

perscription, and many of them rotten or dilapidated. All were as rude and simple as the people who inhabit the neighbourhood. These unlettered people, however, have not been guilty of erecting those "expressionless inanities" and "ambitious incongruities" which adorn our Mount Royal cemeteries, many of them travesties of monumental art, with tablets filled with pompous epitaphs. Death has not been parodied by them, nor its aspects made horrible by the introduction of scythe-bearing skeletons, deaths'-heads and cross-bones,—or by grinning skulls, sickly angels and cherubim,—or by trumpets, doom-bells, and sand-glasses.

The writer would have erected a copy of one of the ornamental floriated crosses of the early part of the 16th century, had the means been at his disposal, but as the subscriptions obtained in the alms-boxes at Fennel's Hotel and the chapel of Ste. Croix, during his stay at Tadousac, only amounted to forty-seven dollars, he could do no more. He desires to return his thanks to those who so cheerfully and quickly responded to his appeal, thus enabling him to do the first portion of the work.

The second portion, viz.:—The enlargement and decoration of the chapel is yet to be done. And, as he thinks that following the almost universal practice of commemorating the dead by means of monuments is a laudable one, it would be fitting to do so in the case of Jacques Cartier, de Roberval, Champlain, Laval, and other early pioneers of our commerce and civilization. Again, he thinks that no more graceful memorial could be erected to their honour than the enlargement and decoration of the chapel of Ste. Croix, and he fervently hopes that *Canadians* of every creed and nationality will unite in jointly and severally contributing a sufficient sum to commence the work in the spring of 1880.

T. D. K.