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Involvement Opportunity

University of Alberta President's Advisory Committee on Sexual Harassment

— Requires:

- 1 Alternate Male Undergraduate Member to serve immediately to 30 June, 1987.
- 1 Regular Female Undergraduate member for two-year term, 1 July 1986 to 30 June, 1988.
- 1 Regular Male Undergraduate Member to serve immediately to 30 June, 1987

— Purpose of the Committee:

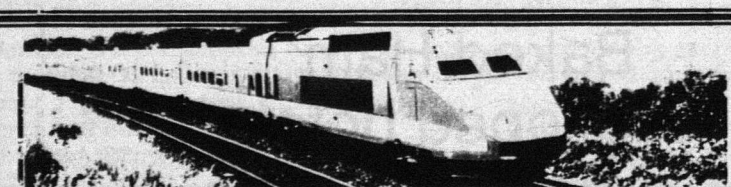
- (1) To encourage and coordinate an education and awareness programme in cooperation with the Association of the Academic Staff, the Non-Academic Staff Association, the Students' Union and the Graduate Students' Association and through these four main staff and student groups, with other concerned campus organizations;
- (2) To investigate complaints of sexual harassment at the University of Alberta;
- (3) To refer the results of its investigations to the appropriate appeal, grievance, or disciplinary body on campus or to legal authorities off campus when warranted;
- (4) To forward to the President all confidential matters;
- (5) To report to the President at least annually.

— Alternate committee members do not attend committee meetings during the year so the time commitment is not demanding, but may be asked to serve on an assessment or investigative panel once or twice a year.

— For regular members, meetings are at the call of the chair (average 6/year).

Deadline for Applications: 4:00 pm, Wednesday, 2 April, 1986

For Applications and Information, Contact the Students' Union Executive Offices, Room 259 Students' Union Building (SUB)



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CJSR: A Cultural Entity

When some Albertans think of culture they think of the Citadel Theatre, the Banff School of Fine Arts or the Jubilee Auditorium. Other Albertans think of West Edmonton Mall or the Edmonton Oilers.

Why is it that most people don't consider television and radio to be important to culture? This is probably because commercial television and radio have come to represent the interests of big business and no longer have anything to do with culture. Television exists almost solely for the reason of reaping advertising revenue. Commercial radio has become a soup of advertising and repetitive songs that are usually pre-programmed by record companies to appeal to the mass populous.

In reality the repeated play of such songs becomes advertising for the record companies and the hyped-up pop stars. Canadian commercial television and radio are divorced from culture not only because it is so homogenous, but because it is so Americanized.

When people think of public television and radio they are sceptical because they think it is government-run and controlled. But what about a campus and community radio station such as CJSR? Though it receives government money through the Students' Union, it is separate from the government and the Students' Union itself. CJSR has some paid staff, but is kept going by 150 or so volunteers, the majority being U of A students.

As far as being a cultural entity, CJSR is almost crucial to those of us looking for an alternative, an intelligent and varied alternative. Those who complain about the station's programming being too eclectic and offensive fail to realize that CJSR allots a minimum of 5 hours a week to ethnic programming and has a host of specialty shows including country, folk, hardcore, heavy metal, jazz, classical, avant garde, reggae and others.

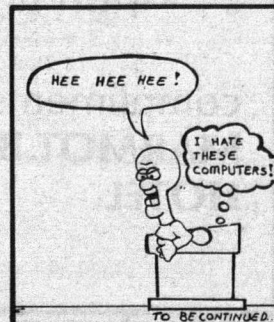
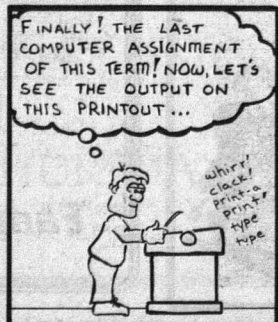
Not only does CJSR specialize in musical genres, it also keeps Edmontonians aware of what is going on culturally in the vicinity and promotes local and Canadian artists not heard on other radio stations.

To paraphrase David Byrne, you shouldn't have to hear some fellow yammering about his baby upon turning on the radio. Radio should be more than mindless music and advertising. It should be informative. It should be a cultural experience. I think CJSR provides that.

Doug Schmidt

Editorial

The Comic Zone



by Filipchuk

TO BE CONTINUED