

FREE ADVICE ON CURI-G CATARRH

Don't suffer with Catarrh any longer!
Don't let it destroy your happiness—your health—your very life itself.
Don't waste any more time—energy—money, in trying to conquer it with worthless nostrums.
Don't think it can't be vanquished just because you have not sought help in the right place.

Write to me at once and learn how it can be cured. Not merely for a day, a week, or a year—but permanently. Let me explain my new scientific method of treatment discovered by myself—used only by myself.

Catarrh is more than an annoying trouble—more than an unclean disease—more than a brief ailment. It's the advance guard of Consumption. If you don't check it at once, it's bound to become Consumption. It has opened the door of death for thousands. Catarrh is in hand now—before it's too late.

I'll gladly diagnose your case and give you free consultation and advice. It shall not cost you a cent.

Let Me Tell

You Just How To Cure Catarrh

Let me show you what I'll do for you entirely without charge. Thousands have accepted this offer—to-day they are free from Catarrh. You've nothing to lose, and everything to gain. Just for the asking you'll receive the benefit of my twenty-five years of experience—my important new discoveries—my vast knowledge of the disease.

Answer the questions I've made out for you, write your name and address plainly on the dotted lines in the Free Medical Advice Coupon, cut them out and mail them to me as soon as possible. I'll cost you nothing, and will give you the most valuable information. Address: Health Specialist, 314 Trade Building, Boston. Don't lose any time. Do it now!



Read these questions carefully, answer them yes or no, and send them with the Free Medical Advice Coupon. Health Specialist, 314 Trade Building, Boston. Don't lose any time. Do it now!

Free Medical Advice Coupon
NAME
ADDRESS

AT THE THEATRES

AT THE ROYAL ALEXANDRA.

Madame Kalich in "The Kreutzer Sonata."

Madame Bertha Kalich's tour this season will be under the Shubert direction, and widespread interest has been created by the announcement that she will present here a revival of "The Kreutzer Sonata," the drama in which she won remarkable success in New York, and which is thought by many to furnish her best role. Since the distinguished player appeared in this city half a dozen years ago there have been repeated demands that she include it in her repertoire. Adapted by Langdon Mitchell from the original of Jacob Gordin, it has taken a place among the notable dramatic works of the day of unusual importance. Mme. Kalich has created half a dozen roles in English remarkable alike in range of her art to such full advantage as this of the young Jewish girl loved by a Russian officer, who kills himself because of the insurmountable barriers of race and religion. In order to save her name the girl's father marries her to a young Jewish musician, and together with the child, which has been the result of her love for the Russian, they come to New York, where the husband becomes a music teacher in the lower east side. The husband,

weak and vicious, persecutes the child, and finally becomes involved in an entanglement with the wife's equally weak sister. Driven to the verge of insanity by unhappiness and scandal, the wife kills both the husband and her sister. It may be seen that this material furnishes Mme. Kalich with a role so powerful and intense that it is a splendid characterization of lasting interest.

Under the direction of the Messrs. Shubert, Madame Kalich is being presented in many of the cities in which "The Kreutzer Sonata" was not seen before, as well as in those in which it was so signally successful when she appeared in it during the short tour which followed the New York run, which lasted through the entire season. The supporting company is one of the strongest Madame Kalich has yet had, including Frank Losee, George Stuart Christie, Frank Dawson, Gustave Hartmann, Lyster Chambers, and G. Smith, Mabel Brownell, Jennie Roffarth, Kate Jepsen, Lillian Kalich and Frances Shannon.

The engagement here will be at the Royal Alexandra Theatre, and will begin on Monday evening for one week, including the usual matinees.

AT THE PRINCESS.

Vesta Victoria in "A Night at the Comedy Club."

