

PERFORMING ARTS

IMPRESARIOS - CRITICS - ARTISTS - VISITS - PRE-TOURS (CONTINUED)

BENEFICIARIES

Canadian Association of Mime,
Vancouver

Canadian Association of Artistic
Directors

Canadian Council of Folk Art

Judy Loman,
Toronto

Canadian Music Council

Canadian Music Centre,
Toronto

Francesco Marcueci, Musicologist,
Rome

Will Queckett, Administrator of the
Perth Festival
(Australia)

Gestion Artistique Mondiale,
Montreal

PROJECTS - PLACES AND DATES

Wayne Specht at the Clown Festival in
New York and the Edinburg Festival in
Great Britain in order to select artists
for the Vancouver International Mime
Festival, June and August 1985.

In the United States to attend eight art
conferences to promote Canadian soloists
and groups, June-December 1985.

One representative at the World Congress
of C.I.D.F.F. in Tallin, Estonia, USSR,
July 1985.

Jury member for the 1985 International
Harp Contest and Performance in
Jerusalem, July 1985.

One representative at the preparations
for the biennales of the International
Council of Music in Dresden and East
Berlin, September-October 1985.

John Miller in East Germany, Denmark,
Norway, Czechoslovakia and Great Britain
in September 1985, in order to meet
musical representatives and promote the
International Year of Canadian Music.

In Canada to meet with artists, critics
and impresarios, October 1985.

In Vancouver, Toronto, Ottawa and
Montreal to meet with Canadian artists,
impresarios and federal/provincial
cultural officials, November 1985.

One sound-engineer and artistic director
of "Théâtre Sans Fil", to Hong Kong,
November 1985 to tape and direct the
Chinese production of "The Hobbit" which
was presented as part of the 1986 Asian
tour.