

PLAYS, PICTURES  
AND MUSIC

**"Nothing But the Truth."**  
No comedy ever produced created as much laughter as did "Nothing But the Truth," the play described by the New York critics as the greatest American comedy, did when it was produced in New York. This reputation was lived up to when William Collier presented it here. During the present summer season of Edward H. Robins, the record was again sustained, and commencing next Monday afternoon (Labor Day), Mr. Robins and his celebrated Robins players will again present at the Royal Alexandra Theatre this greatest of all mirth provokers.

There will be three matinees of "Nothing But the Truth." A special matinee will be given on Monday, September 1 (Labor Day) and the regular matinee on Wednesday and Saturday.

May Robson at Princess.  
May Robson will be seen at the New Princess Theatre next week in "Tish," her bubbling melodramatic farce, in which she has scored a wonderful success. This new starring vehicle of the clever comedienne was made for the stage by Edward E. Rose from the Mary Roberts Rinehart stories of Letitia Caberry, which recently appeared in The Saturday Evening Post. Theatrical commentators have unanimously acclaimed in their columns the remarkable success achieved by Miss Robson in the character of "Tish," and generally concede the comedy to be the best vehicle ever provided to suit the sterling qualities of the star.

When "Tish" is around, something always happens. As there is only one "Tish," there is only one May Robson. It has always been her good fortune, or rather her good sense of the fitness of things to have roles eminently adapted to her special histrionic capabilities. She has a naturalness and spontaneity that can hardly be equaled. Her sense of the incongruous, too, is true, unerring. An exceptionally capable cast of players surround Miss Robson in "Tish."

**"Happiness" Coming.**  
The most notable triumph ever scored by Miss Laurette Taylor was in the comedy used by her all last season as a starring vehicle in New York, called "Happiness." This is the comedy which Edward H. Robins and his players have decided to present for the third week of their post season at the Royal Alexandra, commencing Monday evening, September 8. Seats for all performances will be placed on sale next Thursday morning.

**Fourteen Weeks for "Mickey."**  
Second only to the Fair as an attraction is the wonder photodrama, "Mickey." Everyone wants to see the screen play that holds the record for engagement and patronage, not only for Canada but for the entire continent. Today this remarkable picture completes its thirteenth consecutive week at the Grand Opera House, playing to capacity business at every performance, even thru the hot summer months and during the period of the street car strike. It is a wonderful achievement for amusement offering, and one that a few months ago would seem well nigh impossible. And the engagement is not yet ended. Commencing with a matinee Monday, Labor Day, "Mickey" will enter upon its fourteenth week with the interest unabated. It is a fascinating picture, containing all the qualities that make for success. With a well-connected story of heart interest, abundant wholesome natural comedy, and a series of exciting climaxes, its appeal is universal.

**At Shea's Theatre.**  
The headline attraction on the bill for Shea's Theatre next week is the Marmain Sisters and Davis Schooler. The Marmain Sisters are dance sprites—young girls, whose attractiveness, grace and artistic ability enable them to present a dance poem. Davis Schooler is a pianist; not long ago he was a boy prodigy. The Marmain Sisters and Davis Schooler offer a revelation of dance and music. Helen Triss, the dainty little singing comedienne, needs no introduction to Shea-goers. "Shoes" is the title of the comedy sketch starring Whipple Ruston and Company. There are many amusing situations, bright lines and clever repartee. The Donald Sisters, in a singing, dancing and talking melange, are newcomers to Shea's. The Transfield Sisters have good voices and delightful personalities, making a combination that pleases the audience with musical moment. Joe Towle, in his own peculiar entertainment, is what the program says—he has a monolog that is full of laughs. Marine and Maize are old favorites with a new novelty act. De Lano and Pike are called "men of many manoeuvres".

**At Loew's Next Week.**  
Wm. S. Hart, hero of a hundred thrilling dramatic situations on the screen, and one of the most virile and popular delineators of western characters, comes to Loew's Theatre and Winter Garden next week in his latest success, "Wagon Tracks," a story historic in character, dealing with the gold rush in the fifties to the golden west. A romantic interest is involved, but the thrills of the desert struggles against privation and marauders, will prove most satisfactory no doubt. A delightful musical comedy under the fascinating title of "Love and Kisses," featuring Thelma Fraley, Eddie Reilly, Jack Collins, and the famous Broadway "Peach" chorus, will top line the vaudeville. Race and Edge, London music hall favorites, in a one-act skit, "On London Bridge." Van and Vernon, with original patter and songs, in a playlet, "The Peach and a Stew." Henshaw and Avery.

