

Then the curate having received the navicula from the thuriferary, makes a profound inclination to the prelate, and with the same ceremonies, presents to him the spoon for the benediction of the incense, saying, with a small inclination: *Benedicite, pater reverendissime*. Then the thuriferary kneels down with the master of ceremonies, and presents the censer open to the bishop, who puts incense into it, blesses it, and takes the crosier. The curate incenses the prelate thrice, making a profound bow before and after the censuring. The thuriferary and the clerk who carries the holy water vase go to take their former place in front of the procession, which again proceeds, and advances towards the high altar, solemnly singing the following anthem, as noted in the Processionnal.

Ant. *Sacerdos et pontifex, et virtutum opifex, pastor bone in populo, sic placuisti Domino.*

The procession having arrived in the choir, the thuriferary and the clerk who bears the holy water vase carry the censer and the holy water vase into the sacristy. The clerk who carries the cross lays it down near the altar on the epistle side, to take it again at the time appointed, and the acolytes put their candlesticks on the credence, and station themselves near it with the cross bearer. The clergy place themselves on each side of the choir, continuing to sing the above mentioned anthem, should it be not concluded. The bishop having arrived at the foot of the altar, leaves the mitre and the crosier, kneels down on a praying-desk, which will have been there prepared, and makes his prayer; having near him his two assistants, and behind him, on the same line, the master of ceremonies, the clerks who carry the book, the candlestick, the mitre and the crosier. All the clergy likewise kneel down. The curate kneels also at the foot of the altar, on the epistle side, so that he may have the altar on his right, and be turned towards the bishop. When the anthem *Sacerdos*, &c. is concluded, the curate rises; and, remaining erect, uncovered, and always turned towards the prelate, he sings on the serial tone, the verses and the orison which follow.