

—Steve Hain—

# The world of fantasy weds real and unknown

## Fantasy.

That intangible void which serves to tell how strange and wonderful the world is in one sense, and to show how chaotic and immense our universe is in another.

It teases the brain into thinking about how odd it is to be alive; but it also preserves the notion that real and unreal should not be confused.

In the mind, fantasy is transformed into vision; this transformation works best in areas where there is some substance, but it is the multitude of unknown gaps which fertilize fields for fantasy, encompassing not only those areas in which nothing is known, but including those which we think we understand.

Fantasy harbours the ingredients of imagination which launch one's visions on a voyage that features one end of time, or the ins or outs of space.

The trouble with voyages, though, is that they are never accepted unless the proof of them is so overwhelming that even skeptics have to accept it.

### Remember Marco Polo?

Take the case of Swift's Gulliver's Travels. Because of his pessimistic view of man, the book was both too harsh and savage, and too difficult for adults; but yet it was considered pleasant and gentle enough for children.

For the crime of presenting that which was instead of that which people pretended it to be, the work was considered unfit for human consumption.

## sumption.

But that is because, then as well as now, people operate in a limited space universe, and they want their fantasies to be separate from themselves.

Personalization has no place.

The voyage becomes an internal quest, representing the ambivalence of discovery; a simultaneous searching out of the past with the riddle of "do I really want to know?" waiting to be answered.

But it must be remembered that fantasies are extensions of the mind, and not the frivolous diversions of madmen — or are they?

Think about Atlantis.

The Atlantis that Plato described was imperfect and contained discrepancies, which is vastly different from his style of writing about the perfect state. This leads one to assume that he is retelling a separate account instead of creating an original concept.

There are physical clues from San Toren (island shaped like a semi-circle, which seems to be the lip of a volcano because there is evidence of a volcanic eruption) that supports the possibility of an Atlantis.

There have been no artifacts found, with the exception of life-size frescoes preserved in the ash. It appears as if everything was picked up and taken away, echoing the probability that the inhabitants were warned beforehand.

Furthermore, there seems to be evidence that these individuals divided up the world, each group going its

separate way. The best physical example is the similarity between the pyramids in Egypt and those in South America.

The Atlantian myth may never be resolved; but Atlantis raises the possibility that although we are constantly progressing and growing,

there is the chance that we have not reached the point we were once at. And that we may never again reach that point.

Atlantis died because the magic energy necessary to sustain the Atlantian life-style was used up. The resurgence of interest in

Atlantis can be viewed as a resistance to the established dogmas that exist in everyday life. It also shows a likelihood that hope remains because we do question these conditions.

But then again, Atlantis is just another imaginary world.

## More letters

### Who's this pugnacious proctor?

In these days when police freely patrol campus, when rumours of undercover "narcs" and phone taps fly thick and fast, and campus security men tighten their own paltry surveillance, what York students really do not need is a middle-aged disciplinarian to accost us in hallways like an elementary school principal.

We refer to an alarmingly intense man who calls himself the "University Proctor."

On the evening of November 8, in a hallway outside McLaughlin Residence, we two residence students and our guests were approached by this man.

Although we had been working quietly down the hall, in an orderly manner, as is our custom, he suddenly asked if we were York students. When we challenged his authority he replied arrogantly that he was "the University Proctor who looks after your behaviour and misbehaviour." He would not accept our verbal assurances, but demanded that we produce ID.

When I suggested it would be reasonable of him to identify himself before antagonizing all who passed, he contended rudely that he was "well-known around the university." When all present denied ever seeing

him before, he again demanded our ID before he would allow us to pass.

All of us were struck by his enormously pugnacious manner and total lack of courtesy, which we think should not go undisciplined.

As a direct result of this encounter, our two guests, both in Grade 13, have decided not to attend York next year.

We feel this man's obnoxious behaviour and overt disciplinarian attitudes have no place in a university environment; and that this man should be removed from his post (if in fact he does hold one since he is obviously detrimental to York's internal harmony and our external appeal.

Gordon Graham  
Ted Mumford  
Cynthia Kitson  
Gregory Buck

### "Slow" article wasn't insensitive

In reply to last week's letter from Lucille Bradley, criticizing my Nov. 7 article:

I am sorry you don't understand all the meanings for the word 'slow'. In my article, I referred to the York bookstore and Oasis as being staffed by slow people, because they are. There are three cash registers in the bookstore, and usually only one is being used, thereby creating long line-ups. Now that's slow.

Books for my courses that started in September have not arrived in the bookstore. That's slow.

St. Joseph's School is a fictitious name, and "for the slow" has never been the name of any institution. There is no reference to handicapped people in my article.

