

The *McGill Outlook*, we are pleased to note, now pays its weekly visit to our table. We may be permitted to compliment our co-tem on the improvement of the *Outlook*, in some respects, over former years. The Class Reports are newsy, and no doubt contribute to interest the students in their student paper. The Exchange column, we confess, is a trifle disappointing so far—too great a proportion of its contents bearing "scissor marks." The insertion of full-page advertisements through the reading matter admits of criticism both on the ground of taste and of interest. We would prefer to see adopted the plan that is used in the *Edinburgh University Student*, of giving full and half-page illustrations of football, elections and other incidents of college life. The introduction of small cuts of prominent McGill athletes and leaders in the social and intellectual activities is an excellent idea, and we note is finding favor with many other of our exchanges. The Editorial and Athletic columns of the *Outlook* are fully up to the standard of previous years, while the "Things You Ought to Know" section ought to be a factor in the more effective organization of the student-body at "Old McGill," in affording a proper basis for discussion and criticism.

The *University of North Carolina Magazine* occupies a high position among our American college exchanges. The November number is especially worthy of note as reaching a high standard of excellence, both in the well-proportioned leading articles and in the more or less routine of the regular columns of exchange, editorials and sketches. The first article,

"Victor Hugo's Theory of the Romantic Drama," sets the standard sufficiently high and the treatment is forceful and clear. The same might apply to a later contribution, "Romanticism of Scott's Lay of the Last Minstrel." "Sherman's Movements in North Carolina" has enough of historic interest to appeal to readers beyond the local college centre, though the style of the article ranks little above the commonplace. The second instalment of Santa Carlotta, "The Slave Ship," has a vague suggestion of a combination of "The Ancient Mariner" and "The Flying Dutchman," and lack of originality of conception is by no means compensated for by "a facility and felicity of expression." The Sketches and Notes exhibit powers of imagination and penetration, the Editorial and Exchange columns are excellent, the latter being the best of any we have reviewed this term.

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A BOY.

Changeful as March, as April gay;  
 Strange, unsure as the young  
 Year's weather!  
 Rude as the winds of a Springtide  
 day,  
 Loving and plaguing by turns and  
 together,  
 Rollicking, petulant, impudent, coy,—  
 Bless me! a marvellous mixture's a  
 boy.

—*The Fleur-De-Lis.*

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Dr. Capp—What movements has  
 the arm?

Pollick—Extension and flexion, sir.

Dr. C.—Anything else?

Polly—Encircling!

—*The Hya Yaka.*