It is the "art" of Miss Vesta Victoria, the famous London comedienne, who, under the management of Col. Wm. A. Thompson, is making her first Toronto appearance at the Princess Theatre, for one week, beginning Monday, April 3, with matinees Wednesday and Saturday, surrounded by a company of world famous international stars selected from the principal theatres in Great Britain, America and Europe in the latest laughing success, "A Night at the Comedy Club," that raises her audience from a pathetic condition to one of absolute hilarity. It is the "art" of this famous comedienne, that sends the vast audience away from the playhouse with pleasant recollections of an enjoyable performance. It is the art of this clever star that makes her listeners forget the trials and tribulations of everyday life and sends them into a realm of happy laughter—to make them see the bright side of everything. In other words, to laugh, which is the panacea for every ailment. This fast furnishes wonderful opportunities to a magnetic and intelligent artist, one who has been brought up in an English school and taught to know just what to do and not what to do and never to mistake the wide difference between high art, which is Miss Victoria's stronghold in the realm of amusement, and that of buffoonery, which is the first never stops to include in her performance. What she does is surrounded with an atmosphere of intelligence and refinement which must appeal to all classes. She never forgets the old Shakespearean adage, "That which will make the unkind laugh will offend the judicious grieves."

AT THE GRAND.

"Mrs. Wiggs of the Cabbage Patch." Playgoers promise to give "Mrs. Wiggs of the Cabbage Patch" an enthusiastic reception upon her return to the Grand next week. Mrs. Wiggs is always a welcome visitor. Book plays are not as a rule long lived but "Mrs. Wiggs" bids fair to run on for a generation. The play itself is clean, fresh and morally uplifting. The comedy interest centres in the ninth episode of Mr. Stuppin's, and matrimonial designs upon little Miss Hazy, the meek and shiftless neighbor of Mrs. Wiggs. Both characters are intensely humorous. The impersonation of Mrs. Hazy has proven a perfectly fitting vice-viz to that of William Frawley, who, in the first act, woos and wins her, then falls from

grace and disappears for a time from the patch, the rest of his own volition. On his return, however, thanks to his brilliant war record and pension allowance, he is once more received by his wife and friends. These two characters are wellspring of laughter and are secondary only to Mrs. Wiggs herself, whose homely philosophy and cheerful temperament, are added to her genius, practical plenty.

AT SHEA'S.

Gertrude Hoffman Heads Bill. Coming direct from repeated triumphs in New York and Boston, modern vaudeville's most pretentious attraction, Gertrude Hoffman, in her new revue, will head the bill at Shea's Theatre next week. To Miss Hoffman is due the credit of conceiving the most magnificent act yet offered on the vaudeville stage. Her company numbers more than forty people. Miss Hoffman's ability as an entertainer, prominent in variety, leaves little to be said. Altho Miss Hoffman goes on toward greater triumphs in the high-price theatre, her notable offerings will most probably hold the record for years to come in the variety. Miss Hoffman's revue consists of a number of interesting imitations of famous stage celebrities, including Anna Held, Eddie Foy, Eva Tanzi, George Cohan, Harry Lauder and Ethel Barrymore. Many beautiful and novel scenic effects, heightening the comedy of pretty girls, and a band of Hindooes in their native oriental garb, lend color and life to the numerous imitations.

Hoey and Lee are the funniest of Hebrew comedians, and this season do their best offering. They keep their material up to date, and their parodies are always the newest and best. Kate Watson has not been seen at Shea's before. Her New York success promises a treat for her audience. She calls herself "The Hoosier Maid," and she has already won for her work on enviable place in the field of eccentric comedienne. Miss Watson's songs are all original and tuneful.

The Brown Brothers are a novelty musical team. They are thorough musicians, and have mounted their material in a novel and pleasing manner. They have met with unprecedented success this season. Lynch and Zeeler, too, are new and have a double novelty in their act. They begin where other jugglers leave off, and their work is as finished and as perfect as it is fast. The bill closes with new pictures of the kinetograph.

AT THE STAR.

"The Tiger Lillies." The Campbell-Drew Amusement Co. of Cleveland, have extended their tour, and most effort in organizing and equipping what is now conceded to be the season's biggest success, "The Tiger Lillies" Company, with Matt Kennedy, "Everybody's Favorite," who is the headline, funmaker of this comedy musical burlesque aggregation. They will appear twice daily all next week, commencing Monday matinee at the Star. There are forty people, mostly girls, and those lovely "kissable eyes" kind of girls at that. The wardrobe worn by these "Darlings of the Gods," is a revelation in the modiste's art, and must be seen to be appreciated. Oh you "Hobnob Skirts!" Well, they are there and amidst of other styles besides while the scenic and electrical effects are equally up-to-date. Also in addition to the best show on the road from every point of view, the management offer in the closing act of the show as an added attraction, Zallah, "The Daring Venus," who is equally as well known to the theatrical public as their stellar organization itself.

