

# the ARTS

## Gamma rays

Theatre francais d'edmonton is at it again. This time they're getting their production of *L'Effet des Rayons Gamma sur les Vieux-Garcons* (that's The Effect of Gamma Rays on Man-in-the-Moon Marigolds for those of you who have been falling down on your French) ready for opening on February 1.

Paul Zindel's prize-winning play has been translated and adapted for the French theatre audience by Michel Tremblay.

Direction for this production is in the capable hands of Jean-Marcel Duciaume.

Production dates are February 1, 2, 3, and 8, 9, 10th.

Curtain time is at 8:30 except for the Sunday matinee which is at 2:30.

Tickets may be purchased at the door or by phoning the box office at 467-3626. Adult price is \$2.00 and student's prices are \$1.25.

The production will be in French (naturellement). This is an excellent opportunity to brush up on your French if you're English speaking but it is also a great chance to sample some of the truly lively and vital theatrical activity in Edmonton and in this country.

The play will be staged at the College St. Jean auditorium at 8406-91 rue.

## Robert Burns at the Citadel

It's Robert Burns Day (January 25) and the Citadel theatre is going to celebrate with a noon-hour poetry reading of Robert Burns and contemporary Scottish poets.

John Neville joined by Stephen Scobie and Jim Dougall will bring the spirit of the Scottish people; the landscapes of the Highlands to life through the words and images of such contemporary poets as Hugh MacDiarmid, Norman MacCaig, Edwin Morgan and others.

It's a celebration - but too often celebrations of Burns Day give the impression that Burns is the only Scottish poet worth paying attention to. This

program will show that, great as Burns was, his 20th Century successors are worthy of him.

Hugh MacDiarmid (whose real name is C.M. Grieve) is the most important poet of the 20th century in Scotland. He has been writing since his early 20's and is almost single-handedly responsible for rescuing Scottish poetry from the long period of mediocrity into which it fell after the death of Burns. MacDiarmid revived the use of the Scots language in poetry though much of his work is in standard English.

Among those who have followed MacDiarmid is the use of Scots are Sydney Goodsir

Smith and Robert Garioch. Smith's work is romantic and exuberant while Garioch's is characterised by a quiet sly humor.

Among contemporary Scottish poets writing in English, the most notable are Norman MacCaig and Edwin Morgan.

It's the 215th anniversary of the birth of Robert Burns, renowned Scottish poet...come along to the Citadel Theatre on Friday, January 25th at 12:15 p.m. (noon)...bring a bag lunch, accept a free cup of coffee from the Citadel Houselighters and enjoy Scottish poetry at its best! Tickets are only \$1.00.

## 10 women, 2 men and a moose

Western audiences are in for a delightfully different theatrical treat this month when Mia Anderson and her one woman solo show "10 Women, 2 Men and a Moose", plays in Edmonton, Calgary, Regina and Saskatoon.

Directed by Walter Massey, this is the first touring show out of the Canada Council Touring Office, and reviews from the fall '73 eastern swing have been exceptionally favorable.

But then Mia Anderson is an exceptional actress. Daughter of poet Violet Anderson, her intellectual appreciation and affinity for the material she has chosen makes audiences welcome and enjoy both the works of the writers, and her extraordinary delivery.

10 Women, 2 Men and a Moose, is a series of poems and excerpts from novels by Canadian writers including "Stories of Snow", by P.K. Page, "The City Girl", by Margaret Atwood, a portion of Michel Tremblay's "Les Belles-Soeurs", and Margaret Laurence's "The Stone Angel", as well as additional writing by Marian Engel, Ethel Wilson, Brian Moore, and others.

Miss Anderson calls it "the best writing of the season."

Critics call the production a remarkable individual feat.

Mia Anderson is an actress



who controls her voice as a musician controls his instrument. Not only is she able to modulate her voice, but also able to modulate her audience through her voice.

In recent years she's been acting primarily in Montreal in

Genet's "The Maids", Frank Marcus, "The Killing of Sister George", and John Guare's "The House of Blue Leaves".

She has a long list of successes to her credit in both Canada and England.

In Canada on stage with "You're the only WASP I know". At Stratford with the first production of "Tartuffe", which was recorded, as well as Margaret Atwood's "The Journals of Susanna Moodie", done originally for CBC and now something of a classic, plus TV's "Our Miss Hammond".

In England Miss Anderson is recognized for her roles in "Twelfth Night", at the Ludlow Festival, at Regent's Park in London, on circuit: Leatherhead, Manchester, Clacton, and Edinburgh playing in "Design for Living", "A Month in the Country", "The Heiress", and "Goodnight Mrs. Puffin".

First presented at Festival Lennoxville in 1972, broadcast coast-to-coast by the CBC, and a smash hit of Festival Canada at the National Arts Centre in Ottawa, 10 Women, 2 Men, and a Moose starring Mia Anderson is not to be missed.

It's worth seeing if you like good acting, for Miss Anderson is extraordinarily accomplished. It is worth seeing if you like Canadian literature because it includes some fine pieces. It is worth seeing if you like to laugh -- but if you like moose -- it is a revelation not to be missed.

In Edmonton at the Jubilee Auditorium on Friday, January 25. Tickets at the Bay.

### BARRY W THOMPSON PRESENTS



### Mia Anderson's 10 Women, 2 Men and a Moose.

Directed by Walter Massey

witty-wacky-sexy  
sure fire theatre

ONE NIGHT ONLY

Fri. Jan. 25 - 8:30 p.m.

Jubilee Auditorium

Tickets: The Bay, and  
\$1. RUSH STUDENT  
TICKETS at the door  
on the 25th.

Tour Direction:  
The Canada Council Touring Office

## SUB ACTIVITIES FOR YOU

### THEATRE

Jan. 25: 'Ruling Class' with Peter O'Toole - satire and comedy.

Jan. 27: 'Pete n' Tillie comedy with Walter Mathau and Carol Burnett.

### CONCERTS

Jan. 25: Crystal and Sweet Grass in concert in the Meditation Room in SUB at 8 P.M. \$1.75 admission

Jan. 30: Johnny Shines - 'acoustic blues'; SUB theatre at 8:30 P.M. Students \$1.50, non-students \$2.00

### Ratt

Jan. 26: Listen to Roger Brant sing the blues.

### COMING

Jan. 21-27: King Louis Week-watch for the ice statues in front of Residence.

Jan. 21-27: Engineer Week-watch for the queens and the colored cookies.

February  
is  
**SWEETHEART MONTH**  
50¢ off any med. PIZZA  
IF THE WOMAN BUYS  
(not valid on deliveries)

**PIZZA HUT**



**Pizza Hut**  
7450 - 82 Ave.  
469 - 1755  
15203 Stony Plain Rd.  
484 - 4327