SUMMER COMPLAINTS  
KILL LITTLE ONES

At the first sign of illness during the hot weather give the little ones Baby's Own Tablets or in a few hours he may be beyond aid. These tablets will prevent summer complaints if given occasionally to the well child and will promptly relieve these troubles if they come on suddenly. Baby's Own Tablets should always be kept in every home where there are young children. There is no other medicine as food and the mother has the guarantee of a government analyst that they are absolutely safe. The Tablets are sold by medicine dealers or by mail at 25 cents a box from The Dr. Williams Medicine Co., Brockville, Ont.



## Anticipation

The delicious aroma of Rose Brand Bacon is a whet to appetite—then, the pleasure of eating the crisp, rich rashers, makes of breakfast a meal to be relished. There is no need to call folks twice when you serve

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presenting a new skit, "Carrying On," a combination of song and patter; Irma and O'Connor, marvels of the bounding wire; Billy Brown, a clever colored entertainer; Loew's British-Canadian Weekly, and the "Mut and Jeff" animated cartoons, are other features billed.

**"Some Show."**  
In the race for success in the burlesque field, the pace this season will undoubtedly be set by Barney Gordon's "Some Show," with Tommy "Bevo" Snyder. This is the show they are all talking about, and which will be the attraction at the Star Theatre week commencing Monday matinee. A two-act musical upset, entitled "The Auto Wrecking Crew," furnishes the company with ample opportunities to display their varied talents. Twenty pretty chorus girls in glittering and appropriate costumes are a magnet in themselves, while the music and song hits commend attention everywhere.

**Gaiety Next Week.**  
Do you believe in dreams? Well, whether you do or not you will want to go to the Gaiety Theatre when Ed. Lee Wrothe and "The Twentieth Century Mads" will be the attraction. Mr. Ed Lee Wrothe's famous character creation of "Higgins," who is seen as a dreamer who dreams some dreams lead to will prove interesting entertainment whether you believe in dreams or not. The famous comedian-star is supported by a superior cast.

**The Hippodrome Bill.**  
"The Divorce Trap," the newest William Fox production, starring Gladys Brockwell, will come to Shea's Hippodrome as the headline attraction next week. It tells the story of the

different methods employed by crooked lawyers to secure divorces for dissatisfied husbands and wives. Owen McDivney, the well-known protean artist, heads the vaudeville bill in a series of quick-change novelties, including Dickens' famous character, Bill Sykes. Laurel Lee is billed as the "quintessence of beautiful femininity." She sings and dances in pleasing fashion, and has a magnetic personality. E. J. Moore, known as the "chatty rickster," tells a number of new stories and sings some novel songs. The Grayleights, in a sensational aerial act; Morgan, Wright and Company, in a novelty playlet; the Darling Sisters, in head-to-head balancing; a Pathe Comedy and a "Lucky 13" Sunshine Comedy are also included in the bill.

**"Auction of Souls" Again.**  
The enormous sensation caused by the startling screen epic, "Auction of Souls" at the Strand Theatre this week, has forced the management to continue the picture. Clarence Robson, when interviewed regarding the tremendous rush to see it, said the daily average of attendance set a new record for Toronto theatres, regardless of their size. Today performances commence at 10.45, 12.30, 2.15, 4.00, 5.45, 7.30 and 9.15 o'clock, and the same schedule will be maintained next week. Those who possibly can are advised to attend the early showings.

This unparalleled screen production has hitherto been shown to adults only at \$10 a seat in the Ritz-Carlton, New York; the Blackstone Hotel, Chicago; and Symphony Hall, Boston. It is being shown here at the regular Strand prices. No person under 21 years of age will be admitted by order of the Ontario government, but the authori-

ties believed adults should see "Auction of Souls," which shows fully and frankly what happened when the Turks seized 500,000 Armenian girls and forced them into their harems and slave markets.

