

marking battles of Wörth, and Gravelotte, and Sedan; and the emperor is a prisoner, and the empress a fugitive. Few more tragical stories are told in history than that of beautiful Paris, betrayed and abandoned, vainly striving to burst the toils of fate inexorably closing around her; and then, conquered by the Prussians, having to conquer the reckless insurrection of the Commune.

The author's style is vivid and clear, his sentences are short and crisp, and his sense of historical perspective correct. We need not say that his sympathies are with freedom and progress.

We quote a few lines describing the death of Italy's greatest statesman, Cavour, to show the charm of his style. "The face of the dying statesman lightened as he seized his confessor's hand, exclaiming, 'Fràte, frate, a free Church in a free State.' So with the battle-cry of his great administration upon his lips, Cavour passed away. The universal sorrow in Italy was mingled with misgiving and fear, but for all that, the new nation agreed with Masimod' Azeaglio, as he wrote through his tears, 'If God will, He can save Italy, even without Cavour.'"

Twelve good maps give clearness to the descriptions, the book is well indexed, and a list of authorities give hints for further reading.

Woman; Her Character, Culture, and Calling. By Distinguished authors in the United States and Canada. Edited by the Rev. PRINCIPAL AUSTIN, A.M., B.D., of Alma Ladies' College, St. Thomas, with Introduction by Miss FRANCES E. WILLARD, President of the Women's Christian Temperance Union. 4to, pp. 480, illustrated. The Book and Bible House, Brantford, Ont. Price, cloth, \$3.75.

One of the most striking characteristics of the age is the emancipation of woman from immemorial restrictions, her moral and intellectual elevation and her manifold achievements in literature and art,

and in the higher sphere of moral reform and religious evangelization. This large and handsome volume, more fully than any other that we know, furnishes, to quote the announcement of the title page, an ample and full discussion of woman's work in the home, the school, the church and the social circle; with an account of her successful labours in moral and social reform, her heroic work for God and humanity in the mission field, her success as a wage-earner and in fighting life's battle alone; with chapters on all departments of woman's training and culture, her claims to the higher education, and the best methods to be pursued therein. Rev. Principal Austin contributes to the volume himself a number of its best chapters, and he has secured contributions from writers both in the United States and Canada, who have made a special study of the subject. Miss Willard's graceful introduction is just what we would expect from her accomplished pen. Principal Austin writes on "Open Doors for the Women of to-day;" "Woman in Art and Song;" "What Christ has done for Woman, and what Woman has done for Christ;" "What Knowledge is Most Worth to Woman?" and "Higher Education of Women." Among the other subjects treated are: "Women as Wage-Workers," and "Woman and Home," by Mrs. Emily Huntington Miller; "Women as Wage-Earners," by Miss Minnie Phelps; "Woman as a Designer," by Mrs. Florence E. Cory; "Woman as a Musician," by Mrs. Frances J. Moore, London, Ont.; "Woman in Literature," by Rev. Prof. Warner, A.M.; "Woman as a Physician," by Augusta Stove Gullen, M.D.; "Woman and the Bible," by President J. W. Bashford, Ph.D.; "Woman as a Religious Teacher," by President J. R. Jaques, D.D., Ph.D.; "Woman and Missions," Rev. J. T. Gracey, D.D.; "Woman's Work in China," by J. Hudson Taylor; "Woman as a Missionary," by Rev. I. B. Aylesworth, LL.D.; "The Physical Culture of Woman," by Dr. Playter; "The