

PUBLIC AMUSEMENTS.

"An English Day,"—Princess.
A couple of real, live lions—beauties they are, too—play a leading part in the development of the plot of an English Day, which opened a three nights' engagement at the Princess last night. It is a musical comedy from across the water, originally by Seymour Hicks and Walter Slaughter, but rearranged for the American stage by Edgar Smith. There is room afforded in it for several comedians, but Frank Lator is the laugh-maker. Lator's face is his fortune on the stage, for he has also a way about him that is irresistible in its effect upon the "follies" of the audience. Those who saw him in the "Shower" will want to see him now as Daniel Crab, an American in hard luck, stranded in England, where the action opens in an animated and gay scene. Crab has a companion in misfortune, a fellow sufferer, who is a young man, a wedding in a lion's den would help to popularize a feat to be held. There is an actress, who lacks physical charms, who under her father's will, is disposed of her wealth, unless her husband does some brave act to win her. The combination is obvious. Crab is chosen by his partner as an unwilling victim for the ceremony, and there is a whole lot of amusement derived therefrom incidental to his plight. The piece is in two acts with three scenes. There is a sentimental love story involving a pretty flower girl—the English Daisy—and a gallant young military man, which culminates happily. Laura Deane is a pretty miss whose I Am a Little English boy is a charming song. She is a girl again, and was whistled and hummed by the audience after the curtain fell. She has a French Canadian's role, showed good voice in "Spin Again," with solo songs, and Henry Leone, who takes capital as a French Canadian's role, showed good voice in "Spin Again," with solo songs, and Henry Leone, who takes capital as a French Canadian's role, showed good voice in "Spin Again," with solo songs.

Great Values Ladies' Fawn Cloth Coats

The prices given herewith will speak for themselves:
\$10.00 for \$5.00 \$11.00 for \$5.50
12.50 for 7.00 13.00 for 7.50
15.00 for 12.00 16.00 for 13.00
17.00 for 13.50 18.00 for 15.00
22.00 for 18.00 30.00 for 24.00
Another assorted lot of very special values in ladies' fawn cloth coats. Were from \$7.50 to \$30.00, now marked down to \$5.00.

Ladies' Raincoats

Very Special

Three quarter length, in fawn, brown and grey, \$5.00 EACH.
Others, \$7.50 to \$12.00, and full length styles at \$7.50 to \$15.00.

Another Great Offering
in Foulard Silks

At 50c a Yard.
At 60c a Yard.
At 75c a Yard.
At \$1.00 a Yard.

Topstitch Table Covers, at \$2.50 each, are offered for a few days in Housefurnishing Department.

Art Bateens,
Art Dimities,
Art Cretonnes,
New Patterns,
18c up.

Beautiful rich black uncrushable silk grenadines at \$1.00, some regular at \$2.25.

JOHN CATTO & SON

King Street—opposite the Post-Office.
TORONTO.
ESTABLISHED 1864.

TORONTO CAMERA CLUB.

Mr. Freeman's Lecture, "With a Company in South Africa." is a far cry, but they are both within the empire, and the lecturers are both members of the Toronto Camera Club. The only point of contact between Mr. Holbrook's illustrated lecture of Monday night a week ago and that in the Camera Club room was that both were a photographic record of personal experience. Mr. Freeman was exceedingly modest in telling the story of his brave Canadian boys in South Africa four years ago. There was a huge difference between his "plain, unvarnished tale" of the "hell" of war and the beautifully rounded periods of the professional lecturer who was never there, but the realism of his words, and his dramatic action in stirring personal events, made his auditors, more than once, veritably gasp for breath, to be relieved instantly by a calm, not incident, and so give them back their pulse again. His story of Paardeburg was the most simply dramatic of the writer ever heard of the event, which covered the Canadian boys with glory, also there were other instances of their courage that Mr. Freeman saw that made him "proud as I watched them that I was a Canadian."

Next Monday night Mr. Holmes will lecture on "With Canoe and Camera in Muskoka."

Admitted to Ball.
Pittsburg, Pa., April 18. State Mine Inspector Frederick W. Cunningham and Former Superintendent Wilfred Sowden of the Harwick Mine, the two men held to await the action of the grand jury on a charge of murder by the coroner's jury sitting in the Harwick Mine inquest, and were rendered to the coroner to-day. They were admitted to bail in the sums of \$10,000 and \$15,000, respectively.

Up Goes Cod Liver Oil.
Ottawa, April 18.—C. E. Sontom, commercial agent in Norway and Sweden, reports that he notes that, as there is an increase in emigration to Canada, there is an increase in the importation of Canadian flour. The prospects of good fisheries, noted at the beginning of the season, have not been realized, and a rise in the price of cod liver oil is anticipated.

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WHY MOTHERS
WORRY

Did you ever hear a mother worry over a plump child? There is no better bank of health for a child to draw from than a good supply of healthy flesh.

Scott's Emulsion not only gives a child weight and plumpness, but it feeds the brain, bones and nerves with strength and active power.

Fewer mothers would worry if they knew more about Scott's Emulsion.

