

Life at the GATEWAY

Working at the Gateway is a unique experience. You don't get the hustle and bustle of a daily paper, but then again you don't encounter the sober atmosphere of a monthly.

Almost everything is informal here. Most of the editors at least pretend not to be pretentious.

Most everybody is learning and experimenting. New approaches in design and layout are always being tried. It's not that the results are always professional, but it often has that innovative, avant-garde look that makes the Gateway different than regular newspapers.

Of course, it's true that 'novice' volunteers have a lion's share in the production of the paper. But from my personal experience as a volunteer, I can say that after a few days' trial, the volunteer's work positively reeks of confidence.

After all, I learned the trick of PMT (photo-mechanical transfers - a darkroom process) in just about 10 minutes, thanks to the help of the photo-editor.

I can't tell whether the editors are so eager to pass on the trick of their trades to the volunteers because of a genuine love of sharing or just to shed off some of their burden, but I can certainly tell you they are really helpful.

Apart from this friendly bunch of editors, you can also learn from the people from the *Journal*, who often drop by to give an informal lecture.

But most volunteers get the 'hang of it' on press nights. The layout room and the photo-room buzz with activity. Strips of typeset material and contact sheets of photographs are spread all over the tables.

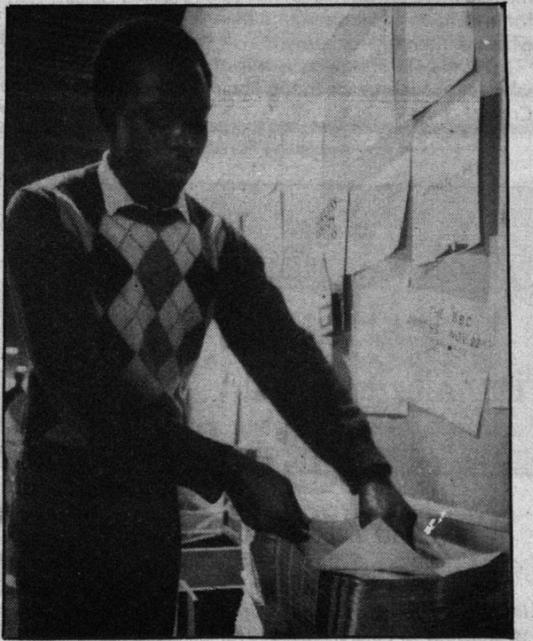
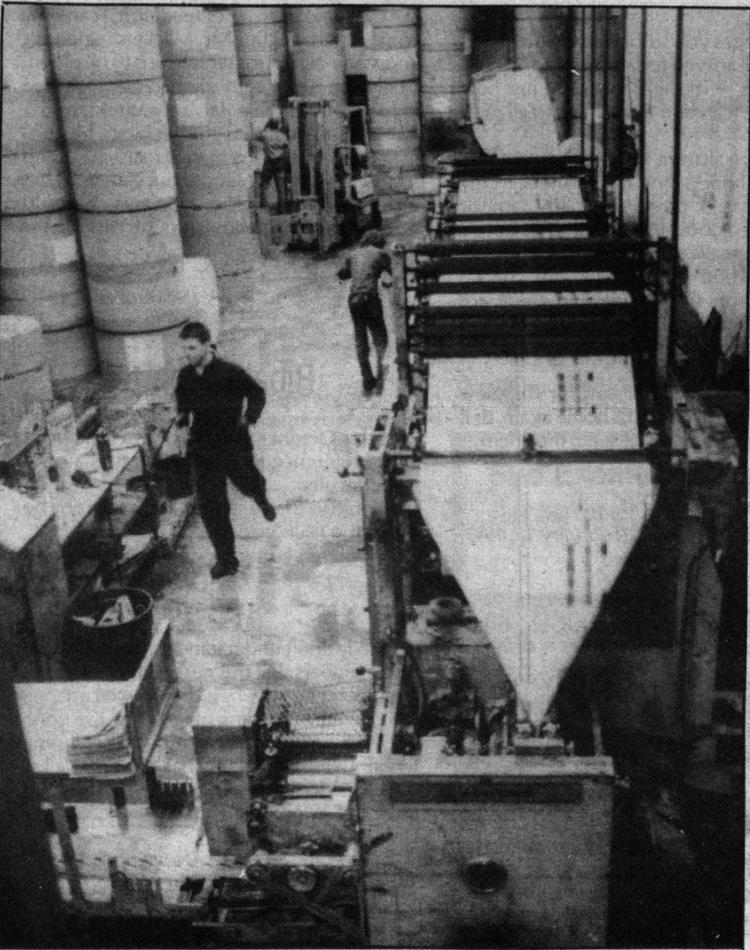
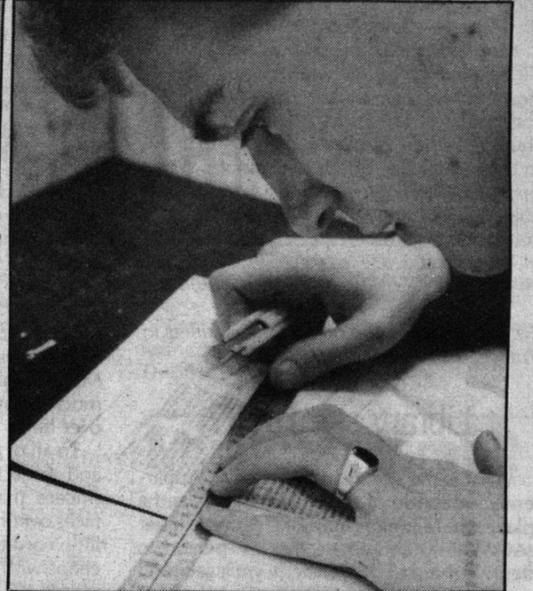
A night in the layout room is certainly the most enlightening experience for a beginner.

