

hero's mother and the girl he was about to marry. The book was first written in the Eskimo language and is attractively illustrated by a native artist.

Mitchell, William O. **WHO HAS SEEN THE WIND.** Macmillan, 1960. \$1.95.

Saskatchewan is the setting and the wind over the prairies is almost a character in this recreation of a rural boyhood. As the boy, he faces with fantasy and humour.

Brian, grows up he encounters many of life's bitter realities which

Munro. **DANCE OF THE HAPPY SHADES.** McGraw-Hill, 1968. \$6.95.

A book of short stories, set mainly in western Ontario, by one of Canada's best-known authors.

Ross, Sinclair. **AS FOR ME AND MY HOUSE.** McClelland and Stewart, 1958. \$1.95, paper.

The background is a desolate prairie town during the Depression. The wife of the young minister narrates in diary form the frustrations and spiritual depletion experienced in such an environment. But in spite of the physical and mental drought the characters are compellingly interesting and when they adopt a child their future seems to hold greater promise of happiness.

Roy, Gabrielle. **THE ROAD PAST ALTAMONT.** Trans. Joyce Marshall. McClelland and Stewart, 1966. \$2.50.

The tenuousness and the ambiguities of human relationships, the mysteries of change are depicted in this narration of the four stages in the life of a young French-Canadian girl. From the first episode when Christine is six to the last as an adult aware of the heightened frustrations of her mother's life, Gabrielle Roy has illuminated all of life for an instant.

St. Pierre, Paul. **BREAKING SMITH'S QUARTER HORSE.** McGraw-Hill Ryerson, 1966. \$4.95.

A story, out of Chilcotin, where so many stories have been told beside the first of so many cow camps. Within the above framework, the author has tried to make it a truthful story. It will now be up to the reader to make his own decision — fact or fiction — and whether it really matters.