

Canadian fashion on parade

Twenty-two Canadian fashion designers were brought together at Government House recently for a showing of their fall collections. The event, organized by Mrs. Lily Schreyer, wife of the Governor General, was a first for Government House and drew an audience of 400 guests.

The occasion gave a strong boost to the Canadian fashion industry which has achieved growing recognition in Canada and abroad for its design and workmanship.

Several themes were repeated throughout the program. Like many international designers, the Canadian group showed the influence of Japanese clothes, especially the high, square shoulders and dramatic long coat of ceremonial kimonos.



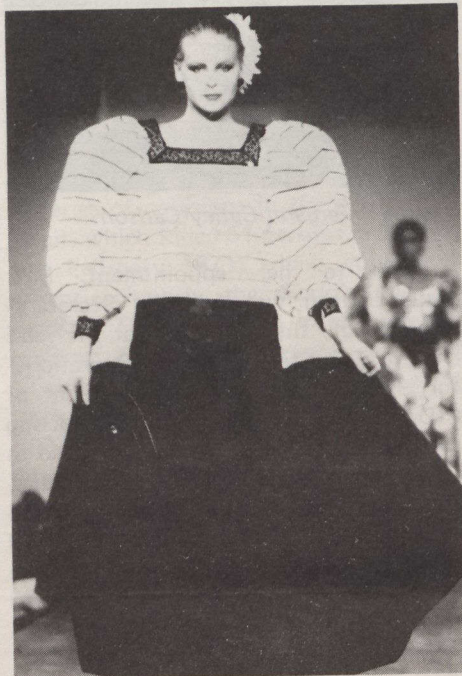
Tim Sikyea's design reflects his native heritage.

clothing industry in some 2 000 establishments, mostly located in Montreal, Toronto, Winnipeg and Vancouver. Total shipments of the clothing industry are about \$4 billion annually and export sales are expected to top \$250 million this year.

The 22 Canadian designers who participated in the show are: Cydney Mar and Albert Shu from British Columbia; an Indian Arts and Crafts Co-operative from Whitehorse, Yukon; Tim Sikyea from Alberta; Lisa Clark from Manitoba; Marilyn Brooks, Richard Robinson, Alfred Sung, Claire Haddad, Linda Lundstrom, Hugh Garber, Pat McDonagh, Maggie Reeves and Wayne Clark from



Alberta-born designer Wayne Clarke's popular kimono.



Cocktail dress by Toronto designer Maggy Reeves.

Kimono sleeves were evident in almost every collection. Most of the designers worked with black, accenting their clothes with hot pink, brick red and blue.

Other popular themes were grey and white flannel — for skirts and slacks; high collars and side-button shoulder closings; dropped shoulders; tunics worn over skirts and trousers. And except for Wayne Clark and Maggy Reeves, few ruffles.

The participating designers are some of the most talented in the Canadian fashion industry which is one of the country's top five employers. Currently, more than 80 000 persons are employed in the

Ontario; Léo Chevalier, Michel Robichaud, John Warden, Lorraine Beauchamp, Lilly Dee and Anita Pineault from Quebec; Vicki Bardon of Shuttles and Seawinds from Nova Scotia; and the winner of the 1983 Clairol Fashion Award, Paddy Mann, born in Newfoundland and now living in Pakenham, near Ottawa.

The fashion show was a joint venture of Government House and the Department of Industry, Trade and Commerce and Regional Economic Expansion.

Modern marine lab to be one of the largest

One of the world's largest and most modern marine research laboratories is being built at St. John's, Newfoundland.

The latest addition to the National Research Council's (NRC) family of laboratories, the Arctic Vessel and Marine Research Institute (AVMRI, or, as it is commonly dubbed, AVE MARIA) will become part of the Memorial University campus in 1985.

The institute will provide the Canadian marine industry with the latest facilities for studying the problems of navigation and other operations in cold waters. It will have computers to analyze navigation conditions in ice-covered waters, computerized machine tools to automatically build scaled-down models of large ships, and large tanks to do realistic tests on such models (including the world's largest tank, 89 metres by 12 metres by 3 metres, for tests in ice-covered waters).

The choice of St. John's for the institute site was not a matter of chance; the city has been an important maritime centre for hundreds of years, and a home base for many fishing fleets operating in North Atlantic waters. In recent years, it has also become the base for launching intensive oil explorations off the shores of Newfoundland, a hostile, dangerous environment.

Many firms working in marine engineering, or associated with the specialized resources of Memorial University, are now established in St. John's, and Memorial University is becoming a major training centre for engineers in marine technology.

In a few years, AVE MARIA will have more than 100 scientists and technicians employed in the study of marine engineering problems.

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Richard Vroom photos