

□ CANADIAN GROUPS TOURING ABROAD □

JEFF WALL AT THE NOUVEAU MUSÉE LYON/VILLEURBANNE

A major retrospective of the work of Canadian artist Jeff Wall is being presented from March 5 to May 15, 1988 at the Nouveau Musée Lyon/Villeurbanne in France. This exhibition presents the most comprehensive collection of Wall's work ever assembled by any institution. The Nouveau Musée, Lyon/Villeurbanne is a major European centre of contemporary art and a noteworthy location for this exhibition of one of Canada's foremost artists. Wall was shown at the prestigious *documenta 8* at Kassel, West Germany last summer and will be presented at the 1988 Sydney Bicentennial Biennale from May 11 to September 25 and at ROSC, an international art exhibition held every four years in Dublin, Ireland, from August 19 to October 15, 1988. Jeff Wall's participation in all these events is funded in part by the Arts Promotion Division of the Department of External Affairs □



The guitarist, 1987 (detail).

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□ LETTER FROM THE EDITOR □

I have been Editor-in-Chief of *Liaison* for slightly over a year and a half, and am now preparing my tenth and final issue.

Throughout my term I have tried to provide through *Liaison* a forum in which the men and women who are closely involved in foreign service life can express their views. *Liaison* is more than an organ of the External Affairs Department; it is a link between those of you who are posted to various places throughout the world.

I have also tried to create a publication with an outward appearance in keeping with its importance. In seeking

to give *Liaison* a pleasing exterior, my ultimate purpose has been to provide a more readable publication with a wider audience. The response has been significant: more people at all levels of the Department are reading it, and it is even talked about outside our circles. *Liaison* has inspired articles in other periodicals, and its subjects have been discussed on radio and television. The personal testimonies I have heard have led me to believe that *Liaison* is appreciated by an ever-increasing readership.

I wish to thank those who have contributed to our magazine through articles, advice and encouragement,

photos and other means, and those involved in composition, translation and distribution, who have done such excellent work, sometimes in trying circumstances. Without those often neglected individuals who work behind the scenes, *Liaison* could not be the success that it has been.

In conclusion, I wish to say that it has been a pleasure for me to serve as Editor-in-Chief. It was a difficult task the success of which depended largely on the support I received from you readers. I extend sincere best wishes to my successor □

Sylvie Gauvin