

CORRESPONDENCE.

To the Editors :

GENTLEMEN,—The article by Mr. Welford, in your October number, seems to me to be rather hard upon people who are anxious for a brotherly feeling among photographers.

I think that a little "*talkee*" is productive of considerable good, and international schemes a step in a very desirable direction.

As for speeches that aim at a complete unification of Great Britain and her colonies, I for my part do *not* believe them to be "bunkum," neither do I believe that any paper has yet intimated that "every English photographer is dying to fraternise with the Americans." I earnestly believe that Canadian photographers have a deep respect for their British and American brethren (if I *may* use this term), and I, for one, am sorry to see such a paper written by an English journalist.

The article appears to me to be the result of a disappointment, and contains an amount of bitterness that is objectionable to a well-ordered mind and heart.

Judging from the account given in your journal, the efforts of Mr. Ward at the American Convention were undoubtedly appreciated by Americans—not treated by them as "merely bunkum"—and I am only sorry Mr. Welford did not attend our Canadian convention and take a lesson from the hearty and *manly* manner in which we welcomed our American visitors, and the cordial clasp of brotherhood that was extended between the two nationalities.

Perhaps he would have softened somewhat had he been present at our banquet, and noted the jolly time enjoyed by all present.

I believe I express the feeling of all photographers on this side the Atlantic when I declare that such exchange of sympathies are *not* "inane little sentimentalities," but are "robust manliness."

With cordial fraternal greeting, I am,
sirs, Yours faithfully,
Toronto, Nov. 4th. FRATERNITY.

[We heartily agree with the feelings of our correspondent. The article was published as received by us, and was printed to give our readers that side of the question. We are glad "Fraternity" has expressed what we believe to be the feeling of Canadians and Americans alike.—EDITORS C.P.J.]

To the Editors :

GENTLEMEN,—You will be interested in comparing the article by our Mr. Wm. Taylor, entitled "The principles of a lens' action" contained in the accompanying catalogue, with a paper on "The action of a lens simply explained" in the convention number of the *Photographic Times* of New York, and signed Mr. Walter E. Woodbury.

This paper was written by our Mr. W. Taylor, and published first in the *English Amateur Photographer* in 1888, and ever since in our lens catalogue.

Mr. Woodbury has taken pains to print our diagram with black lines on a white ground, instead of with white lines on a black ground, and this change is fairly characteristic of his work throughout.

Our sentences have been cut up and mixed together in some cases, while in others they are almost literally transcribed.

The plan and thought in the paper is ours, while to Mr. Woodbury belongs the doubtful credit of attempting to claim it as his own.

Yours faithfully,
TAYLOR, TAYLOR & HOBSON.
[Dictated by T. Smithies Taylor.]
Leicester (Eng.), Oct. 25th, 1893.