

Judith Saunders EXHIBITS AT PLAYHOUSE



"I must go down to the sea again, the lonely sea and sky ... I left my shirt and socks there - I wonder if they're dry?"

An exhibition by Judith Saunders, a Woodstock artist at the Playhouse gallery in Fredericton continues until November 30th. The exhibit will feature acrylic work and focuses mainly on dramatic skies, reflections and shadows found in Western New Brunswick.

Judith started painting after establishing a nine-year career in photography and previous to that as a Registered Nurse. In 1971 she began painting seriously and studied with such artists as Robert Percival, Ferdinand Petrie, Carol Sebold, Pat Badanni, Dan Steeves and

Allan Edwards. She is presently studying Art History at UNB. Saunders is extremely serious about her art and paints four days a week. "I believe that artists are givers not takers who live in contact with the earth, and if fortunate, are able to translate what they discover into art," says Saunders.

Her work has been exhibited across the Maritimes with solo exhibits in Woodstock, St. Andrews, at the Link Gallery in Saint John and Woodstock where she makes her home.

Judith Saunders' paintings will be on display in the Side

Galleries for the month of November. The Playhouse Gallery is open Monday to Friday from 12 noon until 5 pm and in the evenings during scheduled performances. Artists to be featured in future exhibitions at the Playhouse include: Steven May, Jason Ng, Peter Sabat, the North Side Art Club, Corinne Hersey and Fibre Artists from the Fredericton area. Artists are welcome to contact the Playhouse if they would like to apply for an exhibition in 1988 at the Playhouse galleries. For more information about special events at the Playhouse call 458-8345.

ANNE DUNN EXHIBITION IN FREDERICTON

AN EXHIBITION OF RECENT OIL PAINTINGS AND WATER-COLOURS BY INTERNATIONALLY KNOWN PAINTER ANNE DUNN WILL BE SHOWN AT GALLERY 78 FROM NOVEMBER 6-21.

The artist was born in London, England, daughter of New Brunswick Industrialist Sir James Hamet Dunn. Although now living in France, her life is deeply rooted in New Brunswick, returning every summer to her log cabin on the North Shore at Nigadoo to paint. Anne Dunn spent her childhood in Canada and England, receiving early education in both countries. Art studies began at the Chelsea School of Art under such notable teachers as Graham Sutherland and Henry Moore, from 1947 - 1950, and continued at the Anglo French Art Centre in London under Fernand Leger and Andre Lhote, the Academie Julian in Paris and the National Academy of Fine Arts in New York. Her fine talent and passion for painting brought international shows at an early age, and continues with regular showings in galleries in New York, London and Paris. Her work is part of many international public, corporate and private collections, including in New Brunswick the Beaverbrook Art Gallery, the Provincial Art Bank and The University of New Brunswick.

The exhibition at Gallery 78 represents Anne Dunn's work since the spring of this year, landscapes and interiors, in Nigadoo and St. Esteve, France. The artist loves the out of doors, it can be felt in the major part of her work, even when her subjects are interiors or still-lives.

Anne Dunn, a patron of the New Brunswick Conservation Council, will be in Fredericton for the vernissage of her exhibition at Gallery 78 on November 6.

TNB CELEBRATES ITS 20th ANNIVERSARY AT THE PLAYHOUSE WITH SPECIAL GALA EXTRAVANGAZA ON NOV. 20, 1987

RAISING THE CURTAIN, a Theatre New Brunswick fund raising event and 20th anniversary celebration will begin at 8:00 pm at the Fredericton Playhouse on Friday, November 20th, 1987. This spectacular event will pay tribute to TNB's glorious past and feature memorable moments from its twenty year history.

"We're planning a spectacular show," exclaimed Janet Amos, TNB's Artistic Director. "Walter Learning and Malcolm Black will be joining me on stage and we are going to share memories of our combined years of performing around the province. It will be such fun for everyone." Special musical numbers from GUYS AND DOLLS will be featured along with special comedy sketches created exclusively for the evening by Janet Amos, Walter Learning and Malcolm Black. Among many special guests and friends attending are Lady Aitken from London, England, Custodian of the Playhouse; actors who have appeared on TNB stages - we're keeping many of our special guests a secret.

The evening celebration will begin with a champagne reception followed by the special gala entertainment performance and dancing on the stage featuring the music of the Silver Clouds orchestra. Tickets are available at the Playhouse theatre administration office and through TNB Board members across the province.

Ticket prices are \$100 per couple or \$50 per person. The purchase of a RAISING THE CURTAIN ticket will automatically entitle you to a tax deductible receipt for \$50 per couple. All proceeds will go towards TNB's capital fund campaign. The Lord Beaverbrook Hotel is offering an exclusive discount rate on accommodations in Fredericton for gala guests if they reserve hotel rooms before November 13th (Call 455-3371).

This will be a sold-out evening. Please book early to avoid disappointment. For ticket information call Nancy Coy or Lloyd Salomone at Theatre New Brunswick by calling toll-free 1-800-442-9779 or in the Fredericton area 458-8345. Tickets for the gala are on sale now and reserved tickets for the evening are sold on a first come first served basis.

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