

sion on Bible study already referred to took place.

Following this Mr. Tinker, Mr. Copeland and representatives from the three universities expressed their appreciation of the treatment accorded them by the Queen's men in the matter of entertainment, and the President of the Queen's Society briefly replied, thanking the visitors for the valuable help they had given in regard to Association work and expressing the belief that in this help the home Association was more than repaid for all its efforts.

Mr. Sheldon in behalf of the McGill Y.M.C.A. extended a hearty invitation to the Conference to meet at McGill next year, and the following were appointed by the several Associations to make arrangements for the next Intercollegiate Conference:

General Secretary Y.M.C.A., McGill University.

General Secretary Y.M.C.A., Toronto University.

Mr. A. W. Woodburn, McMaster University.

A representative from Queen's will be appointed after the annual meeting to be held this month.

A. RINTOUL, *Secretary*.

DRAMATIC CLUB.

The Dramatic Club held its first meeting of the year, Wednesday afternoon, in the large English room. The purpose of the meeting was to consider what play should be presented next year. The executive had submitted the two plays, "The Merchant of Venice" and "Julius Caesar" for consideration.

The members present were very evenly divided in their opinion, re-

garding the choice. Many whose preference leaned to the presentation of Julius Caesar, supported the Merchant of Venice for the reason that the less difficulty was involved in presenting the latter, and, also less expenditure for scenery and costumes. Then again, to stage Julius Caesar would require the preparation of almost double the number of characters. Notwithstanding these considerations, when the vote was taken, Julius Caesar had the majority of adherents.

It is the intention of the Club to hold weekly meetings, the first of which is to be held Wednesday, Jan. 24th at 5 o'clock, in the large English room. A cordial invitation is extended to all students interested in dramatic work, and an endeavor will be made to make these meetings as instructive and attractive as possible. Owing to the large number of characters required, plenty of opportunity is afforded to all desiring to try the work. The final selection of characters will be deferred for some time, so that each student will have a chance to prove what he can do. It is hoped that many students will respond to this invitation, and that the final cast will represent the very best talent that Queen's can produce.

MEETING.

We turn the pages that they read,
Their written words we linger o'er,
But in the sun they cast no shade,
No voice is heard, no sign is made,
No step is on the conscious floor!
Yet Love will dream, and Faith will
trist,
(Since He who knows our need is just,) That somehow, somewhere, meet we
must.

Whittier: Snow-Bound.