

His work was in 1852 transitional, but one picture called "Autumn Leaves," has in it something of the conviction and the quality, that firm grip of

his fondness for one form of expression remarks of it, "I see with consternation that it was not the Parnassian Rock that Mr. Millais was as-



FROM THE PAINTING BY SIR JOHN EVERETT MILLAIS

"THE JERSEY LILY" (MRS. LANGTRY).

the poetic interpretation underlying the immediate facts of form and color, for which he was earlier remarkable. In 1857, was painted, among others, "Sir Isumbras at the Ford." Ruskin, with

cending but the Tarpeian. The change in the manner from the year of Ophelia, (1852), and Mariana to 1857 is not merely fall, it is catastrophe; not merely a loss of power, but a reversal of principle.'