

There have been no concerts or recitals lately for the editor to report, so he is forced to fill his pages by commenting on the fact that there have been no concerts or recitals. It is cause for considerable alarm to reflect on the dearth of good music which has come to Kingston this season. There have been about as many recitals as usual given by home talent, but foreign artists seem to have gone elsewhere. And we, the public, must take the blame for this, for they will come to us if we receive them well. As a matter of fact, we receive them so poorly that no organization dare attempt to bring any good foreign talent into the city now. This is unnatural if Kingston is the good old aristocratic centre it is supposed to be, more unnatural still since it is the home of a university of high ideals. Kingston should be a place where good art would meet with hearty sympathy. That it is not should be a cause of concern to those interested in the welfare of the university and of the students. For if university students do not come under the influence of worthy music, if their feelings are not refined by music's harmony they are entering the world poorly armed on one side to withstand the coarse materialism of the twentieth century. It is manifestly then the duty of the university authorities and of all who wish to see Queen's attain to high things to foster by their sympathy and support any attempts made to place good music within the reach of the students.

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