

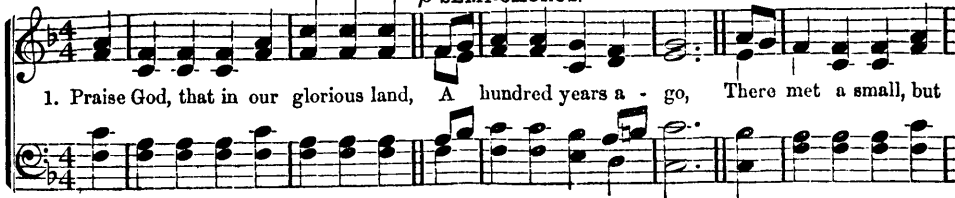
CENTENARY SONG. No. 1.

"A Hundred Years ago."

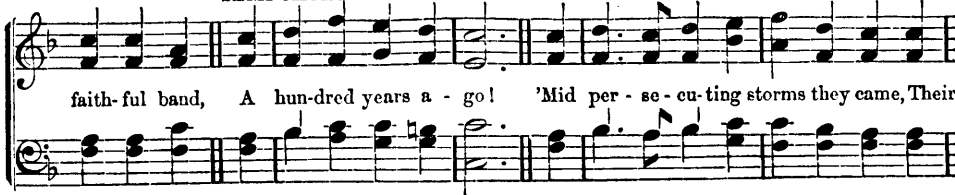
Words by Mrs. M. A. KIDDER.

Music by PHILIP PHILLIPS.

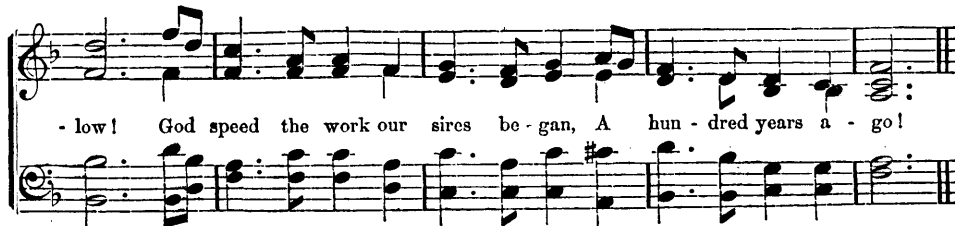
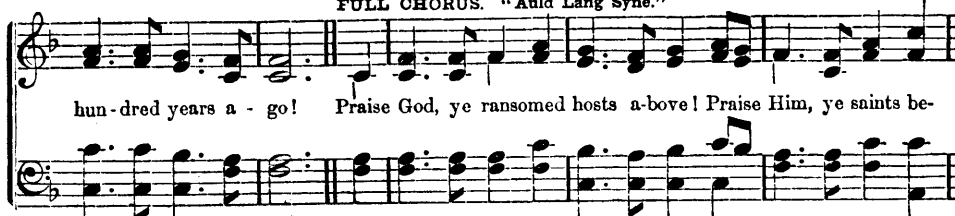
p SEMI-CHORUS.



SEMI-CHORUS.



FULL CHORUS. "Auld Lang Syne."



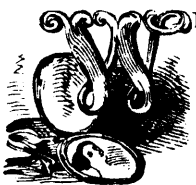
- 2. Their bark set out, for glory bound,
A hundred years ago,
Though angry billows surged around,
A hundred years ago!
That little bark, though tempest tost,
Praise God to-day! was never lost,
Urged on by winds from Pentecost,
A hundred years ago!—Chorus.
- 3. A seed was sown in doubts and fears,
A hundred years ago,
And daily wet with contrite tears,
A hundred years ago!

And from that germ a harvest sprang—
Oh! how the courts of heaven rang,
And how the saints and angels sang,
A hundred years ago!—Chorus.

- 4. The flame still burns that thrilled our sires,
A hundred years ago,
The spark that lit our altar fires,
A hundred years ago!
O may it spread that flame divine,
Till every soul shall sweetly join
The song that woke our native clime,
A hundred years ago!—Chorus.

For the Sunday-School Advocate.

The Centenary Jubilee.



WELCOME to October at last! This is the month for our great Centenary celebration all through the Methodist Church, for it was probably some time in the fall that the first Methodist church was founded in New York by Barbara Heck and Philip Embury, as you learned in the *Advocate* last January. We hope that all our Methodist Sunday-schools will hold Centenary celebrations, and speak speeches, and sing songs, and bring in their thank-offerings.

We find upon our table a nice little book from Tibbals and Whiting to help them in their rejoicings. It is called "The Children's Centenary Memorial." It consists of a round of dialogues so arranged as to give a charming little sketch of the history and of the present standing of our Church. They can be spoken collectively, singly, or in parts,

and they are accompanied by introductory addresses, hymns, etc., etc. We think you will like them, for they are furnished by several of our best writers, and edited by Dr. Wise. If you cannot get up a Centenary celebration this month, have it next month, or in December, and send to the nearest Methodist depository for this book to help you. You will probably never see another Centenary year in which to thank God for Methodism.

AUNT JULIA.

For the Sunday-School Advocate.

Sunshine.

THE sunshine works many wonders. It is an artistic painter of the widest fame, for it paints all the flowers in the world. You supposed they "grew so!" True, they do; but the sunshine put the colors on while they were growing, with such skill as human pencil can but feebly imitate. Would you like to see half an acre of such flowers as these tulips, for example? Well, then, call on Mr.

James Vick, of Rochester, N. Y., next spring; or if you live too far away, send him fifty cents or a dollar, and you will get some bulbs to plant in your own garden. Tulips and many other bulbous plants are easily raised, but you must plant



them in the fall. Have the soil well-drained, and deep and fine; plant the bulbs two or three inches deep, and then cover with a deep mulch, which you will rake off in the spring. Then your tulips, and crocuses, and snow-drops, or whatever you planted, will come up and blossom right early, and the sunshine will paint them right lovingly with the brightest colors. It will rejoice your heart to see them.

The sunshine makes pictures too. I saw one the other day of a Sunday-school in California. The teachers and scholars all stood out of doors in front of the church, and the sun painted them all in a minute on a piece of paper that had been prepared for him. Would you like to know how to have it make pictures for yourselves? Well, I'll tell you some day, as well as some of the other wonders of the sunshine.

AUNT JULIA.

A LITTLE African girl, who lived in the missionary house in Africa, was requested by a woman to steal some soap and bring it secretly to her. The child replied, "What shall I say when God speaks to me about stealing? And when I burn, what shall I do?"

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