

a number of exceedingly picturesque pen-sketches of winter and winter scenery in the dominions of the Czar. Raissa is one of Henry Greville's best-drawn characters, and no one can fail to be touched by her sorrows, her trials and her loftiness of purpose. Indeed, as a picture of pure and upright womanhood, Raissa is an example worthy of emulation. The task of translation has been excellently performed by Mary Neal Sherwood. It is published in a large square duodecimo volume, paper cover, price 75 cents, and will be found for sale by all Booksellers and News Agents. Copies of it will be sent to any one, on their remitting 75 cents to the Publishers, T. B. Peterson & Brothers, Philadelphia, Pa.

*A Manual of Minor Surgery and Bandaging.*

By CHRISTOPHER HEATH, F.R.C.S. Sixth Edition. Philadelphia: Lindsay & Blakiston; Montreal: Dawson Bros.

This little work fully sustains the reputation of the author. It is complete in almost every respect, and goes beyond the usual limits of works of this class. It should be indispensable to a dresser in the surgical wards of a hospital; in fact, older men would find it of benefit in refreshing their memories.

*A Treatise on the Practice of Medicine for the use of Students and Practitioners.* By ROBERT BARTHOLOW, M.D., LL.D., Professor of Therapeutics in the Jefferson Medical College of Philadelphia. New York: D. Appleton & Co.; Montreal: Dawson Bros.

Dr. Bartholow has for a number of years ranked among the closest observers in our profession in the United States. His pen has not been idle, and more than one volume, and many papers, have enriched the Medical literature of his country, this being, we believe, his second systematic work. We congratulate him upon the result, for although the volume before us does not pretend to be a full and thorough exposition of the entire subject, it presents in concise language the main and important points of all the principal diseases to which the human family is heir. The clinical material he has drawn from his own observations at the bed-side, and that it has been abundant and closely observed is evident in the very complete manner in which the symptoms are detailed. We are pleased to notice that Dr. Bartholow repudiates any sympathy with the therapeutic Nihilism of the day. On the contrary, he is emphatic in his conviction that remedies

are an important factor in determining the course of disease. He therefore gives the treatment with a certain amount of dogmatism—which is quite excusable, considering the experience which he has had. In this respect, the work differs, and we believe differs beneficially, from some other works on the same subject, where prominent Medical writers seem opposed to the value of medicine in the treatment of disease. We believe that it will prove a very valuable addition to Medical literature; and, from the fact that it utters no uncertain sound as to the value of treatment, it will do much to restore confidence among those weak in the faith.

The January number of *Scribner's* will contain an account of the aims and methods of the new Horological and Thermometrical Bureau, recently established by the Winchester Observatory of Yale College, from careful personal inspection on the spot. This is the first bureau of the kind established in this country, and cannot fail to raise the standard of excellence in both clocks, watches, and thermometers. The curious machinery used to correct watches to the tenth of a second, together with some singular facts in the behavior and habits of thermometers, make the article of more than usual interest to the reader. The same number also contains some account of Mr. John La Farge's and Mr. Louis C. Tiffany's recent work in stained glass.

"Most perfect of juvenile Magazines," is what the *Detroit Free Press* calls St. NICHOLAS. Its growth in England is keeping pace with its success in this country, and the English papers are as unanimous in praise of its beauties as the American press. The "wonderful Christmas number," just issued, the first edition of which is 105,000, is a grandly illustrated Holiday book of one hundred pages, containing, besides its capital Christmas and fairy stories, and original pictures by the best American artists, the first chapters of two splendid serials—one a story of the adventures, in the American tropics, of a party engaged in the capture of wild animals for a menageric, and a humorous serial by Rossiter Johnson.

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