**"The City of Comrades"**  
Tom Moore's latest production, "The City of Comrades," is the star's most ambitious undertaking. By Basil King, a foremost novelist, it was followed by millions when it appeared weekly in The Saturday Evening Post. Its translation to the screen is one of the significant achievements of the year.

As Frank Melbury, the young man of good family who became a derelict, Tom Moore finds unequalled opportunities to grip his audiences and evoke tears and smiles at will.

"The City of Comrades" is an unusual picture in every sense of the word. It is an epic of youth, and as such shows the struggles, problems and emotional crises occurring every day. The play is not fiction, as it is commonly known, but life itself. Tom Moore bids fair to find himself doubly a favorite when "The City of Comrades" is shown.

The Allen management are prepared to accommodate large crowds at the popular downtown playhouse this week, when "The City of Comrades" will be the feature of an especially meritorious bill.

**"Checkers" Extends Engagement.**  
Doubtless due to the popularity of the stage success and the well-known novel, "Checkers," Henry Blossom's thrilling story of racing life in its picture version, as presented by William Fox, will remain a second week at Massey Hall. The demand for seats has been abnormal, and the repeated requests for reservations for

next week decided the management to prolong the engagement. The big scenes, such as the blazing box car, with its human freight, plunging into a river; the spectacular rescue by a giant seaplane of three people in an open boat; the thrilling horse race, and the splashes of comedy, which are numerous throughout the production, have all been enthusiastically received by capacity houses at both matinee and evening performances this week.

**Virginia Pearson at Madison.**  
For the first half of next week, Virginia Pearson, the brilliant and beautiful, will be seen at the Madison Theatre in her latest success, "The Bishop's Emeralds." This is a society drama with a wonderfully well-woven plot, and many tense and powerful situations. It is silent drama at its best.

**Regent Anniversary Week.**  
With Constance Talmadge in the feature picture, "A Lady's Name," the Regent Theatre next week celebrates its third birthday. A gala performance

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has been arranged. The De Mille male quartet has been secured as a special attraction, while a number of added features will mark the program as outstanding in many respects. Major Allen's thrilling lion hunt will be shown, and Joe Martin will be here in a new comedy, "The Jazz Monkey." The famous Regent orchestra will contribute specially selected numbers.

## BUILDING PERMITS.

Altho August is looked upon as the "worst" building month in the year, the city architect's department has already issued this month permits with a total value of over \$1,500,000. The architect yesterday issued the following permits: Harris shattlin, addition to cafeteria and dressing room, northeast corner St. Clair and Symes road, \$50,000; J. Martin, one detached brick dwelling, southeast corner of Carey road and Pullis drive, \$2000; Warrington and Page, two pair semi-detached dwellings, Kenilworth avenue, near Kingston road, \$6000; H. E. Warrington, addition to garage, Wheeler avenue, near Queen street, \$2500; G. F. Dickinson, one detached dwelling, Ashburnham, near Elmwood avenue, \$3600; William Whitton, one duplex dwelling, Durie street, near Colbeck, \$5000; T. McGowan, sun room over verandah, Shaw street, near Harrison, \$7500.

## HOLLAND IS SORE.

Paris, Aug. 29.—The municipality of The Hague has withdrawn its exhibit at the Brussels reconstruction exhibition because of the controversy between the Belgian and Netherlands governments over the revision of the treaty of 1859.

OIL PROMOTER FINED  
ON TECHNICAL GROUND

Found guilty of two charges of a breach of the Ontario companies' act, Glen Craig Tobias, oil promoter, was fined in police court yesterday morning. The first fine was \$200 and costs for selling shares in the "Dollor Oil Wells, Limited"; the second fine of \$100 was for another technical violation of the same act; the third case, concerning the Canada Petroleum & Refining Co., was laid over until Sept. 4.

## HEAR SOUSA'S BAND TODAY.

How often do you get the chance to hear the mighty brass band of Sousa as it goes speeding past? Once or twice in a lifetime, perhaps, but if you own a Victrola, purchased from Ye Olde Firm of Heintzman & Co., Limited, 193-197 Yonge street, Toronto, you can hear Sousa or Conway or the Coldstream Guards and many other famous bands any day.

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