Central Square
Home of the York
Experience

AGO offers the dead

By ORSOLA LINA CUGLIARI

Bruce Elder is one of Canada's most provocative filmmakers. Since 1975, he has been working on a mammoth film cycle intriguingly titled *The Book of All the Dead*.

Elder challenges the human psyche in this series of films. He draws the viewer out of the subconscious and into what he calls a "consciousness in the era of modernity."

"My primary purpose in making *The Book of All the Dead*," writes Elder, "has been to create a forum which might encourage those who see it to open themselves up so that the coming-to-present of the work itself and, ultimately, of beings, can be profoundly experienced."

In this "history of consciousness," Elder's manipulation of images, sound, and colour has an awe-inspiring effect on the viewer. His work is innovative and, at times, shocking.

The Book of All the Dead is being screened by the Art Gallery of Ontario, in conjunction with the Innis Film Society and with the assistance of the Canadian Film Distribution Centre. The series began October 13 and will continue into November.

In addition to various Canadian experimental films, the AGO will present a screening of works by Belgian filmmaker Chantal Akerman and, in co-operation with York University and the Ontario Film Institute, a retrospect of the late Canadian filmmaker Claude Jutra. Jutra, one of Canada's most important filmmakers, is best known for his masterpiece, *Mon Oncle Antoine*. The Claude Jutra Retrospective runs October 20 through 23. The Chantal Akerman Retrospective will be held November 1, 6, 8, 13, and 15, in conjunction with J.T. Productions.

For more information, call the AGO at 979-6608 or Innis at 978-7790.

ARTS CALENDAR

Compiled By CATHI GRAHAM

GALLERIES

The Art Gallery of York University continues the show the paintings and drawings by two Canadian artists from the first half of the 20th century, "New Perspectives on Canadian Modernism." Curated by **Joyce Zemans, Elizabeth Burnell** and **Elizabeth Hunter**, the show runs from Oct. 13 until Nov. 13. Tues, Thurs, Fri 10-4:30, Wed. 10-8, and Sun noon-5. Free.

Glendon Gallery continues the exhibition of sculpture and paintings of handmade paper, the work of artists **Katherine Lepke, Gille Morissette**, and **Jean Francois Houle**. The exhibition will be on display at the Glendon Gallery between Oct. 13 and Nov. 4, at 2275 Bayview Ave. Gallery Hours are Mon-Fri, 10-4, Thurs 6-9 and Sun 1-4. Free.

The IDA Gallery presents large mixed media works by **Lee Goreas** until Oct. 21 on the first floor of the Fine Arts Building. There will be an informal talk with the artist today (Thurs., Oct. 20) from 1-2 pm in the IDA.

Also at the IDA between Oct. 24 and Oct 28 are oil paintings on panels and paper by **Marla Hlady**. The opening is Oct. 24 at 5:30 and there will be an informal talk with the artist Oct. 27, from 12-1 pm.

La Maison de la Culture presents a survey of recent work on canvas by **Jim Reid** between Oct. 5 and Oct. 24, at 2275 Bayview Ave., Mon-Fri 11-5, and Sun 1-4. Free.

Winters Gallery continues 'Selections from a Collection,' a display of works from a private Toronto collection. The show, curated by **Robert Alton**, runs until Oct. 29, Mon-Thurs, 1-4 in room 123 Winters College. Free.

MUSIC

The CJRT Soloist Series presents 'A Concert of South Indian Music' with **Professor Trichy Sankaran-Mrdangam** of the Music Department and **Mr. T. Viswanathan** (flute) of Wesleyan University. It takes place at Dacary (McLaughlin Hall) on Wed. Oct. 26 and will be recorded for broadcast, so doors will be closed promptly at 12:30 pm. Free.

THEATRE

Prime Time features **Sandra Balcovske**, Alumni of the Second City Theatre Company. She will talk about acting for the improvisational stage on Wed. Oct. 26, 1:30-3 pm in Burton Auditorium of the Fine Arts Building. Free.

DANCE

Dancers' Forum presents part two of 'Voice Work for Dancers' by **Maxine Heppner** of Physikal Theatre on Oct. 21, between noon-1:30, in Studio 1 of the Fine Arts Building. Free.

FILM

Reel and Screen for Oct. 21 shows **Die Hard** at 7:30 and **Frantic** at 9:20. Oct. 22 is **Cry Freedom** at 7:30 and **Au Revoir les Enfants** at 9:45, both in Curtis Lecture Hall L.

SEMINARS/LECTURES

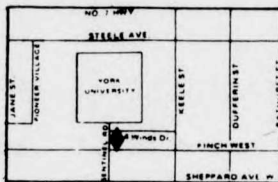
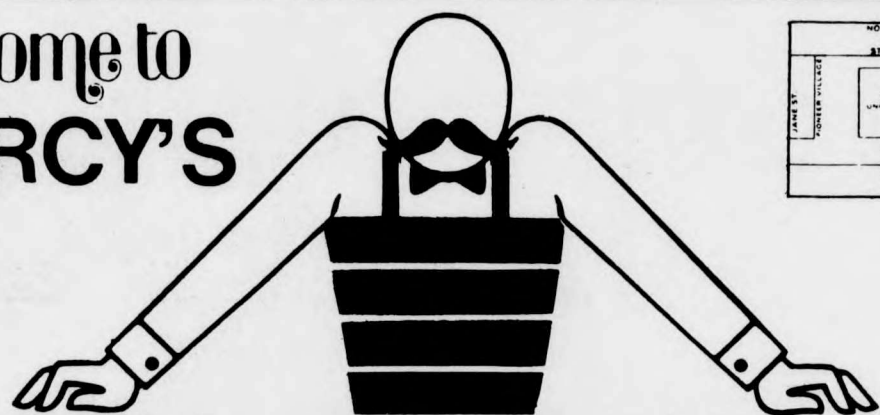
York University (in cooperation with the Ontario Film Institute and the Art Gallery of Ontario) presents the **Second Annual Wendy Michener Symposium** — The Quebec Film Experience — Claude Jutra: A Case Study. There will be a keynote talk by **Donald Brittain** and a screening of Jutra's film, *A tout prendre* at Jackman Hall of the Art Gallery of Ontario at 317 Dundas St. W. Thurs, Oct. 20, 7-10 pm.

There will be presentations by **Peter Harcourt, Don McWilliams, Gary Evans** and **Anne-Claire Poirer** at the Nat Taylor Cinema in the Ross Building on Oct. 21 between 9:30 am-4 pm. Audience discussion invited. Admission free. Registration required. For information, call 736-5136.

If you have a York-related event you would like included in the Arts Calendar, write the pertinent information and drop it off in the large manilla envelope in the Excalibur office, 111 Central Square in the Ross Building.

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