

Compare Sebald's repetition of "God's in his heaven," and "Do you hear that?" "Who spoke?" the awakening of his conscience, with this passage from "Clive":

"As for me, my homely breeding bids you—fire and go to hell!" 'Twere the muzzle touched my forehead. Heavy barrel, flurried wrist, either spoils a steady lifting. Thrice: then laugh at Hell who list—I can't! God's no fable, either. Did this boy's eye wink once? No! There's no standing him and Hell and God—all three against me; so, I did cheat?"

By the way, "Clive," and, I think, one other of Browning's poems reminds, you, by being in the same metre, of which of Tennyson's? Ottima says of Pippa, "She stoops to pick my double hearts-ease." Notice the name of the flower; Pippa mentions it towards the last of the poem.

In Part II. we talked over Jules's speech to Phene; meaning of minion; the impossibility of Jules putting his description into marble.

"Violet and parsley crowns to trample on." Why violet crowns? Quote from Macaulay's Essay on Pitt about the violet-crowned city. Discuss the characters of the students, judging from their talk. Schramm's "Nothing worth keeping is ever lost in this world" called forth quotations containing like sentiment. This quotation from *The Ring and the Book*, "I found this book, gave a *lira* for it, eight-pence English just," explains the word *lire* in the sentence "Models at three lire an hour." When Jules is rhapsodising over Phene's features he does not mention her nose. Is the nose a favorite feature with poets? What do you think of Lynette's nose, in the "Idylls of the King?" In what literary book of the Bible is a woman's nose described, and how would you like to have one like it?

"How passion seeks aid from its opposite passion," and Hate and Love—

"I find them the very warders,  
Each of the other's borders,"

gave us some illustrative remarks upon such epithets as "excellent wretch," etc.

"You creature with the eyes!  
If I could look forever up to them  
As now you let me," etc.,

showing the awakening of Phene's soul and intellect under the influence of a good man's love, reminded us of "Trilby" and of "Pygmalion and Galatea." Browning's essay on Shelley gives B.'s idea of the drama.

A little talk about whether Pippa's song had as good an influence over Luigi as over the others, and whether monsignor was as good as Pippa thought him, and some interesting remarks about hard-and-fast rules of gram-

mar, and the usages of the best authors, brought the class to an end.

If you are thinking of joining next year's literature class, buy a book *now*, if you have to deny yourself to do it; study and mark it, if you have to go without sleep to do it; and then, if you have my experience, you will find that you know little or nothing about it when you come to the class; but the work will be much more interesting if you are at least familiar with the subject.

A '97 MEMBER.

#### NOTES.

Dr. Bailey's lectures on "Rock Ruins," Pre-historic Man," and the "Geological History of the Bay of Fundy," were of more than ordinary interest. It is not always that the school is so fortunate as to secure the services of so eminent a scientist as the doctor. It is with pleasure that we are able to announce that Dr. Bailey purposes being with the school next year.

The kindergarten evening was one of the most enjoyable of the evening meetings. Mrs. Condon and Mrs. Patterson each gave interesting addresses on kindergarten work, and a class of young ladies illustrated the practical work of kindergartens by performing many of the actual class exercises.

The geologists of the school had a pleasant and profitable excursion to the Cream Pot gold mine at Cheggoggin, recently opened, after being left for some time idle. To many of them this was their first visit to a gold mine, and, under the direction of Prof. Bailey, much was learned of gold and gold-bearing quartz.

Dr. MacKay, Superintendent of Education for Nova Scotia, spent several days with the school. By his encouraging words and enthusiasm in the work he did much to stimulate the members to prosecute their work of scientific research.

Mt. Allison University has offered to allow work done at the Summer School to count in the matriculating examination. This recognition of the work of the school is encouraging to its promoters, and should be an inducement to students to attend. We trust that other educational institutions will follow the example set by Mt. Allison.

At the closing meeting of the Summer School the hearty and unanimous thanks of the school were tendered the mayor, town council and citizens generally of Yarmouth for the right-royal reception given by them to the school; to the school commissioners for the use of their building; to the concert and entertainment