

NOTES ON CURRENT LITERATURE.

THE CENTURY for June commences with "Plains and Prisons of Western Siberia," illustrated, and a frontispiece, "Exile Party on a Muddy Road near Tiumen." We find, too, "Matthew Arnold's Criticism," as interesting as it is timely; "A Printer's Paradise," a long paper handsomely illustrated; "The Ranchman's Rifle on Craig and Prairie"; "The Liar," part II; "The Philosophy of Courage"; and "what we should eat"; with portraits of Sir Lyon Playfair, Baron Von Liebig and others. In "Topics of the Times" are, "Reform in our Legislative Methods" "The American Flag for America"; and in "Open Letters", "Mr. Arnold and American Art."

THE July Century is to contain another article in the series which the Rev. Dr. Buckley, the editor of The Christian Advocate, has been for some time past contributing occasionally to that periodical. It is entitled "Dreams, Nightmares, and Somnambulism." It will contain a chapter on "Mysterious Dreams Analyzed." It will also contain an article on "Diseased Germs and how to Combat Them," with a frontispiece portrait of Pasteur.

IN THE OVERLAND MONTHLY for May we find, "Some Western Caricature", with very funny caricatures; "Antecedents of Swiss Federalism"; "Caught in a Sierra Snowstorm"; "The Surplus"; and other good papers, with some interesting lighter literature and poetry.

THE ILLUSTRATED LONDON NEWS (American Edition) has been giving some thrilling scenes of the "Inundation in Germany"; and other scenes, more pleasing, of the "Palace of Charlottenburg"; and of "Lower California"; reprints of some fine pictures exhibited at the "Paris Salon" and many "Sketches of pictures of the Royal Academy", with portraits of "Some living French Painters"; "View of the Building and Grounds of the Glasgow International Exhibition"; and a large number of other illustrations of much interest. A very nice picture is "In the Cap Market, Boulogne", and a very funny one, or series, is "Bought and Sold." There is the usual amount of profitable and interesting reading matter.

HARPERS BAZAR, besides the numerous reliable fashion plates has presented some fine illustrations. Among the many, the following may be named: "The Tocsin", a double page one, from a colossal painting, the sensation of the day, at the Paris Salon. "The End of Summer" and "Mary Magdalene at the Sepulchre", from the same source we find; "A book sale in London"; and "The Queens Drawing Room—a Moment before Presentation", both double page illustrations. Every number of the Bazar contains a good deal of very profitable reading matter bearing upon domestic economy, health, cookery, etc., and by reliable writers.

HARPERS WEEKLY has been giving some good illustrations bearing on the political situation with the usual number of leading articles on the same subject. "The Cavalry School of West Point" is a double page picture of striking interest, and another is "The House Committee of Ways and Means", with a larger sized separate portrait of the Chairman, Mr. Mills of Texas.