AT THE GAVETY.

"Queens of the Jardin de Paris." At the Gavety Theatre next week, the management promise the largest and most sensational show in the burlesque field. The attraction will be "The Queens of the Jardin de Paris." It is more of a spectacular extravaganza than the ordinary burlesque, and is noted for its elaborate character of its scenery and the gorgeousness of its electrical effects. The company numbers fifty people, mostly girls, possessed of beauty, sweet voices and nimble feet. The costumes are rich and elaborate, the music is bright and catchy, the dancing of the highest order. Ample opportunity is afforded for the introduction of high-class acts. A prominent feature is Sig. B. Mykoff, renowned whirlwind dancer, and Mile. Kremes, the female pantomimist. The piece is in the hands of such prominent people in the theatrical world as Harry Campbell, Irish comedian; Adeline Roattio, Italian nightingale; Rose De Mar, Blanche Curtis, Edna Gill and Joe Phillips.

Billie Burke Coming.

Charles Frohman has organized an unusually strong company to support Miss Billie Burke in "Suzanne," her latest comedy hit, in which she will be seen at the Princess Theatre the week beginning Monday evening, April 10. Julian L'Estrange, who has been Miss Burke's leading man ever since she became a star, will continue in that position. G. W. Anson, known in London as "The British Cigarette," has been imported especially to play an important part. Others in the cast will be Constance Tootle, Harry Harwood, Lumsden Hare, G. Harrison Carter, Rosa Rand and Allison Skipworth. Mr. Hare will also appear with Miss Burke in "The Philopole in the Apple Orchard," the one-act play which will be presented preceding "Suzanne."

NEVER BE WITHOUT BABY'S OWN TABLETS

Mothers, if you wish to guard the health of your little ones against the sudden outbreaks of those ailments peculiar to childhood, always keep a supply of Baby's Own Tablets on hand. These Tablets never fail to relieve baby of distressing stomach aches, pains caused by difficult teething and the many other little troubles that make baby's life miserable. The Tablets are sold under the guarantee of a government analyst to contain not a particle of opiate or other injurious drug, and they may be given to the youngest baby with perfect safety. Concerning them, Mrs. Hypocrite Clingson, Eastern Harbour, N.S., writes: "We have used Baby's Own Tablets much good. Please send us two more boxes, as I find them the only medicine that helps our little one." The Tablets are sold by medicine dealers or at 25 cents a box from The Dr. Williams' Medicine Co., Brockville, Ont.

Lost—An Appetite



somewhere between Midnight and Dawn, between Lobster Lane and Crab Alley. No use looking for it in condiments or drugs—Nature will restore it in a natural way if you eat Shredded Wheat and live a simple life.

The delicate, porous shreds of cooked wheat, which are full of body-building nutriment, are easily digested by the most delicate stomach. Puts you on your feet when everything else fails.

SHREDDED WHEAT BISCUIT

heated in the oven to restore crispness and served with milk or cream (hot milk in Winter) will supply all the strength needed for a half day's work and will keep the stomach sweet and clean and the bowels healthy and active. Also deliciously wholesome when eaten in combination with stewed or fresh fruits.

Try them for breakfast, for ten days and you will eat no other cereal—they are so satisfying and strengthening. Your grocer sells them.

TRISCUIT is the Shredded Wheat wafer—a crisp, tasty, nourishing whole wheat Toast, delicious for any meal with butter, cheese or marmalades. Always toast it in the oven before serving.