You certainly can't just fill up the pages with the stories. The stories are first 'weighed' and 'balanced' on the pages. The photographs are harmonized with the story. The path of the reader's eye is followed and any barriers are removed, sudden 'jumps' are avoided or smoothed. Headlines are fitted into the available space in such a way that they have impact. Though I personally don't like the jargon, I have to admit that later at night some 'holes' are 'filled' with photographs or blurbs.

Apart from the occasional rendezvous to the RATT, the editors and volunteers work at a brisk pace through midnight (at least) to bring out a newspaper that is positively unique.



Roy Wood of the *Journal* shows how to layout Bill St. John evaluates the shots Meticulous Mark Spector hard at work (heh, heh) George Onwumere spreads the word. The Gateway rolls through the presses Louise Hill furiously types another story



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RATT Giveaway

THURSDAY	SATURDAY
The first 100 customers will receive \$2.00 vouchers redeemable at SU Records	T-Shirt Slogan Night Free RATT t-shirts will be given away hourly from 7-11 PM A cash prize of \$25.00 will be given for the best slogan on a t-shirt (to be judged by waiters)

sub theatre **MOVIES \$1.00 U of A Students** **Door Sales only**
\$3.50 non-students **Doors open 1/2 hour prior to Showtime**

<p>JACK NICHOLSON KATHLEEN TURNER</p> <p>PRIZZI'S HONOR</p> <p>Friday Nov. 29, 8 pm • M</p>	<p>It isn't the Bronx or Brooklyn. It's Chinatown... and it's about to explode.</p> <p>A MICHAEL CIMINO FILM</p> <p>YEAR OF THE DRAGON</p> <p>DINO DE LAURENTIS Presents A MICHAEL CIMINO FILM YEAR OF THE DRAGON Starring MICKEY RORER JOHN Lone ARABE Music Composed by DAVID MANFIELD Executive in Charge of Production FREE CARISO Based on the novel by ROBERT DALE Screenplay by OLIVER STONE & MICHAEL CIMINO Produced by DINO DE LAURENTIS Directed by MICHAEL CIMINO</p> <p>Saturday, Nov. 30, 8pm • M</p>
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