

Letters to the Editor

Next of Kin

Dear Editor,

I have always thought it would be most helpful and informative if the name and address of the next of kin could be included in the obituaries. Over the years we have lost touch with a lot of our buddies and a word of comfort might have its place at this sad time.

C. E. Gray
Calgary, Alta.

Dear Mr. Gray,

Unfortunately, we have to say no to your request. We can't always get the address of a deceased's next of kin and, as a matter of policy, we have to respect those individuals' right to privacy. If a former member does wish to contact any of his friends, however, we will be glad to print his name and address, so that others may correspond with him. Ed.

Appreciation

Dear Editor,

It is with pleasure that I renew my subscription to *the Quarterly*.

As an oldtimer I remember when, as a young man, my wife and I homesteaded at Edgerton, Alberta, in 1917. Since those days I have always had a great respect for the RCMP. They were our friends as well as our protectors. It was quite usual for the officer of our area to drop in just to see if we needed help of any kind.

Many a time in the dead of winter they would ride out to check on some isolated bachelor's homestead to make sure he was all right. They were truly our friends.

F. F. Parkenson
Edmonton,
Alberta.

Dear Editor,

I have enjoyed reading *the RCMP Quarterly* over the past years and wish to continue reading it. Please renew my subscription which is due this October.

I might say that I would like to see additional news items on the Divisions, and in particular, "O" Division.

Yours truly,
Ray Barr
Toronto, Ontario

Request for Assistance

Dear Editor,

The National Postal Museum is searching for photographs of post office buildings in the Arctic, and of Acting Postmasters and Postmasters. Knowing that RCMP officers often were appointed Postmasters and that RCMP buildings were often used as the post office, we wonder if any of your readers would have such items which they could loan to us. We can use prints or negatives, either current or of older vintage. If prints and/or negatives are to be returned we will re-photograph them and send back the originals. All material sent to us will be identified with the contributor's name.

Any help or assistance your readers could give us will be much appreciated. Correspondence should be addressed to:

National Postal Museum
180 Wellington Street
Ottawa, Ontario
K1A 1C6

Yours sincerely,
J. E. Kraemer
Manager
National Postal
Museum