We'll send you a sample free upon request.
SCOTT & BOWNE, Toronto, Ont.

took the part yesterday and was unlimited applause for the clever manner in which she acted. The part is very strenuous and for this reason the two children appear alternately. The play has been in Toronto before and the plot does not need to be told. The play is a work of excellent situations and the scenic effects are especially fine. Among the marvelous productions some scenes are of a nature to make the audience gasp. Notably Grace Church, with Gertrude Hayes and her boy choir, is a very realistic feature. The boys sing beautifully and are led by Master Roy Chappin, who captivates the audience by his rendering of several solos, including the ever popular "The Ode to the Sun."

Lemare-Mills Recital To-Night.
At tonight's grand organ and vocal recital, in the Metropolitan Church, by Edwin H. Lemare, the greatest of English organists, and Watkin Mills, the greatest of English vocalists, the program includes the "Kiss Waltz" of Strauss, also his "Interpretation" was happy and skillful. Just before the recital, two violin solos, an introduction, theme and variations by Leonard on Haydn's "Air and Variations," and a "Dance Tzigane" by Nizetz, in which he proved himself to be a virtuoso of more than ordinary ability. His double stoppings and harmonies were exceptionally fine and accurate and his command of his instrument was of a high order.

Edward Morgan.
Star of Hall Caine's Great Play, "The Eternal City," in His Role of David Rossi.

stock company at the Grand Opera House, Pittsburgh, Pa. Mr. Morgan's leading woman, Frederic de Belleville, himself once a star and always one of America's most powerful and subtle actors, has his original role of Alphonse Bonelli, the prime minister, and the play, which is not burdened with the part of the Pope and W. E. Bonney, known from ocean to ocean, is leading his native dignity and staunchness of character to the forefront of the play. He brings his robust air to bear upon the role of the faithful Roman Romeo. Each of the 26 other speaking parts is filled by a capable player, so what our theatregoers may expect in the play is a most rounded performance, not the spectacle of one brilliant actor and a throng of amateur players, but a strong team of actors, each of Mr. Caine's which Mr. Morgan made famous—John Storm, "The Christian," and it enables him to display to the utmost his undoubted gifts.

"Polly Primrose"—Grand.
A most charming and delightful comedy drama was staged at the Grand Opera House for the first time last night and gave unqualified pleasure to a crowded house. And what a pleasure! The play, which is a comedy, is a most rounded performance, not the spectacle of one brilliant actor and a throng of amateur players, but a strong team of actors, each of Mr. Caine's which Mr. Morgan made famous—John Storm, "The Christian," and it enables him to display to the utmost his undoubted gifts.

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the pathetic cry of the Rhine maidens, bewailing their lost treasure. Watkin Mills contributes a new song, a beautiful setting of "Rock of Ages" by Thomas Adams. The recital begins at 8.15 sharp, and the doors will be closed until Mr. Lemare has finished his first number.

At Shen's Theatre.
Paprika, volens, whiffs, and colored lights, enveloped in trailing skirts of silk, turning, ever turning, to the rhythm of the music, is the feature of Shen's show this week. She has been here before, but has never been seen to better advantage. Paprika grows more attractive as she grows older, this does not necessarily mean she is old. Watkin Mills, with her pretty song, "Pansy Any Ann," was accorded a welcome second only to Paprika. Watkin had many friends in the audience yesterday; she will have many more in the city before the week is out. Dances, the ventriloquist, is the best Toronto has ever seen. Jack Kelly, our own Kelly, Harold. He has an Irish boy that is full of fun and jokes, and with him kept the audience in roars. Monroe, Mack & Lawrence have a slap-bang sketch that is as funny as it is loud. Children cried during its presentation, while mothers forgot them, in their laughter. Monroe has great gifts, and is a close behind him, but should really prize his own. He is a comedian, and his jokes were rapidly applauded. The little knowing trickster, and his partner played banjos with the force of a brass band, and the orchestra. The band is a little house instrument, but it is not necessary always to bang it. The Quilley Brothers have a singing act that makes laughter. They are clever. O'ay and Delme, as jugglers, excel in their ability to make a good one. In addition to their ability to throw, the girls can dance and with a flourish, the girls are seen at their best. The olio is good and contains some excellent turns.

Baritone at the Star.
Charles Barton of Rice and Barton's Baritone is a most successful singer. He has been with the company for some time, and has proved to be as popular as ever. His voice is a rich, full, and powerful one, and his style is always takes. The reception of his songs is always enthusiastic. He is a good one. In addition to their ability to throw, the girls can dance and with a flourish, the girls are seen at their best. The olio is good and contains some excellent turns.

Muriel Foster-Massey Hall.
A good and socially distinguished audience assembled in Massey Hall last night to greet Miss Muriel Foster, the famous English pianist, who has been visiting Toronto for some time. The program was not only of a high class, but it was also very interesting. The chief instrumental number was a first-class piano, and Mr. Bright's rich full tone was heard at its very best. The chief instrumental number was a first-class piano, and Mr. Bright's rich full tone was heard at its very best. The chief instrumental number was a first-class piano, and Mr. Bright's rich full tone was heard at its very best.

St. George's Hall last night and heard with much appreciation the program of the piano and song recital. Miss Quichen amply sustained her high reputation as a first-class pianist, and Mr. Bright's rich full tone was heard at its very best. The chief instrumental number was a first-class piano, and Mr. Bright's rich full tone was heard at its very best. The chief instrumental number was a first-class piano, and Mr. Bright's rich full tone was heard at its very best.

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