Watrous Is Alive and Coming

Watrous is first of all an excellent new city with an unusual number of points in favor of its rapid growth. Watrous is the Central Prairie Divisional Point on the Transcontinental Line of the Grand Trunk Pacific—situated in a splendid farming country, and a natural distributing centre. Watrous also has Little Manitou Lake—a body of water twelve miles long, sufficiently charged with mineral and curative properties, so that it serves as a panacea for various ailments of mankind. Watrous has already made marked progress—having grown to 1500 inhabitants in the first two years of its existence. But the greatest outlook for Watrous is in its future—especially during the next two or three years. Indications are that this whole country along the Grand Trunk Pacific will be settled at a marvellously rapid rate. Shiploads and trainloads of newcomers are constantly announced, and it is certain that no district possesses greater attraction for these than the fine virgin country along the Grand Trunk Pacific—a goodly part of which is served by Watrous. Watrous is confident of its own future, and is adding public improvements of a lasting character, and on a considerable scale.

The Central Divisional Point On the Transcontinental Line of the Grand Trunk Pacific

City Water and Electric Light

Plans have just been approved by the Watrous Council for bringing in a plentiful supply of drinking water. This water has been tested thoroughly as to purity and fitness, and has sufficient quantity and flow, so that there will be enough for manufacturing purposes as well. Splendid water is also to be had at about 10 feet. An Electric Light plant will also be installed in connection with the water supply.

Sewage

The worst mistake committed by a new city is to let the matter of sewage be delayed until an epidemic of sickness forces action in the matter. It is typical of the up-to-date spirit which has actuated the building of Watrous up to the present time, that this matter of sewage has had early consideration, and it is expected that an early meeting of the Council will vote bonds for the installing of a modern sewage system.

Watrous is Taking its Place in the Forefront of New Cities

In the meantime the Grand Trunk Property at Watrous is priced exceptionally low—Watrous property is exceptionally good buying. The lots which we are selling at Watrous are the property of the Grand Trunk Pacific Railway, and are sold at their price. All payments may be made direct to the Land Commissioner of the road, and title under the Torrens System will be issued by the Land Department of the Grand Trunk Pacific. Terms are exceedingly easy—a fifty-foot lot can be bought with as little as \$7.00 a month. We are also putting out a Combination Offer, covering lots in five of the best Grand Trunk towns, with payments extending over twenty months. Full particulars if interested.

PURCHASE COUPON

LAND COMMISSIONER, Grand Trunk Pacific Railway, Winnipeg, Man.
Enclosed find \$..... as deposit on..... best available lots at Watrous. If selection is not satisfactory, this deposit is to be immediately refunded.
NAME
ADDRESS

Send all Orders and Payments to
Land Commissioner
Grand Trunk Pacific Railway
WINNIPEG, MAN.
For Further Information Write to
International Securities Co., Ltd.
640 SOMERSET BUILDING, WINNIPEG, MAN.
Exclusive Selling Agents for Watrous.

INQUIRY COUPON

INTERNATIONAL SECURITIES COMPANY, LIMITED, 640 SOMERSET BUILDING, WINNIPEG, MAN.
Without incurring any obligation to purchase, I am desirous of learning more particulars relative to Watrous, the Central Divisional Point of the Grand Trunk Pacific. Kindly send full particulars.
NAME
ADDRESS

NIELSEN



ILL USE THE
**BELL
Piano**
Monday Evening
MASSEY HALL

"The Chocolate Soldier." Brimming with melody and effervescent with the satiric humor of Geo. Bernard Shaw, "The Chocolate Soldier" will be presented at the Royal Alexandra Theatre on Monday, April 10, by the Whitney Opera Company, including an orchestra of 10 players. Entirely an unknown quality, the work

marched into New York and won a success for itself unequalled in the last two decades. Not only is the melodious score by Oscar Straus' real music, overflowing with dreamy love plaints, and swarming, crashing marches, but its plot is consistent and plausible, and its characters human beings doing

human things in an explainable way. The company includes Alice Yorkie and Lillian Poli, prima donnas; Fritz von Busing, player of the frivolous Mascha, from Berlin; Forrest Huff, as the love-making Chocolate Soldier; Frances Kennedy, as Aurelia; Francis J. Boyle, as Messakoff; Fred Mace, as Col. Popoff, and Henry Coote as Alcazar.

An episode of the Honduras revolution—the shooting of General Guerrero—in half-tone in this week's Art Section of The Sunday World.