If you want to call York students and myself elitist and insensitive toward the handicapped, you had better have real proof, and not this type of damaging, ridiculous interpretation of a humorous article.

Steven Brinder

### Board says Wood's okay

GUELPH (CUP) — The Board of Governors at the University of Guelph have decided to allow John Wood, whose company made bombs for the U.S. during the Viet Nam War, to stay on the board.

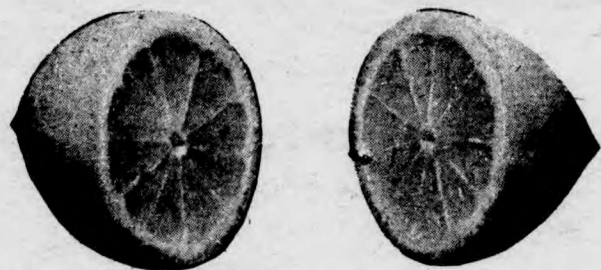
Wood has been charged by faculty, student and labour groups as an international criminal under the Nuremberg Charter, whose appointment compromises the university's founding principles.

The Board sidestepped the issue by telling the protestors to appeal to the federal government, that granted Wood's company the right to manufacture the munitions.

Wood has also been charged with being anti-labour, since he smashed a unionization bid among his workers 15 years ago and has since kept all unionizers out of his factory.

The Board found that Wood was not anti-labour.

The groups opposing Woods' position will ask the university chancellor to intervene. They are also circulating petitions and hope to have the issue raised in the Ontario legislature.




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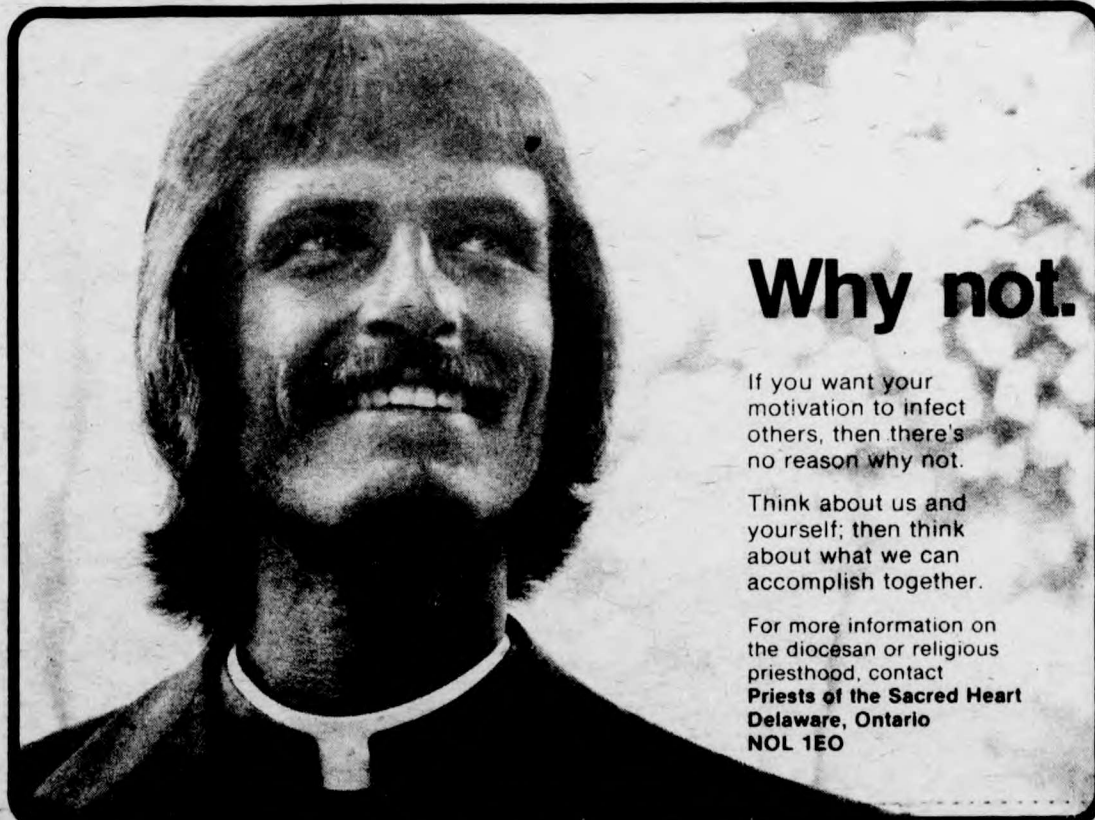
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## Why not.

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Think about us and yourself; then think about what we can accomplish together.

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Priests of the Sacred Heart  
Delaware, Ontario  
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