

THE CHORUS CLASSES are of great importance, and the advance in this branch is through a carefully graded part-course relating to time, rhythm, intonation and expression, until the ear and voice are trained to their most acute and delicate capacity.

Music in Public Schools.

Musical instruction should be coincident with the earliest educational training. It is an error on the part of parents to wait until a child develops unaided a marked taste for music, and is no more logical than it would be to defer teaching the child the alphabet until it began to manifest a genius for spelling and writing.

In nearly all children there is dormant the capacity to sing, or to play upon some musical instrument, and to develop this capacity music should be an inseparable part of the curriculum of public and private schools.

The importance of this truth is now almost universally recognized, and music is generally engrafted upon the course of studies of our best public schools. The consequence is that teachers are constantly in demand.

One of the chief objects of this department of instruction is to prepare those (*not necessarily regular students of the Conservatory*, but teachers in schools, etc.) who desire to teach singing in schools. For this purpose an instructor has been engaged who has had large and valuable experience in connection with public school teaching, and is exceptionally qualified for this work.

Church Music and Oratorio.

Important requisites of good Church Music are, first, on the part of clergymen in charge of churches—as an incentive